

# Counterbalance

**PERCUSSION 1**  
(Snare Drum, Bass Drum)

Todd Stalter  
(ASCAP)

**Intense**

1 *mp* S.D. *f* B.D. 4-6 7

10 *p* 17 17-19 3

20 *p* Rim 22-24 25-28 *mp* 25 3 4

33 *f* 41

42 Rim shot *sfz* *ff* *Adagio* 3 3

49 *Cantabile* 56 62 *Con moto* 70 *Meno mosso* 7

Tempo primo *Largo* 77-78 79-82 83-90 91-94 *f* 79 83 91

98 99 *ff* 3 3

106 107 110-111 *sfz* *fp* *fff* *mp3*