

Trombone

# COLLIDING VISIONS

BRIAN BALMAGES  
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 div.

*mp*

Detailed description: This block contains the first line of music for measures 4 through 9. The music is in bass clef with a 3/4 time signature. Measure 4 is a whole rest. Measures 5-9 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. A 'div.' (diviso) marking is present at the end of measure 9. The dynamic marking *mp* is centered below the staff.

11 12 13 14 15 16 17 Allegro (♩ = 158) 10

*mf* *mp*

Detailed description: This block contains the second line of music for measures 11 through 16. Measure 11 is a whole rest. Measures 12-16 contain rhythmic patterns. A tempo change to 'Allegro (♩ = 158)' is indicated at measure 17. The dynamic markings *mf* and *mp* are placed below the staff.

27 8 35 36 37 38 39 40

*f*

Detailed description: This block contains the third line of music for measures 27 through 40. Measure 27 is a whole rest. Measures 28-30 contain rhythmic patterns. Measures 31-40 contain more rhythmic patterns with accents. The dynamic marking *f* is placed below the staff.

41 42 43 44 45 46 47 4

Detailed description: This block contains the fourth line of music for measures 41 through 47. Measures 41-47 contain rhythmic patterns with accents. Measure 48 is a whole rest. The dynamic marking *f* is placed below the staff.

51 52 53 54 55 56 57

*mf* *f*

Detailed description: This block contains the fifth line of music for measures 51 through 57. Measures 51-57 contain rhythmic patterns. The dynamic markings *mf* and *f* are placed below the staff.

58 59 60 61 62 63

Detailed description: This block contains the sixth line of music for measures 58 through 63. Measures 58-63 contain rhythmic patterns. The dynamic marking *f* is placed below the staff.

64 65 66 67 Andante lirico (♩ = 60) 6 fade to nothing...  
"shhh,,

*mp*

Detailed description: This block contains the seventh line of music for measures 64 through 67. Measure 64 is a whole rest. Measures 65-67 contain rhythmic patterns. A tempo change to 'Andante lirico (♩ = 60)' is indicated at measure 67. The dynamic marking *mp* is placed below the staff. The instruction 'fade to nothing...' and the sound effect 'shhh,, are written above the staff.

