

Bb Trumpet 1

A Renaissance Revel

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$ (Greatest Dance Hits of 1550)

1. *La Morisque* $\text{♩} = 100$ (Greatest Dance Hits of 1550)

Measures 1-46. Key signature: Bb. Time signature: 4/4. Dynamics: *f*, *ff*. Markings: N.B., *f*, *ff*. Rehearsal marks: A, B, C, D, E, F.

2. Pavane: Si par souffrir $\text{♩} = 100$

Legato throughout

2. *Pavane: Si par souffrir* $\text{♩} = 100$

Measures 53-92. Key signature: D major. Time signature: 4/4. Dynamics: *mp*, *mf*, *f*. Markings: *mp*, *mf*, *f*. Rehearsal marks: G, H, J, K, L.

Bb Trumpet 1

A Renaissance Revel

97 *Poco Rall.* *f* *p*

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$) *p* (M)

111 *p*

124 **3b. Salterelle** $\text{♩} = 76$ (N) (O) 4 4 16 16 8 8

182 (P) **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$) *p*

187

193 *f*

200 **4. Ronde** $\text{♩} = 138$ (R) 1 only *f*

214 *f* tutti (S)

226 (T) (V) *Aliud* *f* *ff* *f* *N.B.* *N.B.*

240 (W) *ff* *f* *ff* *Allargando al fine*

Bb Trumpet 2

A Renaissance Revel

Tielman Susato

(Greatest Dance Hits of 1550)

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

1. La Morisque $\text{♩} = 100$

(Greatest Dance Hits of 1950) Arranged by Kenneth Singleton

N.B.

f

N.B.

f

N.B.

N.B.

C D E f N.B.

N.B.

ff

N.B.

N.B.

2. Pavane: Si par souffrir ♩ = 100

Legato throughout

53 *Legato throughout* (G) N.B.

65

71 (H) (J) 8 3

87 (K)

95 (L) *Poco Rall.*

Bb Trumpet 2

A Renaissance Revel

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

112

130 **3b. Salterelle** $\text{♩} = 76$

182 **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

187

193

200 **4. Ronde** $\text{♩} = 138$

215

223

235 **N.B.**

241 **N.B.**

ff **f** **ff**

ff **ff**

Allargando al fine

W **V** **T** **R** **O** **M** **N** **P** **S**

Aliud

Bb Trumpet 3

*Commissioned by the Symphonic Band,
Westmont, IL, Junior High School*

Michael Pavlik, Director

A Renaissance Revel

Tielman Susato

Arranged by Kenneth Singleton

1. *La Morisque* $\text{♩} = 100$ (A) (Greatest Dance Hits of 1550)

1. *La Morisque* $\text{♩} = 100$ (A) N.B.

8 N.B. (B) N.B.

14 N.B. (C) 8

27 (D) 8 (E) N.B.

40 N.B. (F) N.B.

47 N.B.

2. Pavane: Si par souffrir $\text{♩} = 100$

Legato throughout

2. Pavane: Si par souffrir ♩ = 100

Legato throughout

53

64

70

83

91

N.B.

mp

mf

f

mp

mf

(G)

(H)

(J)

(K)

(L)

Bb Trumpet 3

A Renaissance Revel

97 *Poco Rall.*

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

112

130 **3b. Salterelle** $\text{♩} = 76$

182 **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

187

193

200 **4. Ronde** $\text{♩} = 138$

221

226 **Aliud** *N.B.*

237 *N.B.*

242 **Allargando al fine**

f, *p*, *mf*, *f*, *ff*, *ff*

(M), (N), (P), (R), (S), (T), (V), (W)

8, 16, 16, 8, 4, 6, 4, 4, 4, 3

12, 12

Horn in F

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\sigma = 100$

 $d = 100$

A

N.B.

 f

N.B.

(B)

N.B.

 f

N.B.

N.B.

 f

N.B.

F

N.B.

f

N.B.

2. Pavane: Si par souffrir ♩ = 100

● = 100

Legato throughout

53

Ⓒ

N.B.

mp

66

Н

 $\leq mf$

mp

72

f

 f

81

mp

90

mp

mf

orn in F

A Renaissance Revel

Poco Rall.

104 *3a. Ronde* $\text{♩} = 76$ ($\text{♩} = 152$)

f *p*

(M)

1 25 *3b. Salterelle* $\text{♩} = 76$

(N) 4 16 16 8 8

p

(O)

182 (P) *Ronde* $\text{♩} = 76$ ($\text{♩} = 152$)

p

188 194 *f*

200 *4. Ronde* $\text{♩} = 138$

(R) 6 4 4 4 3 *f*

(T)

222 (S) *mf*

(V) Aliud

227 *f*

235 N.B. *f* *ff* *ff*

(W)

Allargando al fine

241 *f* *ff*

Trombone 1

Commissioned by the Symphonic Band,
Westmont, IL, Junior High School
Michael Pavlik, Director

A Renaissance Revel

Tielman Susato

(Greatest Dance Hits of 1550)

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

Sheet music for Trombone 1, measures 1 through 47. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 100$. The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes markings for *N.B.* (Nota Bene). Rehearsal marks A, B, C, D, E, and F are indicated. Measure numbers 7, 13, 19, 40, and 47 are shown at the start of their respective staves.

2. Pavane: Si par souffrir $\text{♩} = 100$

53 Legato throughout

Sheet music for Trombone 1, measures 53 through 91. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 100$. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes markings for *N.B.* (Nota Bene) and *Legato throughout*. Rehearsal marks G, H, J, K, and L are indicated. Measure numbers 65, 70, 83, and 91 are shown at the start of their respective staves.

Trombone 1

A Renaissance Revel

97



104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)



111



125



182 **(P) Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)



188



194



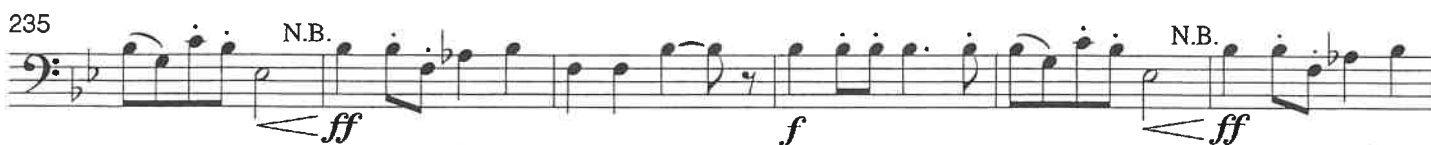
200 **4. Ronde** $\text{♩} = 138$



219



235



241



Trombone 2

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

$$d = 100$$

1. La Morisque $\sigma = 100$

2

(A)

f

N.B.

7

N.B.

(B)

f

N.B.

13

(C)

8

27

(D)

(E)

f

N.B.

N.B.

41

(F)

ff

N.B.

47

N.B.

2. *Payane: Si par souffrir* $\text{♩} = 100$

Legato throughout

53

53 *Legato throughout*

65

71 (H) (J)

87 (K)

95 (L) *Poco Rall.*

N.B. *mp* *mf* *mp* *f* *mp* *mf* *p*

Trombone 2

A Renaissance Revel

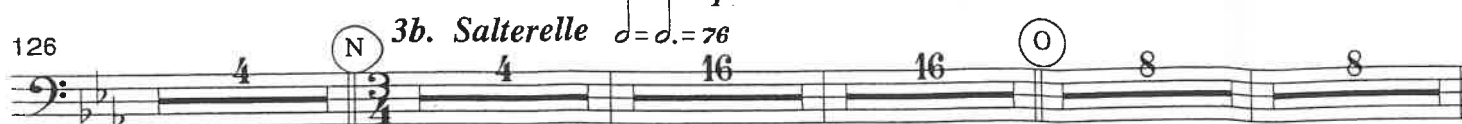
104 3a. Ronde $\text{♩} = 76 (\text{♩} = 152)$



112



126



182 (P) Ronde $\text{♩} = 76 (\text{♩} = 152)$



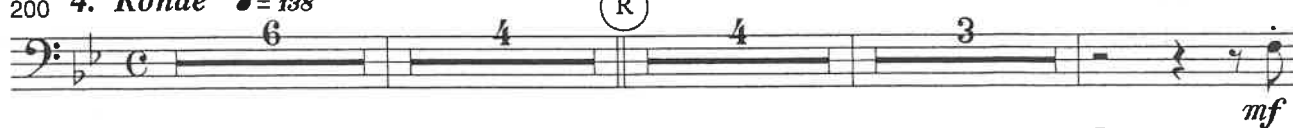
187



193



200 4. Ronde $\text{♩} = 138$



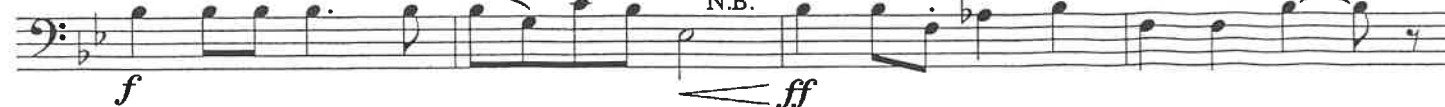
218



226



238



242



Euphonium

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

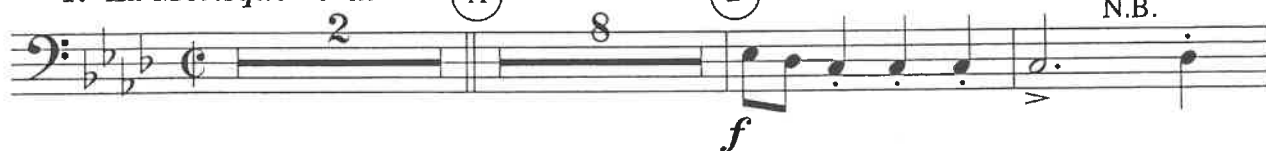
1. La Morisque

$\text{♩} = 100$

(A)

(B)

N.B.



13

N.B.



18

(C)



23

(D)



29



35

(E)

(F)

N.B.



47

N.B.



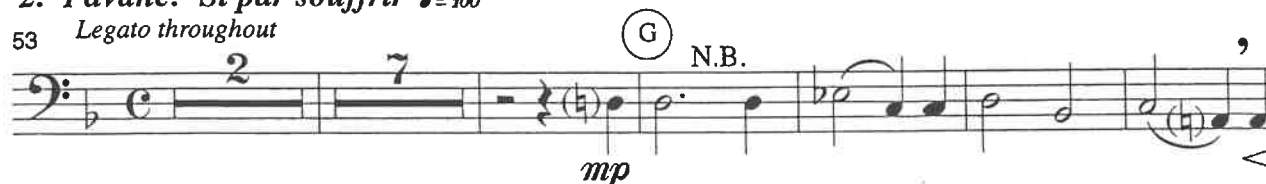
2. Pavane: Si par souffrir

$\text{♩} = 100$

53 Legato throughout

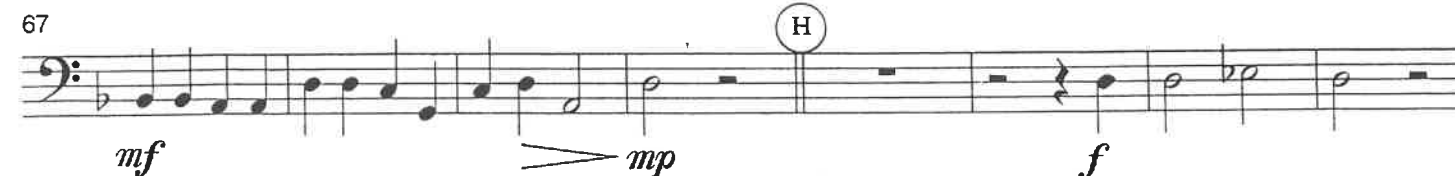
(G)

N.B.



67

(H)



Euphonium

A Renaissance Revel

75 J

83 K

89

94 L

100 **Poco Rall.**

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

111 M

123

130 N **3b. Salterelle** $\text{♩} = 76$

O

Euphonium

A Renaissance Revel

182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

p

188

194

f

200 4. Ronde $\text{♩} = 138$ (R)

f

215

mf

220 (S)

f

224 (T)

mf

229 (V) Aliud

f *ff*

237 N.B.

f *ff*

242 (W) Allargando al fine

f *ff*

still fast

Tuba

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

15 N.B. **f** **mf**

28

34 **ff** N.B.

47 N.B.

2. Pavane: Si par souffrir $\text{♩} = 100$

Legato throughout

53 **mp** N.B.

64

70 **mf** **f** **mp**

83 **mp** **f** **mp**

91 **mf**

Tuba

A Renaissance Revel

97

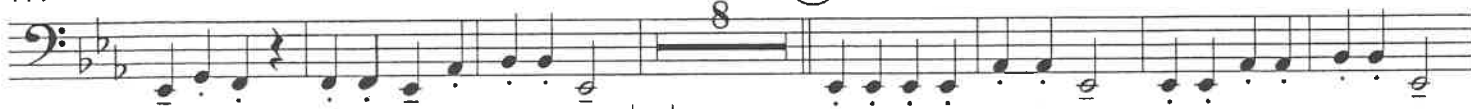
Poco Rall. , 



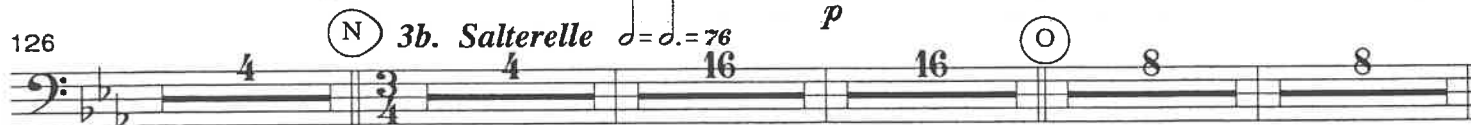
104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)



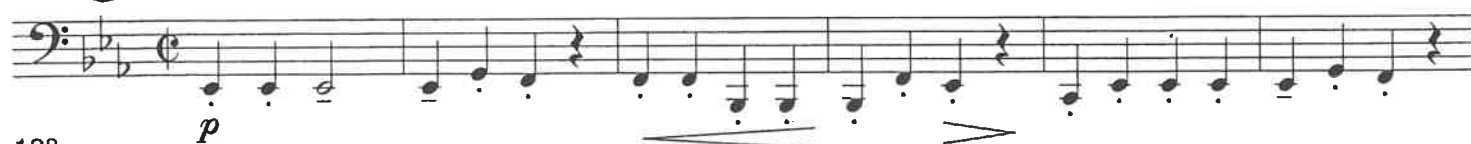
111



126



182 **3b. Salterelle** $\text{♩} = 76$ ($\text{♩} = 152$)



188



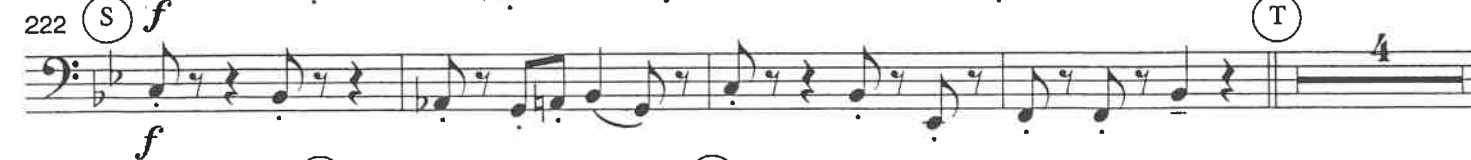
194



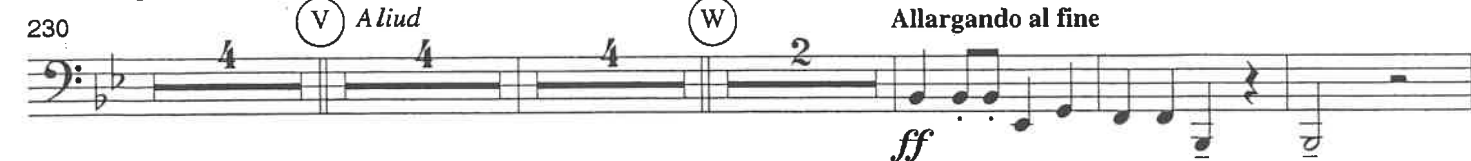
200 **4. Ronde** $\text{♩} = 138$



218

230



Timpani

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

(hard sticks throughout)

5

10

15

27

38

43

48

f *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

(A) (B) (C) (D) (E) (F)

2. Pavane: Si par souffrir

53 Legato throughout $\text{♩} = 100$

79

(G) (H) (J) (K) (L)

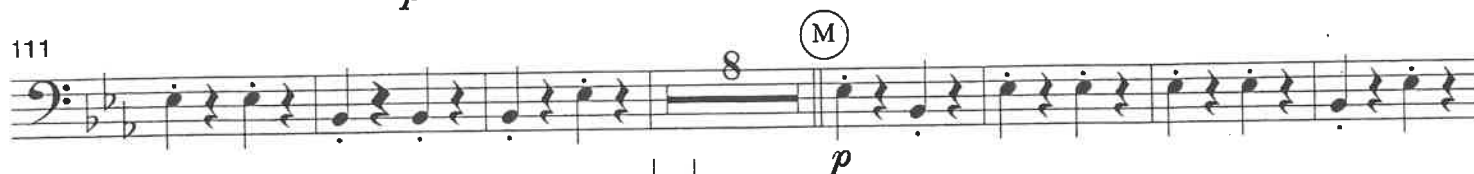
Timpani

A Renaissance Revel

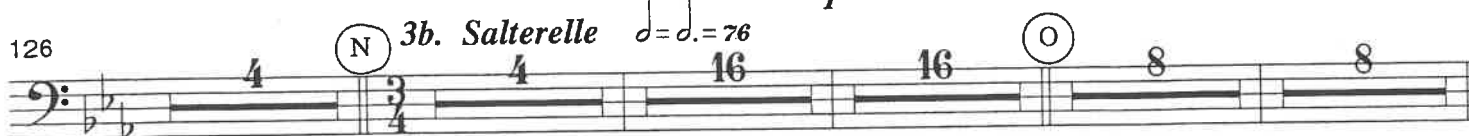
104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



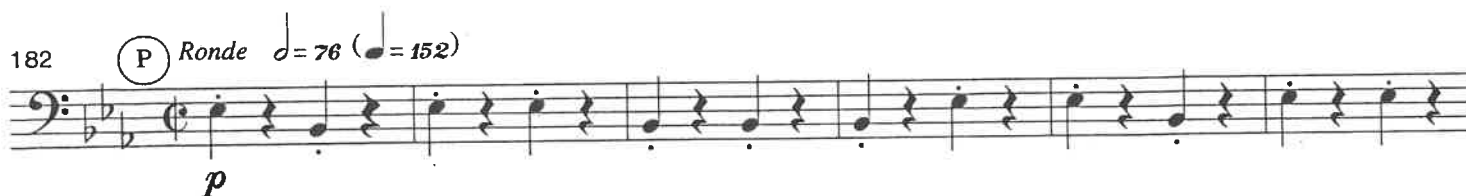
111



126



182



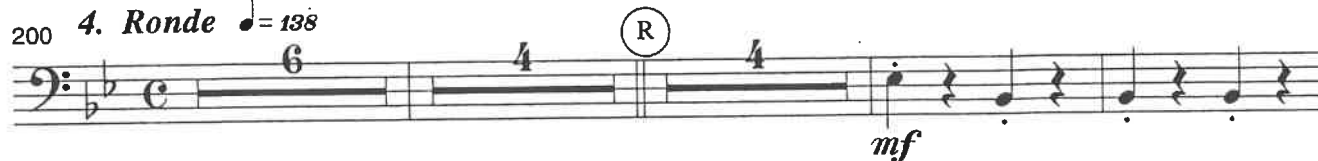
188



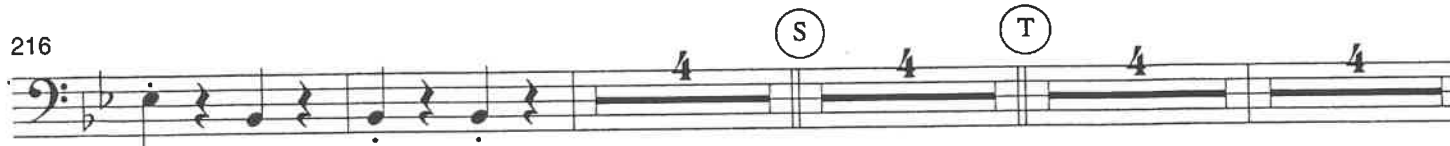
194



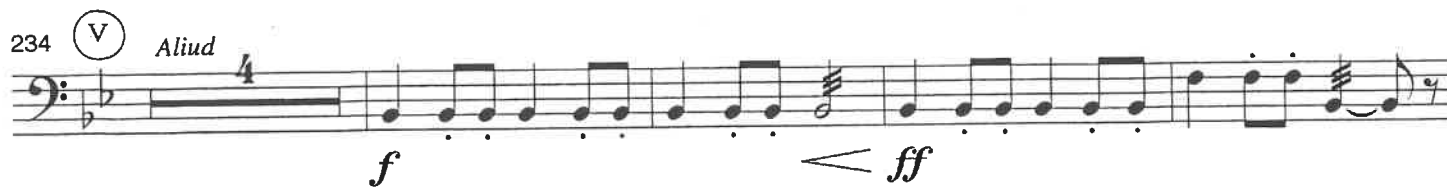
200 4. Ronde $\text{♩} = 138$



216



234



242



Percussion 1
(Snare Drum, Tambourine)

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato
Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

Snare Drum (snares off)

f Tambourine

mp **f** **mp**

A

B

C (play lightly on rim) **p**

D (play normally - snares off) **mp**

E **mp** **f**

F **ff** **mf**

f **ff**

Percussion 1

A Renaissance Revel

2. Pavane: Si par souffrir $\text{♩} = 100$

53 Legato throughout

66

71 (H)

76

82

89

94

99

Tamb. *mp*

(snare off) *mp* *mf*

p

p *f*

3

p *mp*

(K)

mp (L)

p *mf*

mf *f*

mf *f*

mf Poco Rall.

mf

3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

104

p Snare Drum (snare off)

110

116

123

p

(M)

p

Percussion 1

A Renaissance Revel

130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$

f Tambourine

136

142

148 **mf** (snare off)

mf

154

160

166 (O)

f

172 **mf** (snare off)

mf

178 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

(snare off)

184

189 **f**

f

195

Percussion 1

A Renaissance Revel

4. Ronde $\bullet = 138$ Snare Drum (snares off)

200 *f* *p*

205

210 (R) Tamb. (play with hard stick) *mf*

218 (hit with hand) *mf* (S) Snare Drum (snares on) *f*

224 (T) (snares off) *f*

230 Tamb. (play with hard stick) *f*

234 (V) Aliud *f* (snares off) *ff*

238 *f* (hit with hand) *ff*

242 (W) *f* *ff* Allargando al fine *ff p* *ff*

Percussion 2
(Tenor Drum, Bass Drum)

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato
Arranged by Kenneth Singleton

1. 'La Morisque $\text{♩} = 100$

Tenor Drum
(with snare sticks)

The musical score is written for two percussion instruments: Tenor Drum (with snare sticks) and Bass Drum. The tempo is marked as $\text{♩} = 100$. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 41, and 47 indicated at the start of their respective staves. The Tenor Drum part is written on a single staff with a treble clef and a snare line. The Bass Drum part is written on a single staff with a bass clef. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is marked with letters A, B, C, D, E, and F in circles, indicating specific sections or measures. The Tenor Drum part includes a snare line with 'x' marks indicating snare strokes. The Bass Drum part includes a snare line with 'x' marks indicating snare strokes. The score is arranged by Kenneth Singleton.

f Bass Drum *mp* *f*

6 *mp*

11 *f*

17 *p*

23 *mp* Bs Dr *mp*

29 *mp*

35 *f*

41 *mf* *ff*

47 *f* *ff*

Percussion 2

A Renaissance Revel

2. Pavane: Si par souffrir Legato throughout

Ten Dr (moderately hard mallets) $\text{♩} = 100$

53 *mp*

mp Bass Drum

57

62

68

mf

73

78

p *mf* *p*

83

p *mp*

88

mp *mf*

93

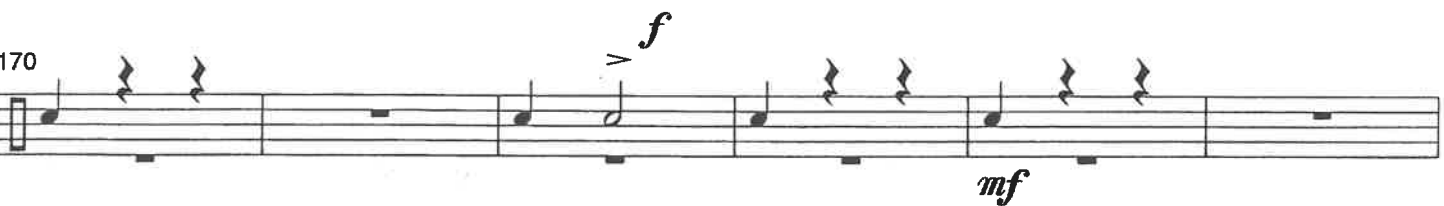
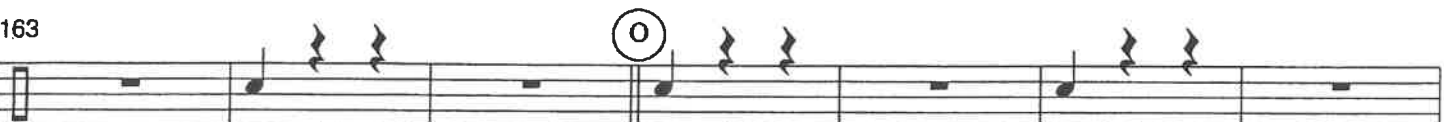
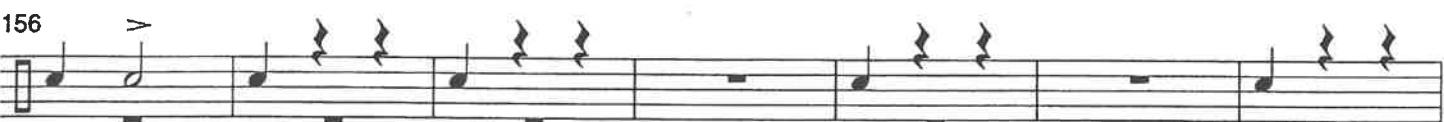
p *mf* *mf*

98

mf *p* *p* Poco Rall.

Percussion 2

A Renaissance Revel

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

A Renaissance Revel

Percussion 2 *A Renaissance Revel*

176 *Ronde* $\text{♩} = 76$ ($\text{♩} = 152$) *f*

195 *f*

200 *4. Ronde* $\text{♩} = 138$
Tenor Drum
f *p*

205

210 *R* Bs Dr. (play with hard stick) *mf*

222 *S* Ten Dr. (hard sticks) *f* *f* (regular stick) *p* *T*

227

233 *V* *f* *Aliud* *ff*

237 *f* *ff* *ff*

242 *W* *f* *f* *ff* *ff* *p* *ff* *ff*

Allargando al fine

Percussion 3
(Triangle, Finger Cymbals,
Crash Cymbals)

A Renaissance Revel

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque

(Greatest Dance Hits of 1550)

$\text{♩} = 100$

2 (A) 8 (B)

f Crash Cymbals

16 (C) 8 (D) Triangle *mp*

31 (E) 8 (F) Triangle *ff* *trm*

45 *ff* *trm* *ff* Crash Cymbals *ff* *v*

2. Pavane: Si par souffrir

$\text{♩} = 100$

53 Legato throughout

2 (G) 8 8

71 (H) 7 (J) 8 (K) 8 (L) 8

3a. Ronde

$\text{♩} = 76$ ($\text{♩} = 152$)

104 *p* Finger Cymbals

110 Triangle *p*

117 (M) Finger Cymbals *p*

124 Triangle *p*

Percussion 3

A Renaissance Revel

130 (N) **3b. Salterelle** $\text{♩} = 76$

Crash Cymbals mf Triangle

154 p

161 (O) Crash Cymbals p

175 Triangle mf

182 (P) **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

Finger Cymbals p

189

194 Triangle f Crash Cymbals f

200 **4. Ronde** $\text{♩} = 138$

Finger Cymbals f

206 Triangle p (R) Finger Cymbals f

216 Triangle mf (S)

226 (T) Finger Cymbals Triangle f

234 (V) **Aliud** ff Crash Cymbals (W) Triangle ff **Allargando al fine** ff

Mallet Percussion
(Glockenspiel, Xylophone)

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

14

27

34

47

(A) 8 (B) 8

Glock. (brass mallets)

f

(C) 8

(D) 8

Glock. (regular mallets)

mp

(E) 8 (F) 8

Glock. (brass mallets)

ff

2

2. Pavane: Si par souffrir $\text{♩} = 100$

53

72

78

98

Legato throughout

(G) 8 (H) 7

Glock. (regular mallets)

mf

f

mf

(J) 8 (K) 8 (L) 8

Glock. (regular mallets)

mf

Poco Rall.

3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

104

117

2 8

Xylophone (hard mallets)

mf

Mallet Percussion

A Renaissance Revel

122 (M) *mf*

130 (N) **3b. Salterelle** $\text{♩} = \text{♩} = 76$ Glock. (regular mallets) *mf*

153

158

164 (O) Glock. (regular mallets) *mf*

177 (P) **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$) 12

194 Glock. (brass mallets) *f*

200 **4. Ronde** $\text{♩} = 138$ Glock. (brass mallets) *f* (R) 4

214 (T) 4 4 4 4

230 Glock. (brass mallets) *f* (V) **Aliud** 4 Glock. (brass mallets) *f*

240 (W) 2 **Allargando al fine** *ff* *ff*