

# Counterbalance

MALLET PERCUSSION  
(Xylophone/Bells)

Todd Stalter  
(ASCAP)

**Intense**

Xylophone (hard plastic mallets)

Musical notation for Xylophone, measures 1-5. Dynamics: *mp*, *f*. Includes a crescendo hairpin.

Musical notation for Xylophone, measures 7-11. Dynamics: *mp*, *f*.

Musical notation for Bells, measures 12-19. Dynamics: *p*. Includes a 3-measure rest.

Musical notation for Bells, measures 22-30. Dynamics: *f*. Includes a 3-measure rest.

Musical notation for Xylophone, measures 31-35. Dynamics: *mp*, *f*. Includes a 2-measure rest.

Musical notation for Bells, measures 36-40. Dynamics: *mp*, *f*.

Musical notation for Bells, measures 41-43. Dynamics: *mp*, *f*.

Musical notation for Bells, measures 44-51. Tempo: **Adagio**, **Cantabile**. Dynamics: *ff*. Includes a 3-measure rest.

MALLET PERCUSSION - 2

Bells

52 *mp* *mf* 56-60 *mp* *accel.* **56**

**62** *f* *Con moto* *rit.* **70** *ff* *Meno mosso*

71 *molto rit.*

**76** *Largo* **79** *Tempo primo* **83** *p* *Xylophone*

77-78 79-82

**84**

**91** *f*

88-90 91-94

**97** *ff* **99**

**101**

**105** **107**

**110** *fff*

Detailed description: This is a page of a musical score for Mallet Percussion 2. It contains ten staves of music. The first staff is for Bells, starting at measure 52 with a mezzo-piano (*mp*) dynamic. It includes a mezzo-forte (*mf*) section from measures 56-60 and a mezzo-piano (*mp*) section with an acceleration (*accel.*) leading to measure 70. The second staff continues the Bells part, starting at measure 62 with a forte (*f*) dynamic, marked *Con moto*, and ending at measure 70 with a fortissimo (*ff*) dynamic and *Meno mosso* tempo. The third staff continues from measure 71 with a *molto rit.* (very ritardando) marking. The fourth staff introduces the Xylophone part at measure 76, starting with a *Largo* tempo and a piano (*p*) dynamic, then changing to *Tempo primo* at measure 79. The fifth staff continues the Xylophone part from measure 84. The sixth staff starts at measure 91 with a forte (*f*) dynamic. The seventh staff starts at measure 97 with a fortissimo (*ff*) dynamic. The eighth staff starts at measure 101. The ninth staff starts at measure 105. The tenth staff starts at measure 110 with a fortississimo (*fff*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.