

Counterbalance

E♭ BARITONE SAXOPHONE

Todd Stalter
(ASCAP)

Intense

1 *mp* *f* 4-6 7

8 *mp*

14-16 17-23 25 26-28 *mp* *f* *mp*

31 *f*

36

41 *ff*

47 *ff* 49-52 *p* 56-59 *mf* 49 **Cantabile** 56

Adagio

E♭ BARITONE SAXOPHONE - 2

62 **Con moto**

Musical staff 60-67. Dynamics: *p*, *accel.*, *f*, *mp*, *f*.

70 **Meno mosso**

Musical staff 67-70. Dynamics: *rit.*, *mp*, *ff*.

Largo

Musical staff 72-78. Dynamics: *molto rit.*. Measure 77-78 contains a whole note with a fermata.

79 **Tempo primo**

83

91

Musical staff 79-91. Dynamics: *p*. Includes rests for 4 measures (79-82) and 8 measures (83-90).

99

Musical staff 94-99. Dynamics: *f*, *ff*. Includes triplets.

Musical staff 100-104.

107

Musical staff 104-107.

Musical staff 109-113. Dynamics: *sfz*, *fff*. Includes triplets.