

# Counterbalance

OBOE

Todd Stalter  
(ASCAP)

**Intense**

13 *mp* 15-16 17-23 *mp* *f* 25 *mp* *f*

26 *mp*

31 *f* 34-35

37

41 *fp* *ff* **Adagio** 49 **Cantabile** 49-52

53 *mp* *mf* *p* 56

