

# Irish Tune from County Derry

Flutes

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

**FLOWINGLY** 8 17

S665

24 28 31 **SLOW OFF** 33 **1<sup>st</sup> SPEED**  
*Starred (Solo)*  
*(one player)*

*p*

35 36 37 38 39 40

*pp*

41 42 43 44 45 46

*f* *louden bit by bit*

47 48 49 50 51 52

*f* *all players*

53 54 55 56 57 58

**SLIGHTLY SLOWER** *ff*

**SLOW OFF LOTS** 59 60 61 62 63 64

*p* *ppp*

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Set for Military Band

by

Percy Aldridge Grainger

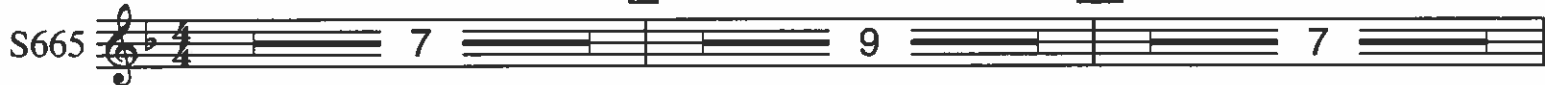
Oboes


Edited by R. Mark Rogers

FLOWINGLY


8


17


S665 


  
24 28 31 33 1st SPEED 36  
SLOW OFF  
Flute  
Starred (Solo)  
(one player)  
feelingly  
pp

  
37 38 39 40 41 42  
feelingly  
mf p mf louden  
bit by bit

  
43 44 45 46 47 48  
f

  
49 all players 50 51 52 53  
f

  
54 55 56 57 58  
SLIGHTLY SLOWER  
fff

  
59 60 61 62 63 64  
SLOW OFF LOTS  
p ppp

# Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

E♭ Clarinet

The musical score is written for E♭ Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'FLOWINGLY' and includes rehearsal marks at measures 8 and 17. The second staff includes rehearsal marks at 24 and 28, a 'SLOW OFF' instruction, and a '1st SPEED' section starting at measure 33 with a 'Flute cue' and 'pp' dynamic. The third staff continues the melody with 'ppp' dynamics and rehearsal marks at 35, 36, 37, 38, 39, and 40. The fourth staff features a 'f' dynamic and the instruction 'louden bit by bit' with rehearsal marks at 41, 42, 43, 44, 45, and 46. The fifth staff has a 'f' dynamic and rehearsal marks at 47, 48, 49, 50, 51, and 52. The sixth staff includes a 'SLIGHTLY SLOWER' instruction, rehearsal marks at 53, 54, 55, 56, 57, and 58, and a 'ff' dynamic. The seventh staff is marked 'SLOW OFF LOTS' and includes rehearsal marks at 59, 60, 61, 62, 63, and 64, ending with 'p' and 'ppp' dynamics.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# Irish Tune from County Derry

Set for Military Band

1st B $\flat$  Clarinets

by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

8 17

S665

7 9 7

24 28 31 33 1<sup>st</sup> SPEED 34 35

SLOW OFF

pp ppp

very feelingly

36 37 38 39 40 41

mp pp

42 43 44 45 46 47

p *louden bit by bit*

48 49 50 51 52 53

f f

54 55 56 57 58 59

SLIGHTLY SLOWER

fff

SLOW OFF LOTS

60 61 62 63 64

p ppp

# Irish Tune from County Derry

2nd B $\flat$  Clarinets

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

8

17

S665

7

9

7

24

28

SLOW OFF

31

33

1<sup>st</sup> SPEED

34

pp

35

36

37

38

39

40

ppp

41

42

43

44

45

46

mp

louden bit by bit

47

48

49

50

51

52

f

f

53

54

55

56

57

58

ff

SLIGHTLY SLOWER

SLOW OFF LOTS

59

60

61

62

63

64

p

ppp

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# Irish Tune from County Derry

3rd B $\flat$  Clarinets

Set for Military Band  
by  
Percy Aldridge Grainger

Edited by R. Mark Rogers

**FLOWINGLY** 8 17

S665

24 28 SLOW OFF 33 1<sup>st</sup> SPEED 34 35

36 37 38 39 40 41 42 *mp* *louden bit by bit*

43 44 45 46 47 48 *f*

49 50 51 52 53 *f*

**SLIGHTLY SLOWER**

54 55 56 57 58 59 *ff* *fff*

SLOW OFF LOTS

60 61 62 63 64 *p* *ppp*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# Irish Tune from County Derry

4th B $\flat$  Clarinets

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

8 17

S665

24 28 SLOW OFF 33 1<sup>st</sup> SPEED 34 35

pp ppp

36 37 38 39 40 41 42

mp louden bit by bit

43 44 45 46 47 48

f

49 50 51 52 53

f

54 55 56 57 58 59

SLIGHTLY SLOWER

ff

SLOW OFF LOTS

60 61 62 63 64

p ppp

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# Irish Tune from County Derry

$E\flat$  Alto Clarinets

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

**FLOWINGLY**

*very feelingly*

S665

# Irish Tune from County Derry

B $\flat$  Bass Clarinets

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

**FLOWINGLY**

*gently, but feelingly*

S665

25 **SLACKEN** 26 **SLOWER**

31 **SLOW OFF** 32 **1st SPEED**

53 54 55 56 57 58

**SLIGHTLY SLOWER**

59 **SLOW OFF LOTS** 60 61 62 63 64

# Irish Tune from County Derry

E $\flat$  Double Alto Clarinet  
(this part is not shown on the score)

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

*gently*

S665

pp

8

17

mp

louden

24

SLACKEN

26

SLOWER

28

p

ff

p < f

30

SLOW OFF

31

32

33

1<sup>st</sup> SPEED

41

49

f

56

SLIGHTLY SLOWER

57

58

59

ff

60

SLOW OFF LOTS

61

62

63

64

p

ppp

Detailed description: This is a musical score for the E-flat Double Alto Clarinet part of 'Irish Tune from County Derry'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 64 measures. The piece begins with a 'FLOWINGLY' instruction and a 'gently' dynamic marking. The first measure is marked 'S665' and 'pp'. The score includes various performance instructions such as 'SLACKEN', 'SLOWER', 'SLOW OFF', '1st SPEED', and 'SLOW OFF LOTS'. Dynamic markings range from 'pp' to 'ppp', with 'ff' and 'f' also used. There are several slurs and phrasing marks throughout. Measure numbers 8, 17, 24, 28, 33, 41, 49, 56, and 60 are boxed. The piece concludes with a 'p' dynamic marking and a 'ppp' dynamic marking at the end.

# Irish Tune from County Derry

Bassoons

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

**FLOWINGLY**

*gently*

*pp*

**8**

**17**

*mp*

**24**

*louden*

SLACKEN SLOWER

**28**

*ff* *p < f* *p*

SLOW OFF

**33** 1<sup>st</sup> SPEED

*pp* *pp*

**41**

*mp* *louden bit by bit*

**49**

*f* *f*

**56** **SLIGHTLY SLOWER**

*ff*

SLOW OFF LOTS

59 60 61 62 63 64

# Irish Tune from County Derry

B♭ Soprano Saxophone

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

gently

2 3 4 5 6

7 8 9 10 11 12

13 14 gently 15 16 17 18

19 20 21 22 23

louden

24 SLACKEN SLOWER 28 29

30 SLOW OFF 33 1st SPEED 41 42 feelingly

pp mf louden bit by bit

43 44 45 46 47 48

49 50 51 52 53 54

55 56 SLIGHTLY SLOWER 57 58 59

60 SLOW OFF LOTS 61 62 63 64

# Irish Tune from County Derry

Special E $\flat$  Alto Saxophone  
(Substitute for Soprano Saxophone)

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

S665 *gently*  
*pp* (accompanyingly)

7 8 9 10 11 12 13

14 15 16 17 18 19 20

*mp*

21 22 23 24 25 26

*louden* SLACKEN SLOWER *ff*

27 28 29 30 31 32

*f mp f pp* SLOW OFF

33 1<sup>st</sup> SPEED 41 42 43 44 45

*mf* *louden bit by bit*

46 47 48 49 50 51

*f f*

52 53 54 55 56 57 58

SLIGHTLY SLOWER *ff*

59 60 61 62 63 64

SLOW OFF LOTS *mf*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# Irish Tune from County Derry

E♭ Alto Saxophones

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

S665

*pp* gently, but feelingly

lots louden slightly

*mp*

SLACKEN

SLOWER *f* very throbbingly (*molto vibrato*) *p* < *f* > *p* SLOW OFF *pp*

33 1st SPEED 41 Starred (Solo) *mf* *f*

*f* *f*

56 SLIGHTLY SLOWER *fff*

SLOW OFF LOTS *mf* *p* *ppp*

# Irish Tune from County Derry

B $\flat$  Tenor Saxophones

Set for Military Band  
by  
Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

S665

*pp* feelingly

8

lots

throbbingly (vibrato)

17

*f* slight

24

19

slight

very feelingly

25

SLACKEN SLOWER

28

*ff*

*p* < *mf* > *p* *mp*

31

SLOW OFF

33 1<sup>st</sup> SPEED

40

41

*mp* louden bit by bit

47

49

*f*

56

SLIGHTLY SLOWER

53

feelingly

*ff*

59

SLOW OFF LOTS

60

61

62

63

64

# Irish Tune from County Derry

E♭ Baritone Saxophone

Set for Military Band  
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

**FLOWINGLY**

Starred (Solo)

throbbingly (vibrato)

S665

*mf* very feelingly

lots

*mp* (accompanyingly)

louden bit by bit

**24** SLACKEN

*f* throbbingly (vibrato)

*ff*

*f*

**28**

*pp* *mf*

to the fore

SLOW OFF

**33** 1<sup>st</sup> SPEED

**41** +6V

*p* louden bit by bit

*mf*

**49**

*f*

*f*

**56** SLIGHTLY SLOWER

*ff*

SLOW OFF LOTS

60 61 62 63 64