

# Ghost Fleet

2nd TROMBONE

Robert Sheldon  
Op. 71

**Larghetto** *a tempo* **11** **Flowing a little faster**  
*poco rall.* *mp* *poco accel.* *mf*

*f* *mp poco rall.*

**18** **A tempo** **27** **Decisively and distantly** *one player - st. mute*  
*poco rall.* *mp*

**35** **Mysterioso** *ah* *stagger breathing*  
*f* *Open* *rall.* *mf*

*a2* *poco stringendo* *mf*

**Presto** **48**  
*cresc.* *rall.* *fff* *mf*

**52** *mp*

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2nd Trombone - 2

65 *f* *mf*

73 *ff*

84 Heroically *ff*

93 *ff* *fp* *f*

101 *mp*

109 *f*

117 Maestoso *molto rall.* *fp* *ff*

*molto rall.* *ffp* *fff*

Detailed description: This is a musical score for the 2nd Trombone part, measures 65 to 117. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 65-72) features a rhythmic pattern of eighth notes with dynamic markings *f* and *mf*. The second staff (measures 73-79) continues the pattern, ending with a double bar line and a dynamic marking of *ff*. The third staff (measures 80-83) has a more complex rhythmic pattern with accents and dynamic markings *sfp* and *fff*. The fourth staff (measures 84-92) is marked 'Heroically' and features a 7-measure rest followed by a dynamic marking of *ff*. The fifth staff (measures 93-100) has dynamic markings *ff*, *fp*, and *f*. The sixth staff (measures 101-108) is marked *mp*. The seventh staff (measures 109-116) is marked *f*. The eighth staff (measures 117-124) is marked 'Maestoso' and 'molto rall.', with dynamic markings *fp* and *ff*. The ninth staff (measures 125-132) is also marked 'molto rall.' and has dynamic markings *ffp* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.