

THREE CZECH FOLK SONGS

B♭ TRUMPET 1

I. Walking At Night

JOHNNIE VINSOI

Moderately Slow

mf *f* 2 5 4

mp *mf* 13 **Fast** 8

21 *f* *sim.*

29 **Tempo I** 4 *mp* *f*

37 **Fast** *mf*

45 *sim.* *f*

53 *cresc.* *sim.*

61 *ff*

B $\flat$ TRUMPET 1

II. Meadows Green

Slowly

mf *mf* *f* *poco rit.* *ff* *mp a tempo* *rit.*

III. Spring, The Madcap

Fast, with Spirit

f *mf* *mf* *sim.*

B $\flat$ TRUMPET 1

45

53 *Solo*

61 All
p

69
f marc.

77

85 Joyously
accel. *ff*

93
sim.

100
molto rit.

THREE CZECH FOLK SONGS

B $\flat$ TRUMPET 2

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f*

2 5 4

mp *mf*

13 **Fast** 8 21 *f* *sim.*

29 **Tempo I** 8 37 **Fast** *mf*

sim.

45 *f*

53 *cresc.* *sim.*

61 *ff*

B $\flat$ TRUMPET 2

II. Meadows Green

Slowly

mf *mf* *f* *ff* *poco rit.* *mp a tempo* *rit.*

III. Spring, The Madcap

Fast, with Spirit

f *mf* *mf* *sim.*

B $\flat$ TRUMPET 2

45

53 8 61 *p*

69 *f marc.*

77 *accel.* 3

85 Joyously *ff* *sim.*

93

100

molto rit.

THREE CZECH FOLK SONGS

F HORN

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf *f* *dim.* *p*

13 Fast 8 21

mf *sim.*

29 Tempo I $\frac{4}{4}$

mf

37 Fast

mp

45

sim. *f*

mf *f* *mf*

53

cresc. *sim.*

61

ff

F HORN

II. Meadows Green

Slowly

mf *mf* *mp*

mf *mp*

mf *f*

poco rit. *ff* *a tempo* *p* *rit.*

III. Spring, The Madcap

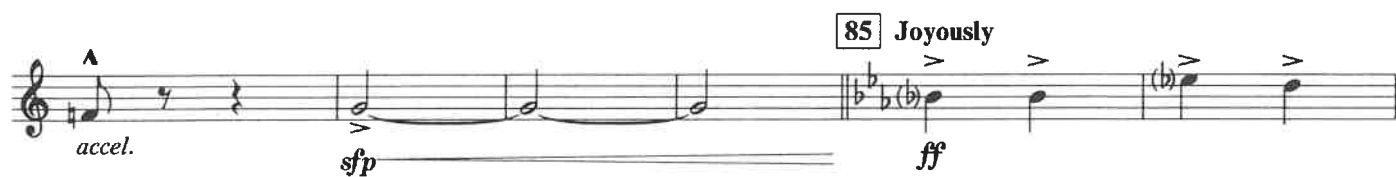
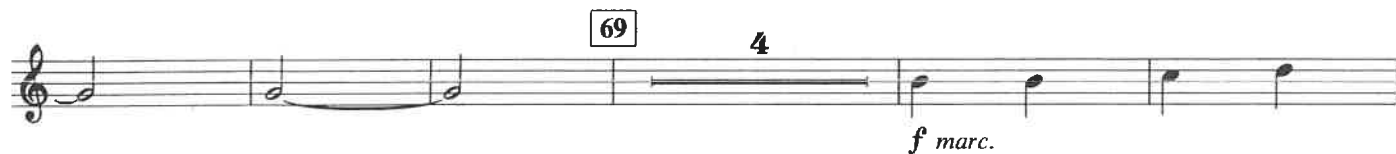
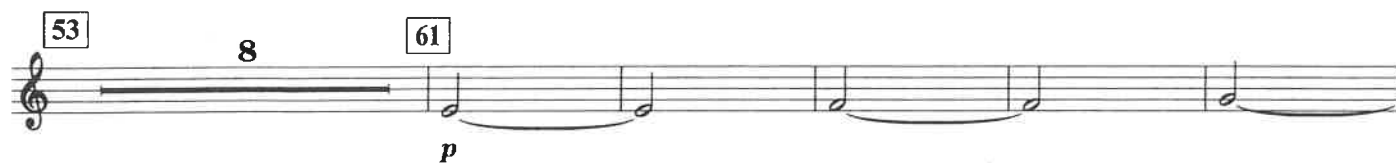
Fast, with Spirit

f *mp*

mf

sim.

F HORN



THREE CZECH FOLK SONGS

TROMBONE

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

2

mf

f

dim.

p

mp

13 Fast

8

21

mf

sim.

29 Tempo I $\frac{1}{4}$

mf

37 Fast

mp

45

sim.

f

mf

f

mf

53

cresc.

sim.

61

ff

II. Meadows Green

Slowly

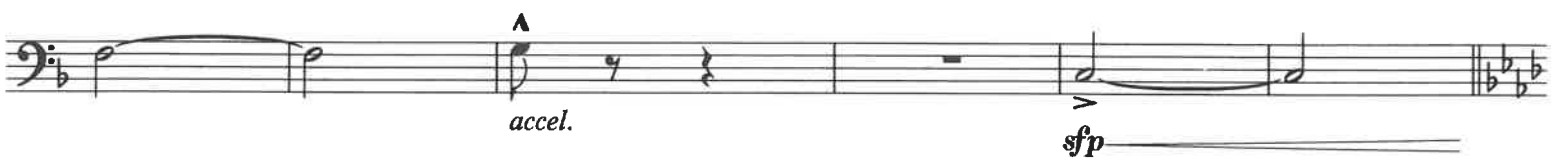
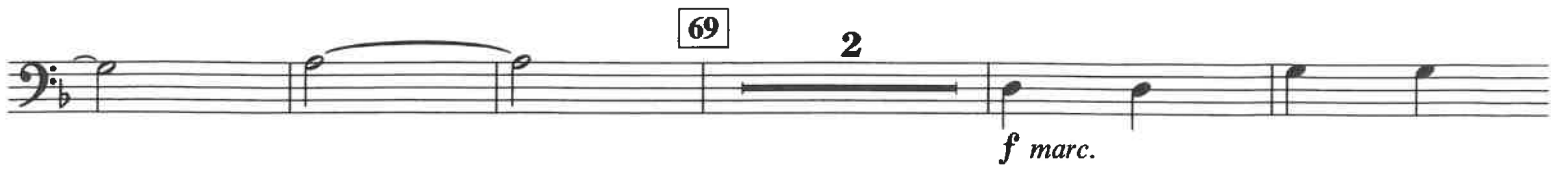
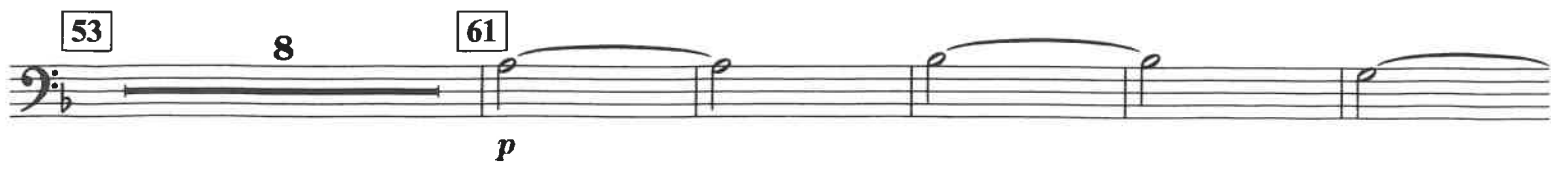
mf *mp* *mf* *mp* *mf* *ff* *poco rit.* *a tempo p* *rit.*

III. Spring, The Madcap

Fast, with Spirit

f *mp* *sim.*

TROMBONE



THREE CZECH FOLK SONGS

BARITONE B.C.

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf f dim. p

mp

Detailed description: This block contains the first 12 measures of the piece. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'Moderately Slow'. The dynamics are marked as mf (measures 1-4), f (measure 5), dim. (measures 6-8), p (measures 9-12), and mp (measures 13-12, which is a typo for 13-12). There is a box with the number 5 above measure 9. The notation includes various note values, rests, and slurs.

13 Fast

T.Sx., Bsn.

sim.

Detailed description: This block contains measures 13-20. The tempo changes to 'Fast'. The instrumentation is specified as T.Sx. and Bsn. The key signature remains two flats and the time signature is 4/4. The dynamics are marked as sim. (simile). The notation features eighth and sixteenth notes.

21 Play

mf sim.

Detailed description: This block contains measures 21-28. The tempo is 'Fast'. The dynamics are marked as mf and sim. There are handwritten notes 'SL' and 'u' above the staff. The notation includes eighth and sixteenth notes.

29 Tempo I

mf

Detailed description: This block contains measures 29-36. The tempo is 'Tempo I'. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The dynamics are marked as mf. The notation includes eighth and sixteenth notes.

37 Fast

mp sim.

Detailed description: This block contains measures 37-44. The tempo is 'Fast'. The dynamics are marked as mp and sim. There are handwritten notes '1 + 2' and '1 + 2 + 1' above the staff. The notation includes eighth and sixteenth notes.

45

f mf f

Detailed description: This block contains measures 45-52. The dynamics are marked as f, mf, and f. The notation includes eighth and sixteenth notes.

53

mf cresc. sim.

Detailed description: This block contains measures 53-60. The dynamics are marked as mf, cresc., and sim. There are handwritten notes '1 + 2' and '1 + 2 + 1' above the staff. The notation includes eighth and sixteenth notes.

61

ff

Detailed description: This block contains measures 61-68. The dynamics are marked as ff. The notation includes eighth and sixteenth notes.

II. Meadows Green

Slowly

3 *Low Reeds* *p*

mf

11 *Play* *mp*

mf *mp*

19 *mf*

26 *poco rit.* *ff* *a tempo p* *rit.*

III. Spring, The Madcap

Fast, with Spirit

3 **5** *f* *mp*

13

21 **8** **29** **8** **37** *mf*

BARITONE B.C.

45



53 Low Reeds



61 Play



69

2



77



85 Joyously



93



100



THREE CZECH FOLK SONGS

TUBA

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f* *dim.*

5 *p* *mp*

13 **Fast** 8 21 *mf*

29 **Tempo I** 4

sim.

37 **Fast** *mp*

sim.

45 *f* *mf* *f* *mf*

53 *cresc.*

61 *ff*

TUBA

II. Meadows Green

Slowly

mf *mp* *mf* *poco rit.* *ff* *a tempo p* *rit.*

III. Spring, The Madcap

Fast, with Spirit

f *mp* *mp* *mf* *sim.*

TUBA

45



53

8

61

mp



69

6

f marc.



77

accel.

3



85 Joyously

ff



93



100



molto rit.

THREE CZECH FOLK SONGS

TIMPANI

I. Walking At Night

JOHNNIE VINSON

Moderately Slow
Bb, F Medium mallets

5 8 13 Fast 8

21 *mf*

29 Tempo I 8 37 Fast 8 45 2 *mf*

53 *cresc.*

61 *f ff*

II. Meadows Green

Slowly
Bb, Eb

2 3 8 11 8

19 Medium soft mallets *mf*

Eb to Db 26 2 *ff* *poco rit.* *a tempo* *rit.*

THREE CZECH FOLK SONGS

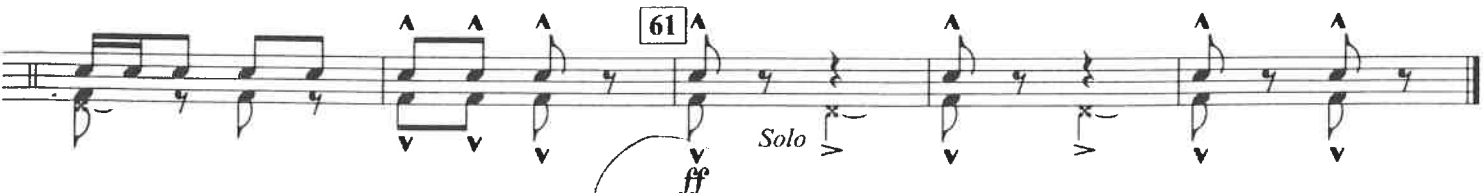
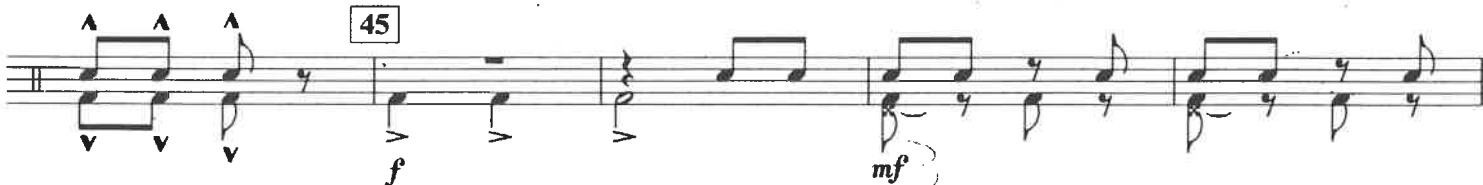
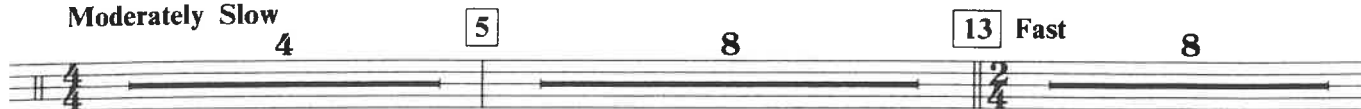
PERCUSSION 1

S.D., B.D., Cr. Cym.

I. Walking At Night

JOHNNIE VINSON

Moderately Slow



PERCUSSION 1

II. Meadows Green

Slowly

2

3

8

11

8

19

4

S.D.

B.D.

mf

26

2

poco rit.

Cr.
Cym.

a tempo

rit.

III. Spring, The Madcap

Fast, with Spirit

S.D.

B.D.

Cr. Cym.

Choke

f

5

p

4

8

13

Crash

mp

21

8

29

7

leta leta

p

37

mf

4

PERCUSSION 1

45 8

53 8

61 *p*

69 8 77 4

accel. *sf*

85 Joyously *ff*

93 4

100

Ch. *molto rit.*

THREE CZECH FOLK SONGS

PERCUSSION 2

Sus. Cym., Tri., Tamb., Wood Block

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

Sus. Cym. with Soft Yarn Mallets

1 2 5 4 3

mp *mf* *p* *mp*

13 Fast Triangle

mf

21 Tamb. *mf*

29 Tempo I 4

37 Fast 8

p *mf*

45 Tri. *f*

Tamb. *mf*

53

cresc.

61

ff

PERCUSSION 2

II. Meadows Green

Slowly 2 3 8 11 7 Sus. Cym. with soft mallets

19 *mf* *p* *mf* 3

26 2 Tri. *mp*

mf *poco rit.* *ff* *a tempo* *rit.*

III. Spring, The Madcap

Fast, with Spirit

Tri. Tamb. *f*

3 5 8 13 (Tri.) *mp*

21 *mp* Wood Block with hard rubber mallets

29

37 *mf*

PERCUSSION 2

45

53 8 61 *p*

69 8 77 4 4 *accel.*

85 Joyously
Tri. *ff* Tamb.

93

100 *molto rit.*

PERCUSSION 2

The musical score for Percussion 2 consists of several staves with various rhythmic notations and dynamic markings. The score includes measures 45, 53, 61, 69, 77, 85, 93, and 100. Measure 45 is marked with a box containing the number 45. Measure 53 is marked with a box containing the number 53, followed by a measure with a red line and the number 8. Measure 61 is marked with a box containing the number 61, followed by a measure with a red line and the number 4. Measure 69 is marked with a box containing the number 69, followed by a measure with a red line and the number 8. Measure 77 is marked with a box containing the number 77, followed by a measure with a red line and the number 4. Measure 85 is marked with a box containing the number 85, followed by the word "Joyously". Measure 93 is marked with a box containing the number 93. Measure 100 is marked with a box containing the number 100. The score includes dynamic markings such as *p*, *ff*, and *molto rit.*, as well as performance instructions like *accel.* and *Tri.*. The percussion part is written on a single staff with a key signature of one sharp (F#).

45

53 8 61

p

69 8 77 4 4

accel.

85 Joyously

Tri.

ff Tamb.

93

100

molto rit.

MALET
Percussion

THREE CZECH FOLK SONGS

I. Walking At Night

Johnnie Vinson

Moderately Slow Bells 2 5 4 2 13

Fast 13 *mf* *sim.* 21 *f* *sim.* 29 **Tempo I** 4 *mf* *f* **To Xyl.** 37 37 **Fast** 8 45 **Xylophone** *f* 53 53 *cresc.* 58 61 *ff*

II. Meadows Green

Slowly $\text{♩} = 63$ 3

2 4 Bells 2

mp

11 11 8 19

f

22

25 Poco Rit. 26 A Tempo 2 Rit.

ff *mp*

III. Spring, The Madcap

Musical score for 'Spring, The Madcap' in 2/4 time, featuring mallets. The score is divided into measures, with measure numbers and repeat signs indicated.

Measures 1-13: Measure 1 contains a quarter rest. Measures 2-3 are marked with a '3' and a repeat sign. Measures 4-13 are marked with an '8' and a repeat sign. Measure 13 is boxed.

Measures 14-29: Measure 14 is marked with a '21' and a repeat sign. Measures 15-28 are marked with a '29' and a repeat sign. Measure 29 is boxed.

Measures 30-37: Measure 30 is marked with a '32' and a repeat sign. Measures 31-37 are marked with a '37' and a repeat sign. Measure 37 is boxed.

Measures 38-53: Measure 38 is marked with a '44' and a repeat sign. Measures 39-52 are marked with a '53' and a repeat sign. Measure 53 is boxed.

Measures 54-69: Measure 54 is marked with a '61' and a repeat sign. Measures 55-68 are marked with a '69' and a repeat sign. Measure 69 is boxed.

Measures 70-77: Measure 70 is marked with an '8' and a repeat sign. Measures 71-76 are marked with a '77' and a repeat sign. Measure 77 is boxed.

Measures 78-93: Measure 78 is marked with an '85' and a repeat sign. Measures 79-92 are marked with a '93' and a repeat sign. Measure 93 is boxed.

Measures 94-101: Measure 94 is marked with a '95' and a repeat sign. Measures 95-100 are marked with a '101' and a repeat sign. Measure 101 is boxed.