

Ghost Fleet

PERCUSSION II

(Finger Cymbals, Triangle,
Bell Tree, Gong, Cowbell,
Claves, Anvil or Brake Drum)

Robert Sheldon
Op. 71

Larghetto 10 *a tempo* 11 **Flowing a little faster** 18 **A tempo** 27 **Decisively and**
Finger Cymbals **distantly**

poco rall. poco accel. poco rall. poco rall. mf

Bell Tree *mf* gliss. Tri. *mf* Bell Tree *mf* gliss. Tri. *f rall.*

35 **Mysterioso** (Bass bow on rim of cowbell)

mf Claves 3 *poco stringendo* 3

Gong roll *cresc.* *cresc.* *rall.* *fff* Ch. 48 **Presto**

3 52 13 65 2 Tri. *mp* Claves

73 Anvil or Brake Drum *fff*

84 **Heroically** Tri. *ff* Gong *fff*

93 3 101 8 109 8 117 7 *molto rall. molto rall.*

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