

Counterbalance

PERCUSSION 2
(Suspended Cymbal, Tenor Drum,
Tambourine/Triangle)

Todd Stalter
(ASCAP)

Intense

Sus. Cym.

7

Tenor Drum

1

mp < *f*

45

mp < *f*

8

12-14

3

17 Tamb.

15

mp

p

20

p

25

33

6

26-31

f

mp < *f*

36

mp < *f*

41

f

Adagio

49 Cantabile

2

47

ff

p < *mp*

50-51

p < *mp*

p < *mf*

PERCUSSION 2 - 2

56 **Tri.** **2** **2** **62** **Con moto**

56-57 *p* 59-60 *accel. p < f* *p < f*

65 *p < f* 67-68 *rit. p < ff* 71-72 *p <*

74 *ff* *molto rit. p < ff* **Largo** **2** **79** **Tempo primo** **83** **Triangle**

77-78 79-82 *p*

85 **91** **3** *p*

94 *f* *mp* *f* *mp*

99 *ff* *mp* *f*

104 *mp* **107** *ff*

109 **2** *fp* *fff* **ch.**

110-111

39634