

# Counterbalance

BASSOON

Todd Stalter  
(ASCAP)

**Intense**

7

1 *mp* *f* 46

8 *mp*

17

14-16 17-19 *p*

25

23 *mp* *f* *fp* *f* *fp*

33

29 *mp* *f*

34 *mp* *f*

41

39 *mp* *f*

**Adagio**

49

**Cantabile**

44 *fp* *ff* *p*

BASSOON - 2

56

51 *<mf p*

62 **Con moto**

58 *accel. < f mp < f*

70 **Meno mosso**

66 *rit. mp < ff*

**Largo**

79 **Tempo primo**

72 *molto rit.* 77-78 79-82

83

91

83-90 91-94 *f*

99

*ff*

107

104

109

109 *sfz* *fff*