

Inscribed to Dr. Raymond F. Dvorak
PRELUDE AND FUGUE

1st B♭ Cornet

B♭ MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

The musical score is written for the 1st B♭ Cornet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score is divided into two main sections: the Prelude (measures 1-10) and the Fugue (measures 11-14). The Prelude starts with a triplet of eighth notes (measures 1-3) marked 'f' (forte). It continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from 'f' to 'p' (piano). The Fugue section begins at measure 11, marked 'Fugue - Tempo I°'. It features a more complex rhythmic structure with many sixteenth and thirty-second notes. Dynamics include 'mp' (mezzo-piano), 'f', and 'ff' (fortissimo). The score includes various musical notations such as triplets, trills (tr), and slurs. Measure numbers 1 through 14 are indicated in boxes. The piece concludes with a 'rit.' (ritardando) and 'ff' marking.

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PRELUDE AND FUGUE

2nd Bb Cornet

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

The musical score is written for a 2nd Bb Cornet. It begins with a treble clef and a key signature of two flats (Bb Major). The tempo is marked 'Moderato'. The score is divided into two main sections: the Prelude (measures 1-10) and the Fugue (measures 11-14). The Prelude starts with a triplet of eighth notes (measure 1), followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Fugue section begins at measure 11, marked 'Fugue-Tempo I' and 'Cie.' (Crescendo). It features a series of sixteenth-note runs. Dynamics include *mp* (mezzo-piano), *f*, and *rit.* (ritardando). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1 through 14 are indicated in boxes. The piece concludes with a final measure marked *rit.* and *ff* (fortissimo).

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PRELUDE AND FUGUE

3rd B♭ Cornet

B♭ MAJOR
For Band

JOHANN SEBASTIAN BACH
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Moderato

3
f

1
mf

2
f

3
mf

4
f

5
mf cresc. poco a poco

6
p

7
f

8 **Fugue-Tempo I°**
Cis.
mp

9

10

11 **Soli**
f

12
f

13

14
f

rit. ff

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PRELUDE AND FUGUE

1st Horn in F

Bb MAJOR
For Band

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Moderato

1 *f*

2 *mf* *f* *f*

3 *mf*

4

5 *mf* *cresc.* *poco* *a*

6 *poco* *p* *cresc.* *poco* *a* *poco*

7 *f* *poco rit.* **1.** **2.** *a tempo*

8 **Fugue-Tempo I^o** *mp*

9 *mf*

10

11 **6** **12** *f*

13 **Soli** *f*

14 *f* *rit.* *ff*

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PRELUDE AND FUGUE

2nd Horn in F

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
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Moderato

The musical score is written for a 2nd Horn in F. It begins with a **Moderato** tempo marking. The prelude consists of 7 measures, marked with measure numbers 1 through 7. Dynamics include *f*, *mf*, and *f*. The prelude concludes with a *poco a poco* deceleration. The fugue section begins at measure 8, marked **Fugue - Tempo I°**. It features a *Cla.* (Clef) change and a *mp* dynamic. The fugue continues through measure 14, with dynamics ranging from *mf* to *ff*. The fugue concludes with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

PRELUDE AND FUGUE

Bb MAJOR

For Band

JOHANN SEBASTIAN BACH
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Moderato

Moderato

1 *f*

2 *mf*

3 *mf*

4

5 *mf* *cresc.* *poco a poco*

6 *p* *cresc.* *poco a poco*

7 *f* *poco rit.* 1. 2. *a tempo*

8 **Fugue - Tempo I°**
Cis. *mp* *mf*

9

10

11 *f* **12**

13 *f* **14**

rit. *ff*

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PRELUDE AND FUGUE

4th Horn in F

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
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Moderato

1 2 3 4 5 6 7 8 **Fugue - Tempo I** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mf* *f* *mf* *cresc.* *poco* *a* *poco* *p* *cresc.* *poco* *a* *poco* *f* *poco rit.* *a tempo* *mf* *f* *rit.* *ff*

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PRELUDE AND FUGUE

2nd Trombone

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH

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Moderato *5* *1 1/2* *3*

f

1 *mf*

3 *f* *Full Intense* *mf* **3**

4

5 *f* *mf* *cresc.* *poco a poco*

6 *p* *cresc.* *poco a poco*

7 *f* *poco rit.* *a tempo*

8 **Fugue - Tempo I** *f* *mf*

9 **Cis.**

10

11 *f* **12** *f* **Soli**

13 *f* *CSY*

14 *f* *rit.* *ff*

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PRELUDE AND FUGUE

3rd Trombone

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
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Moderato

1 *f*

2 *mf*

3 *f* *mf*

4 3

5 *f* *mf* *cresc.* *poco a poco*

6 *p* *cresc.* *poco a poco*

7 1. 2.

8 **Fugue - Tempo I°** *mp*

9 *f* *mf* *f* *poco rit.* *a tempo*

10

11 6 12 *f*

13 2 14 *f*

rit. *ff*

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Baritone 9

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
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f

1 *mf*

2 *f* *f* *mf* **3**

4

5 *f* *mf* *cresc.* *poco* *a poco*

6 *p* *cresc.* *poco* *a poco*

7 *poco rit.* **1.** *a tempo* **2.**

8 *f* **Fugue - Tempo I°**

9 *mf* **1st + 2nd Trbs** **2** *f*

10

11 *f* **12**

13 *f* **14** *f* *rit.* *ff*

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Tuba

Bb MAJOR
For Band

JOHANN SEBASTIAN BACH
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Moderato

1 *f*

2 *mf*

3 *mf* 3

4 *mf*

5 *mf* cresc. poco a poco

6 *p* cresc. poco a poco

7 *f* poco rit. *a tempo*

8 **Fugue-Tempo I°** Cts. *mp*

9 *mf* 1st. 2nd Trbs. 2

10 *f*

11 *f*

12 *f* 6

13 *f* 2

14 *f* rit. *ff*

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Timpani

Bb MAJOR
For Band

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Moderato

Set B^b

Set F *f*

2

1

mf

4

2

6

3

f

mf

2

4

10

Fl.

mf cresc. poco a poco

6

f

p

mp

7

2

mf

poco rit. f

a tempo

1.

2.

8 Fugue - Tempo I°

Cls.

mp

9

1st + 2nd Trbs.

mf

2

f

10

3

11

6

13

f

3

12

3

14

f

rit. ff