

Piccolo/Flute

Commissioned by the Symphonic Band,
Westmont, IL, Junior High School
Michael Pavlik, Director

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$ (A) (B) *Piccolo* N.B. *f* (C) *mf* (D) (E) (F) *tr* N.B. *ff* (46)

2. Pavane: Si par souffrir $\text{♩} = 100$ (53) *Legato throughout* (G) (70) *Flute* (H) *mf* *f* *mf* (77) (J) (K) (L) *Flute* *mf* (98) *f* *Poco Rall.* *p*

3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$) (104) (M) (2) (8) (8) (4) (4)

Piccolo/Flute

A Renaissance Revel

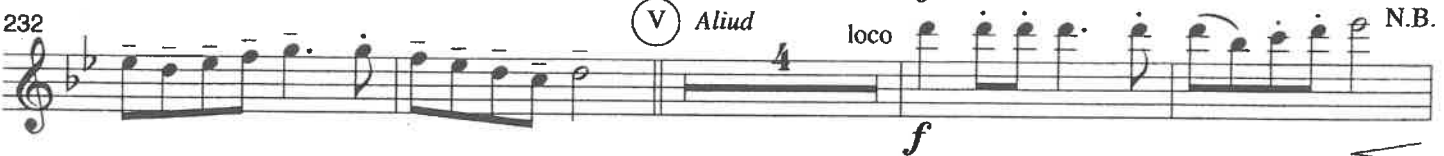
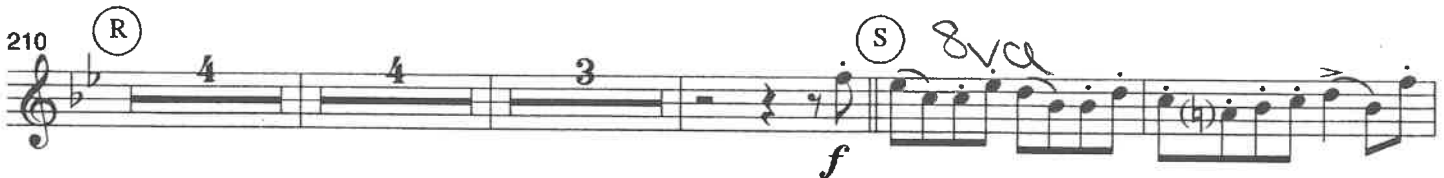
130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$



182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



200 4. Ronde $\text{♩} = 138$ Piccolo (play 8va higher if possible)



A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato
Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

15 21 27 33 47

(A) (B) (C) (D) (E) (F)

N.B. *f* *mp* *tr* *ff*

NB

Detailed description: This block contains the first system of the musical score for 'La Morisque'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a tempo marking of 100 beats per minute. The music is divided into measures with bar lines. There are several dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also markings for 'N.B.' (Nota Bene) and 'NB' (Nota Bene). The score includes fingerings (circled numbers) and articulation marks (accents and slurs). The first staff ends with a double bar line and a repeat sign.

2. Pavane: Si par souffrir $\text{♩} = 100$

53 Legato throughout

72 78 98

(G) (H) (J) (K) (L)

Divisi *mf* *f* *mf* *mf* *p*

Poco Rall.

Detailed description: This block contains the second system of the musical score for 'Pavane: Si par souffrir'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes a tempo marking of 100 beats per minute. The music is divided into measures with bar lines. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for 'Divisi' and 'Poco Rall.' (Poco Rallentando). The score includes fingerings (circled numbers) and articulation marks (accents and slurs). The first staff ends with a double bar line and a repeat sign.

3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

104 (M)

Detailed description: This block contains the third system of the musical score for '3a. Ronde'. It consists of one staff of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes a tempo marking of 76 beats per minute, with a note that the tempo is 152 beats per minute for the second half of the piece. The music is divided into measures with bar lines. There are several dynamic markings: *f* (forte) and *p* (piano). The score includes fingerings (circled numbers) and articulation marks (accents and slurs). The first staff ends with a double bar line and a repeat sign.

Flute

A Renaissance Revel

130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$

155

162 (O) mf

175

182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

200 4. Ronde $\text{♩} = 138$ (play 8va higher if possible)

206 (R)

221 (S) 8va f

226 (T) f

233 (V) Aliud loco f N.B. ff

241 (W) ff Allargando al fine

Oboe

A Renaissance Revel

Tielman Susato

(Greatest Dance Hits of 1550)

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

Musical score for Oboe, first movement "La Morisque". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked $\text{♩} = 100$. The score consists of nine staves of music. Measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 are indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several "N.B." (Nota Bene) markings. Circled letters A, B, C, D, E, and F mark specific measures or groups of measures. The first staff begins with a measure rest of 2 measures, followed by a circled A. The second staff has a circled B. The third staff has a circled C. The fourth staff has a circled D. The fifth staff has a circled E. The sixth staff has a circled F. The seventh staff has a circled G. The eighth staff has a circled H. The ninth staff has a circled I.

2. Pavane: Si par souffrir $\text{♩} = 100$

Legato throughout

Musical score for Oboe, second movement "Pavane: Si par souffrir". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked $\text{♩} = 100$. The score consists of two staves of music. Measure numbers 53 and 74 are indicated at the start of their respective staves. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several "N.B." (Nota Bene) markings. Circled letters G, H, and I mark specific measures or groups of measures. The first staff begins with a measure rest of 2 measures, followed by a circled G. The second staff has a circled H. The third staff has a circled I.

Oboe

A Renaissance Revel

79 (J) 8 (K) 8 (L) *mf* *f*

99 *Poco Rall.* *p*

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$) (M) 2 8 8 4 4

130 (N) 3b. Salterelle $\text{♩} = 76$ 4 16 *mf*

155

162 (O) 8 *mf*

176

182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$) 12 *f*

200 4. Ronde $\text{♩} = 138$ (R) 6 4 4 4 3 *f*

222 (S) (T) 3 *f*

230 (V) Aliud 4 *f* N.B.

240 (W) 2 *Allargando al fine* *ff* *ff*

Bassoon

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

14

26

32

46

53

60

67

74

81

88

95

102

109

116

123

130

137

144

151

158

165

172

179

186

193

200

207

214

221

228

235

242

249

256

263

270

277

284

291

298

305

312

319

326

333

340

347

354

361

368

375

382

389

396

403

410

417

424

431

438

445

452

459

466

473

480

487

494

501

508

515

522

529

536

543

550

557

564

571

578

585

592

599

606

613

620

627

634

641

648

655

662

669

676

683

690

697

704

711

718

725

732

739

746

753

760

767

774

781

788

795

802

809

816

823

830

837

844

851

858

865

872

879

886

893

900

907

914

921

928

935

942

949

956

963

970

977

984

991

998

1005

1012

1019

1026

1033

1040

1047

1054

1061

1068

1075

1082

1089

1096

1103

1110

1117

1124

1131

1138

1145

1152

1159

1166

1173

1180

1187

1194

1201

1208

1215

1222

1229

1236

1243

1250

1257

1264

1271

1278

1285

1292

1299

1306

1313

1320

1327

1334

1341

1348

1355

1362

1369

1376

1383

1390

1397

1404

1411

1418

1425

1432

1439

1446

1453

1460

1467

1474

1481

1488

1495

1502

1509

1516

1523

1530

1537

1544

1551

1558

1565

1572

1579

1586

1593

1600

1607

1614

1621

1628

1635

1642

1649

1656

1663

1670

1677

1684

1691

1698

1705

1712

1719

1726

1733

1740

1747

1754

1761

1768

1775

1782

1789

1796

1803

1810

1817

1824

1831

1838

1845

1852

1859

1866

1873

1880

1887

1894

1901

1908

1915

1922

1929

1936

1943

1950

1957

1964

1971

1978

1985

1992

1999

2006

2013

2020

2027

2034

2041

2048

2055

2062

2069

2076

2083

2090

2097

2104

2111

2118

2125

2132

2139

2146

2153

2160

2167

2174

2181

2188

2195

2202

2209

2216

2223

2230

2237

2244

2251

2258

2265

2272

2279

2286

2293

2300

2307

2314

2321

2328

2335

2342

2349

2356

2363

2370

2377

2384

2391

2398

2405

2412

2419

2426

2433

2440

2447

2454

2461

2468

2475

2482

2489

2496

2503

2510

2517

2524

2531

2538

2545

2552

2559

2566

2573

2580

2587

2594

2601

2608

2615

2622

2629

2636

2643

2650

2657

2664

2671

2678

2685

2692

2699

2706

2713

2720

2727

2734

2741

2748

2755

2762

2769

2776

2783

2790

2797

2804

2811

2818

2825

2832

2839

2846

2853

2860

2867

2874

2881

2888

2895

2902

2909

2916

2923

2930

2937

2944

2951

2958

2965

2972

2979

2986

2993

3000

3007

3014

3021

3028

3035

3042

3049

3056

3063

3070

3077

3084

3091

3098

3105

3112

3119

3126

3133

3140

3147

3154

3161

3168

3175

3182

3189

3196

3203

3210

3217

3224

3231

3238

3245

3252

3259

3266

3273

3280

3287

3294

3301

3308

3315

3322

3329

3336

3343

3350

3357

3364

3371

3378

3385

3392

3399

3406

3413

3420

3427

3434

3441

3448

3455

3462

3469

3476

3483

3490

3497

3504

3511

3518

3525

3532

3539

3546

3553

3560

3567

3574

3581

3588

3595

3602

3609

3616

3623

3630

3637

3644

3651

3658

3665

3672

3679

3686

3693

3700

3707

3714

3721

3728

3735

3742

3749

3756

3763

3770

3777

3784

3791

3798

3805

3812

3819

3826

3833

3840

3847

3854

3861

3868

3875

3882

3889

3896

3903

3910

3917

3924

3931

3938

3945

3952

3959

3966

3973

3980

3987

3994

4001

4008

4015

4022

4029

4036

4043

4050

4057

4064

4071

4078

4085

4092

4099

4106

4113

4120

4127

4134

4141

4148

4155

4162

4169

4176

4183

4190

4197

4204

4211

4218

4225

4232

4239

4246

4253

4260

4267

4274

4281

4288

4295

4302

4309

4316

4323

4330

4337

4344

4351

4358

4365

4372

4379

4386

4393

4400

4407

4414

4421

4428

4435

4442

4449

4456

4463

4470

4477

4484

4491

4498

4505

4512

4519

4526

4533

4540

4547

4554

4561

4568

4575

4582

4589

4596

4603

4610

4617

4624

4631

4638

4645

4652

4659

4666

4673

4680

4687

4694

4701

4708

4715

4722

4729

4736

4743

4750

4757

4764

4771

4778

4785

4792

4799

4806

4813

4820

4827

4834

4841

4848

4855

4862

4869

4876

4883

4890

4897

4904

4911

4918

4925

4932

4939

4946

4953

4960

4967

4974

4981

4988

4995

5002

5009

5016

5023

5030

5037

5044

5051

5058

5065

5072

5079

5086

5093

5100

5107

5114

5121

5128

5135

5142

5149

5156

5163

5170

5177

5184

5191

5198

5205

5212

5219

5226

5233

5240

5247

5254

5261

5268

5275

5282

5289

5296

5303

5310

5317

5324

5331

5338

5345

5352

5359

5366

5373

5380

5387

5394

5401

5408

5415

5422

5429

5436

5443

5450

5457

5464

5471

5478

5485

5492

5499

5506

5513

5520

5527

5534

5541

5548

5555

5562

5569

5576

5583

5590

5597

5604

5611

5618

5625

5632

5639

5646

5653

5660

5667

5674

5681

5688

5695

5702

5709

5716

5723

5730

5737

5744

5751

5758

5765

5772

5779

5786

5793

5800

5807

5814

5821

5828

5835

5842

5849

5856

5863

5870

5877

5884

5891

5898

5905

5912

5919

5926

5933

5940

5947

5954

5961

5968

5975

5982

5989

5996

6003

6010

6017

6024

6031

6038

6045

6052

6059

6066

6073

6080

6087

6094

6101

6108

6115

6122

6129

6136

6143

6150

6157

6164

6171

6178

6185

6192

6199

6206

6213

6220

6227

6234

6241

6248

6255

6262

6269

6276

6283

6290

6297

6304

6311

6318

6325

6332

6339

6346

6353

6360

6367

6374

6381

6388

6395

6402

6409

6416

6423

6430

6437

6444

6451

6458

6465

6472

6479

6486

6493

6500

6507

6514

6521

6528

6535

6542

6549

6556

6563

6570

6577

6584

6591

6598

6605

6612

6619

6626

6633

6640

6647

6654

6661

6668

6675

6682

6689

6696

6703

6710

6717

6724

6731

6738

6745

6752

6759

6766

6773

6780

6787

6794

6801

6808

6815

6822

6829

6836

6843

6850

6857

6864

6871

6878

6885

6892

6899

6906

6913

6920

6927

6934

6941

6948

6955

6962

6969

6976

6983

6990

6997

7004

7011

7018

7025

7032

7039

7046

7053

7060

7067

7074

7081

7088

7095

7102

7109

7116

7123

7130

7137

7144

7151

7158

7165

7172

7179

7186

7193

7200

7207

7214

7221

7228

7235

7242

7249

7256

7263

7270

7277

7284

7291

7298

7305

7312

7319

7326

7333

7340

7347

7354

7361

7368

7375

7382

7389

7396

7403

7410

7417

7424

7431

7438

7445

7452

7459

7466

7473

7480

7487

7494

7501

7508

7515

7522

7529

7536

7543

7550

7557

7564

7571

7578

7585

7592

7599

7606

7613

7620

7627

7634

7641

7648

7655

7662

7669

7676

7683

7690

7697

7704

7711

7718

7725

7732

7739

7746

7753

7760

7767

7774

7781

7788

7795

7802

7809

7816

7823

7830

7837

7844

7851

7858

7865

7872

7879

7886

7893

7900

7907

7914

7921

7928

7935

7942

7949

7956

7963

7970

7977

7984

7991

7998

8005

8012

8019

8026

8033

8040

8047

8054

8061

8068

8075

8082

8089

8096

8103

8110

8117

8124

8131

8138

8145

8152

8159

8166

8173

8180

8187

8194

8201

8208

8215

8222

8229

8236

8243

8250

8257

8264

8271

8278

8285

8292

8299

8306

8313

8320

8327

8334

8341

8348

8355

8362

8369

8376

8383

8390

8397

8404

8411

8418

8425

8432

8439

8446

8453

8460

8467

8474

8481

8488

8495

8502

8509

8516

8523

8530

8537

8544

8551

8558

8565

8572

8579

8586

8593

8600

8607

8614

8621

8628

8635

8642

8649

8656

8663

8670

8677

8684

8691

8698

8705

8712

8719

8726

8733

8740

8747

8754

8761

8768

8775

8782

8789

8796

8803

8810

8817

8824

8831

8838

8845

8852

8859

8866

8873

8880

8887

8894

8901

8908

8915

8922

8929

8936

8943

8950

8957

8964

8971

8978

8985

8992

8999

9006

9013

9020

9027

9034

9041

9048

9055

9062

9069

9076

9083

9090

9097

9104

9111

9118

9125

9132

9139

9146

9153

9160

9167

9174

9181

9188

9195

9202

9209

9216

9223

9230

9237

9244

9251

9258

9265

9272

9279

9286

9293

9300

9307

9314

9321

9328

9335

9342

9349

9356

9363

9370

9377

9384

9391

9398

9405

9412

9419

9426

9433

9440

9447

9454

9461

9468

9475

9482

9489

9496

9503

9510

9517

9524

9531

9538

9545

9552

95

Bassoon

A Renaissance Revel

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



130 3b. Salterelle $\text{♩} = \text{♩} = 76$



155



162



176



182

(P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



200 4. Ronde $\text{♩} = 138$



217



221



226



234



Bb Clarinet 1

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

2

(A)

N.B.

f

6

N.B.

11

(B)

N.B.

f

16

N.B.

(C)

L.H.

mp

21

L.H.

26

(D)

mf

31

(E)

f

36

N.B.

N.B.

41

(F)

N.B.

ff

47

N.B.

Bb Clarinet 1

A Renaissance Revel

2. Pavane: Si par souffrir $\text{♩} = 100$

53 Legato throughout

N.B.

53 *mp*

58 *mf* *mp*

63 *mf* *f*

74 *mf*

79 *mp*

91 *mf* *f*

99 *p*

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

104 *M*

Bb Clarinet 1

A Renaissance Revel

130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$

153

158

163

174 *mf*

179 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

195

mf

f

Bb Clarinet 1

A Renaissance Revel

200 **4. Ronde** ♩ = 138

6 3 1 only (R) *f*

212 tutti *f*

222 (S)

226 (T) *f*

233 (V) *Aliud* 4 *f* N.B. *ff*

241 (W) *Allargando al fine* 2 *ff*

Bb Clarinet 2

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. *La Morisque* $\text{♩} = 100$

1 2 (A) N.B. *f*

6 N.B.

11 (B) N.B. *f*

16 N.B. (C) *mp*

21

26 (D) *mf*

31 (E) *f*

36 N.B. N.B.

41 (F) *ff* N.B.

47 N.B.

Bb Clarinet 2

A Renaissance Revel

2. Pavane: Si par souffrir $\text{♩} = 100$

53 Legato throughout

N.B.

53 *mp* *Legato throughout* *N.B.*

59 *mf* *mp* *G* 7

70 *mf* *f* *mf* *H*

75 *J* 8

87 *mp* *K* 4

95 *mf* *f* *L*

100 *Poco Rall.* *p*

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

104 *M* 2 8 8 4 4

Bb Clarinet 2

A Renaissance Revel

130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$

4 16 *mf*

152

157

162

166 (O) 8

mf

178 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

12

194

f

Bb Clarinet 2

A Renaissance Revel

200 **4. Ronde** $\text{♩} = 138$ R
 T. Sx. cue
 I only

213 *tutti*

221 S

226 T

230

234 V *Aliud* N.B.

242 W *Allargando al fine*

Bb Clarinet 3

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque

$\text{♩} = 100$

6 N.B.

11 N.B.

16 N.B. C

21 mf

27 D

33 E N.B.

38 N.B.

43 F N.B. ff

48 N.B.

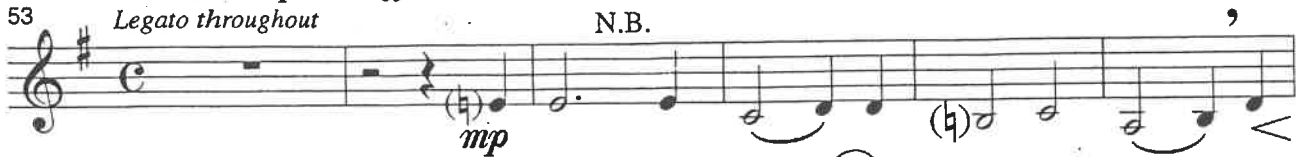
Bb Clarinet 3

A Renaissance Revel

2. Pavane: Si par souffrir $\text{♩} = 100$

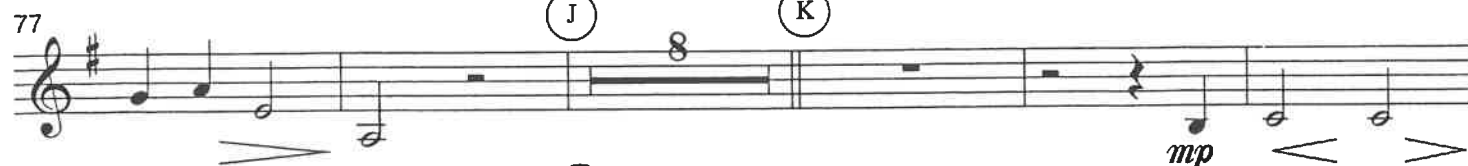
Legato throughout

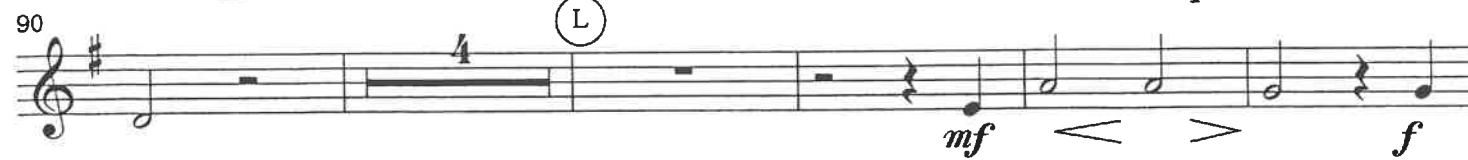
N.B.

53 

59 

71 

77 

90 

99 

104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$



153 

159 

Bb Clarinet 3

A Renaissance Revel

166 (O) 8 *mf*

180 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$) 12 *f*

196

200 4. Ronde $\text{♩} = 138$ 6 4 (R) 3 *f*

214 3

221 (S) *f*

225 (T) *mf*

229 *f*

234 (V) Aliud 4 *f* N.B. *ff*

242 (W) 2 Allargando al fine *ff*

Bb Bass Clarinet

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$ (A)

N.B.

f

6

N.B.

11

(B)

N.B.

f

16

N.B.

(C)

mp

21

26

(D)

mf

31

(E)

f

36

N.B.

N.B.

Bb Bass Clarinet

A Renaissance Revel

41 , (F) N.B.
ff

46 , N.B.

2. Pavane: Si par souffrir ♩ = 100
53 Legato throughout N.B.
mp

57 ,
mf *mp*

63 (G) (H) (J)
8 8 8

87 (K) (L)
mp 4 3

98 Poco Rall. ,
f *p*

Bb Bass Clarinet

A Renaissance Revel

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

135

141

147

153

159

165

171

177

182 **(P) Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1088

1094

1100

1106

1112

1118

1124

1130

1136

1142

1148

1154

1160

1166

1172

1178

1184

1190

1196

1202

1208

1214

1220

1226

1232

1238

1244

1250

1256

1262

1268

1274

1280

1286

1292

1298

1304

1310

1316

1322

1328

1334

1340

1346

1352

1358

1364

1370

1376

1382

1388

1394

1400

1406

1412

1418

1424

1430

1436

1442

1448

1454

1460

1466

1472

1478

1484

1490

1496

1502

1508

1514

1520

1526

1532

1538

1544

1550

1556

1562

1568

1574

1580

1586

1592

1598

1604

1610

1616

1622

1628

1634

1640

1646

1652

1658

1664

1670

1676

1682

1688

1694

1700

1706

1712

1718

1724

1730

1736

1742

1748

1754

1760

1766

1772

1778

1784

1790

1796

1802

1808

1814

1820

1826

1832

1838

1844

1850

1856

1862

1868

1874

1880

1886

1892

1898

1904

1910

1916

1922

1928

1934

1940

1946

1952

1958

1964

1970

1976

1982

1988

1994

2000

2006

2012

2018

2024

2030

2036

2042

2048

2054

2060

2066

2072

2078

2084

2090

2096

2102

2108

2114

2120

2126

2132

2138

2144

2150

2156

2162

2168

2174

2180

2186

2192

2198

2204

2210

2216

2222

2228

2234

2240

2246

2252

2258

2264

2270

2276

2282

2288

2294

2300

2306

2312

2318

2324

2330

2336

2342

2348

2354

2360

2366

2372

2378

2384

2390

2396

2402

2408

2414

2420

2426

2432

2438

2444

2450

2456

2462

2468

2474

2480

2486

2492

2498

2504

2510

2516

2522

2528

2534

2540

2546

2552

2558

2564

2570

2576

2582

2588

2594

2600

2606

2612

2618

2624

2630

2636

2642

2648

2654

2660

2666

2672

2678

2684

2690

2696

2702

2708

2714

2720

2726

2732

2738

2744

2750

2756

2762

2768

2774

2780

2786

2792

2798

2804

2810

2816

2822

2828

2834

2840

2846

2852

2858

2864

2870

2876

2882

2888

2894

Bb Bass Clarinet

A Renaissance Revel

200 4. Ronde $\text{♩} = 138$

213

218

222 (S)

226 (T)

231 (V) Aliud 4 N.B.

240 (W) Allargando al fine

E♭ Alto Saxophone 1

light **A Renaissance Revel**
(Greatest Dance Hits of 1550)

Tielman Susato
Arranged by Kenneth Singleton

1. *La Morisque* $\text{♩} = 100$ (A) N.B. *f*

7 N.B. (B) *f*

12 N.B. N.B.

18 (C) (D) *mf*

30 (E) *f*

36 N.B. N.B.

42 (F) *ff* N.B.

47 N.B.

E♭ Alto Saxophone 1

A Renaissance Revel

2. Pavane: Si par souffrir ♩ = 100

53 *Legato throughout* N.B. *mp*

57 *mf*

61 *mp* *f* (G) 8 (H)

74 *p* *f* (J) 3

81 *p*

86 *mp* (K)

91 *mf* *mf* *f* (L) 3

99 *Poco Rall.* *p*

E♭ Alto Saxophone 1

A Renaissance Revel

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$) (M)

130 (N) **3b. Salterelle** $\text{♩} = \text{♩} = 76$ *f*

139

145 *mf*

151

157

163 (O) *f*

169 *mf*

175

182 (P) **Ronde** $\text{♩} = 76$ ($\text{♩} = 152$) *f*

E♭ Alto Saxophone 1

A Renaissance Revel

200 4. Ronde ♩ = 138

6 3 1 only (R)

212 tutti f

216 tutti (S) 3

223 (T) mf

228 f

232 (V) Aliud 4 N.B.

240 (W) 2 Allargando al fine ff ff

1145 bit sorry

Eb Alto Saxophone 2

*Commissioned by the Symphonic Band,
Westmont, IL, Junior High School
Michael Pavlik, Director*

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. La Morisque $\text{♩} = 100$

(A) **N.B.** **f**

7 **N.B.** **f** **(B)**

12 **N.B.** **X** **N.B.**

18 **(C)** **7** **(D)** **mf**

30 **(E)** **f**

36 **N.B.** **N.B.**

41 **(F)** **ff** **N.B.**

46 **N.B.**

Bb Tenor Saxophone

A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

1. *La Morisque* $\text{♩} = 100$ (A) N.B.

6 N.B.

11 (B) N.B. *f*

16 N.B. (C) *mp*

21

26 (D) *mf*

31 (E) *f*

36 N.B. N.B.

41 (F) N.B. *ff*

47 N.B.

Bb Tenor Saxophone

A Renaissance Revel

2. Pavane: Si par souffrir $\text{♩} = 100$

53 *Legato throughout* N.B. N.B.



59 *mf* *mp* (G) 8



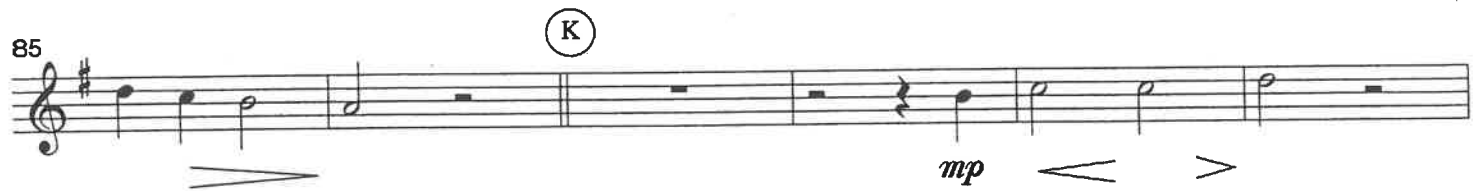
71 (H) *f* *p* 3



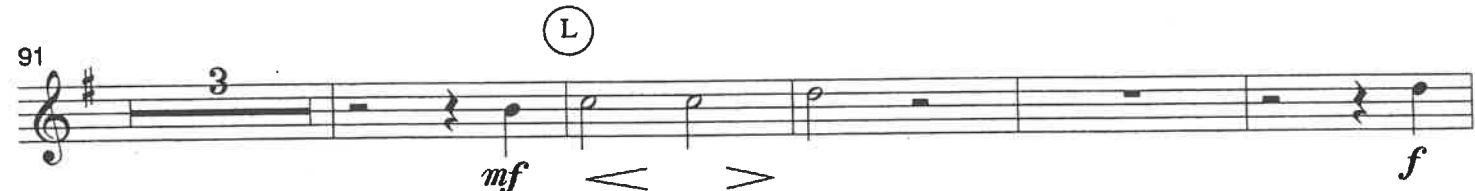
79 (J) *f* *p*



85 (K) *mp*



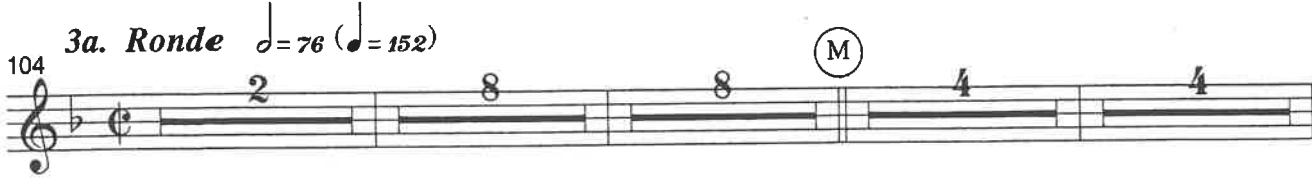
91 (L) *mf* *f* 3



99 *Poco Rall.* *p*



104 3a. Ronde $\text{♩} = 76$ ($\text{♩} = 152$) (M) 2 8 8 4 4



Bb Tenor Saxophone

A Renaissance Revel

130 (N) 3b. Salterelle $\text{♩} = \text{♩} = 76$

140

146

153

159

165 (O)

171

177

182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)

Bb Tenor Saxophone

A Renaissance Revel

200 4. Ronde $\text{♩} = 138$

6 3 1 only (R) *f*

211 *tutti* *f*

216 3 (S) *f*

223 (T) *mf*

228 *f*

233 (V) *Aliud* 4 *f* N.B. *ff*

241 (W) 2 *Allargando al fine* *ff*

E♭ Baritone Saxophone

A Renaissance Revel
(Greatest Dance Hits of 1550)

Tielman Susato
Arranged by Kenneth Singleton

1. *La Morisque* ♩ = 100

1. *La Morisque* ♩ = 100

Measures 1-14: (A) 2, (B) 8, N.B., *f*

Measures 15-26: N.B., (C) 7, *mf*

Measures 27-32: (D)

Measures 33-46: (E) 8, (F), N.B., *ff*

Measures 47-52: N.B.

2. *Pavane: Si par souffrir* ♩ = 100

2. *Pavane: Si par souffrir* ♩ = 100
Legato throughout

Measures 53-58: N.B., *mp*

Measures 59-74: *mf*, (G) 8, (H), *mp*, *f*

Measures 75-82: 3, (J) *p*, *f*, *p*

Measures 83-88: (K) *mp*

Measures 89-94: 3, (L) *mf*

E♭ Baritone Saxophone

A Renaissance Revel

97 Poco Rall. 9

f *p*

104 **3a. Ronde** $\text{♩} = 76$ ($\text{♩} = 152$)

2 8 8 M 4 4

130 **3b. Salterelle** $\text{♩} = \text{♩} = 76$

f

138

144

150 *mf*

156

162 *f*

O

168

174 *mf*

E♭ Baritone Saxophone

A Renaissance Revel

182 (P) Ronde $\text{♩} = 76$ ($\text{♩} = 152$)



200 4. Ronde $\text{♩} = 138$

