

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

C Piccolo

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH

Transcribed by ROLAND L. MOEHLMANN

**Moderato**

*f*

**1**

**2**

*f*

**3** **4**

*f*

**5** *mf cresc. poco a poco*

**6**

*cresc. poco a poco*

**7**

*poco rit.*

**8** *Fugue - Tempo I°* *a tempo*

**9** *Fl.*

**10** *Cors.*

**11** *Cor. Solo*

**12**

**13**

**14** *ff rit.*

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**PRELUDE AND FUGUE**

**Bb MAJOR**  
**For Band**

**JOHANN SEBASTIAN BACH**  
Transcribed by **ROLAND L. MOEHLMANN**

1st Flute

**Moderato**

1 *lightly*

2

3 *Full (intense)*

4

5 *f* *Full*

6 *p* *cresc.* *poco a poco*

7 *cresc.* *poco a poco*

8 *f* *poco rit.* *a tempo*

**Fugue - Tempo I°**

9

10 *mf*

11 *tr*

12 *f*

13 *off*

2 14

*easy*

*ril.* *ff*

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# PRELUDE AND FUGUE

2nd Flute

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

Moderato

Handwritten annotations include: "lightly" above measure 1, "FULL" above measure 3, "tr" above measure 3, "full" above measure 4, "mf cresc. poco a poco" above measures 5-7, "cresc. poco a poco" above measures 7-9, "poco rit." above measure 9, "a tempo" above measure 11, "f" above measure 12, "f easy" above measure 13, and "rit. ff" at the end.

Numbered measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Other markings: "1. lightly", "2. 200", "3. 4", "4. 4", "5. 5", "6. 6", "7. 7", "8. 8", "9. 9", "10. 10", "11. 11", "12. 12", "13. 13", "14. 14".

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**PRELUDE AND FUGUE**

1st Oboe

**Bb MAJOR**  
For Band

**JOHANN SEBASTIAN BACH**  
Transcribed by ROLAND L. MOEHLMANN

**Moderato**

The musical score for the 1st Oboe part consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff begins with a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff begins with a second ending bracket labeled '2' and a forte 'f' dynamic. The sixth staff begins with a third ending bracket labeled '3' and a forte 'f' dynamic. The seventh staff begins with a fourth ending bracket labeled '4' and a mezzo-forte 'mf' dynamic. The eighth staff begins with a fifth ending bracket labeled '5' and a mezzo-forte 'mf' dynamic. The ninth staff begins with a sixth ending bracket labeled '6' and a piano 'p' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f', 'mf', 'p', 'cresc.', 'poco', and 'a'.

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2  
1st Oboe

7 *f*

*poco rit.* 1. 2. *a tempo*

8 **Fugue - Tempo I°** *mp*

*tr* 9

10 *tr* 11 6

12 *f*

13 2 14 *f*

*rit.* *ff*

Detailed description: This is a musical score for the 1st Oboe part, measures 7 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 7 begins with a forte (*f*) dynamic and a melodic line. Measure 8 is the start of a section titled 'Fugue - Tempo I°' in mezzo-piano (*mp*). Measures 9 and 10 contain trills (*tr*). Measure 11 features a sixteenth-note triplet (marked '6') and a trill. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a second ending bracket with a '2' indicating a repeat. Measure 14 continues the melodic line with a forte (*f*) dynamic. The piece concludes with a ritardando (*rit.*) and fortissimo (*ff*) dynamic.



#783

Inscribed to Dr. Raymond F. Dvorak

## PRELUDE AND FUGUE

Monroe Woodbury Senior  
Music Department

2nd Oboe

Bb MAJOR  
For BandJOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

Moderato

*f*

**1**

**2**

*f*

**3** 4 **4**

*f*

*mf* *cresc.* *poco* *a* *poco*

**5**

**6**

*p* *cresc.* *poco* *a* *poco*

2  
2nd Oboe

7 *f*

1. no repeat 2. *a tempo*

*poco rit.*

8 Fugue - Tempo I° *mp* get softer w/ more

9 *upper, high*

10 11 6

12 *f*

13 2 14 *f*

*ppp*

*rit.* *ff*

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

1st Bassoon

**Bb MAJOR**  
For Band

**JOHANN SEBASTIAN BACH**  
Transcribed by ROLAND L. MOEHLMANN

**Moderate**

*f* **1** *mf* **2** *f* **3** *mf* **4** *f* **5** *mf cresc.* *poco a poco* **6** *p* *cresc. poco a poco* **7** *f* *poco rit.* **8** *mp* **9** *mf* **10** **11** *f* **12** **13** **14** *f* *rit.* *ff*

**Fugue - Tempo I°**  
Cls. 1st 2nd Trbs. 2

*Soli* *a tempo*

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**PRELUDE AND FUGUE**

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
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1st Bb Clarinet

**Moderato**

The musical score for the 1st Bb Clarinet part consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The second system contains a first ending bracket labeled '1'. The third system contains a second ending bracket labeled '2'. The fourth system contains a third ending bracket labeled '3' and a fourth ending bracket labeled '4' with the instruction 'div.' (divisi). The fifth system contains a fifth ending bracket labeled '5'. Various performance markings are present throughout the score, including 'Full' written above the staff in the third system, 'Full' written above the staff in the fourth system, 'mf' (mezzo-forte) in the fourth system, 'poco a poco' (poco) in the fifth system, and 'cresc.' (crescendo) in the fifth system. The score is written in a single staff with a treble clef and a key signature of two flats.

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1 e 3

2

1st B $\flat$  Clarinet

6 *p* *cresc.* *poco a poco*

7 *f*

1. *poco rit.* *a tempo* 2.

8 **Fugue - Tempo I $^\circ$**  *pp*

9

10

11 6 12 *f*

13 *ff* 2 14 *f* *easy m.*

*rit.* *ff*

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**PRELUDE AND FUGUE**

**Bb MAJOR**  
**For Band**

**JOHANN SEBASTIAN BACH**  
Transcribed by **ROLAND L. MOEHLMANN**

**2nd Bb Clarinet**

**Moderato**

**f**

**1**

**2**

**3**

**4**

**f**

**5**

**mf cresc. poco a poco**

2  
2nd Bb Clarinet

6 *p* *cresc.* *poco a poco*

7 *f*

*poco rit.* 1. 2. *a tempo*

8 Fugue - Tempo I° *mp*

9

10

11 6 12 *f*

13 2 14 *f*

*rit.* *ff*

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

3rd Bb Clarinet

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

**Moderato**

**1**

**2**

**3**

**4**

**5**

*mf* *cresc.* *poco a poco*



## 3rd B♭ Clarinet

6

*cresc.* *poco* *a* *poco*

7 *f*

1. *poco rit.* *a tempo* 2.

8 **Fugue - Tempo I°** *mp*

9

10 *tr*

11 6 12 *f*

13 2 14 *f*

*rit.* *f*

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# PRELUDE AND FUGUE

Bass Clarinet

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH

Transcribed by ROLAND L. MOEHLMANN

Moderato

1  
mf

2  
f

3  
mf

4  
mf

5  
f

6  
mf cresc. poco a poco

7  
poco rit. p

8  
f

9  
mp

10  
1st + 2nd Trbs. f

11  
f

12  
f

13  
2

14  
f

15  
rit. ff

KTM 3876-60 (43)

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Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

1st Eb Alto Sax.

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

**Moderato**

*f*

**1**

**2**

*f*

*tr*

**3**

*mf*

**4**

*f*

**5**

*mf* *cresc.* *poco a poco*

*Full*

*f*

## 1st Eb Alto Sax.

6

*p* *cresc.* *poco a poco*

7

*f*

1. 2.

*poco rit.* *a tempo*

8 **Fugue - Tempo I** *mp* *mp*

9

10

11

6

12 *f*

13 2 14 *f*

*easy* *rit.* *ff*

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

2nd Eb Alto Sax.

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

**Moderato**

*f*

1

2

*f*

3

*f*

4

*f*

5

*mf* *cresc.* *poco* *a* *poco*

## 2nd Eb Alto Sax.

6 *p* *cresc.* *poco a poco*

7 *f*

1. 2. *a tempo*

8 *poco rit.* **Fugue - Tempo I°** *mp* *mp*

9

10

11 6

12 *f*

13 2 14 *f*

rit. *ff*



Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

B♭ Tenor Sax.

B♭ MAJOR  
For Band

JOHANN SEBASTIAN BACH

Transcribed by ROLAND L. MOEHLMANN

**Moderato**

The musical score is written for B♭ Tenor Saxophone. It begins with a **Moderato** tempo marking. The first staff starts with a **f** (forte) dynamic. The second staff begins with a first ending bracket labeled **1** and a **mf** (mezzo-forte) dynamic. The third staff has a second ending bracket labeled **2** and a **f** dynamic. The fourth staff has a first ending bracket labeled **3** and a **mf** dynamic. The fifth staff has a second ending bracket labeled **4** and a **f** dynamic. The sixth staff has a first ending bracket labeled **5** and a **mf** dynamic, followed by a **cresc.** (crescendo) marking. The seventh staff has a second ending bracket labeled **6** and a **p** (piano) dynamic. The eighth staff has a first ending bracket labeled **7** and a **f** dynamic. The ninth staff has a second ending bracket labeled **8** and a **mf** dynamic. The tenth staff has a first ending bracket labeled **9** and a **mf** dynamic. The eleventh staff has a second ending bracket labeled **10** and a **f** dynamic. The twelfth staff has a first ending bracket labeled **11** and a **f** dynamic. The thirteenth staff has a second ending bracket labeled **12** and a **f** dynamic. The fourteenth staff has a first ending bracket labeled **13** and a **f** dynamic. The fifteenth staff has a second ending bracket labeled **14** and a **f** dynamic. The score concludes with a **rit.** (ritardando) and **ff** (fortissimo) marking.

**Fugue - Tempo I°**

**Cla. mp**

**rit. ff**

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**PRELUDE AND FUGUE**

E♭ Baritone Sax.

B♭ MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOEHLMANN

**Moderato**

The musical score is written for E♭ Baritone Saxophone. It begins with a **Moderato** tempo. The prelude consists of 14 measures, marked with dynamics *f*, *mf*, and *f*. Measures 1-4 are the first ending, and measures 5-7 are the second ending. The fugue section begins at measure 8, marked **Fugue - Tempo I°**. It features a *p* (piano) dynamic and includes a *cresc.* (crescendo) and *poco a poco* (little by little) section. The fugue is marked with *mp*, *mf*, and *f* dynamics. It includes a *poco rit.* (poco ritardando) section and a *a tempo* section. The fugue ends with a *rit.* (ritardando) and *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.