

THREE CZECH FOLK SONGS

FLUTE

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f* *mp* *mf*

2 5 4

13 **Fast**

sim.

21 *f* *sim.*

29 **Tempo I** *mp*

f

37 **Fast** 8 45 *f*

53 *tr* *mf cresc.*

61 *tr* *ff*

FLUTE

II. Meadows Green

Slowly

2

3

mp

11

8

19

f

26

2

poco rit. *ff* *a tempo* *rit.* *mp*

III. Spring, The Madcap

Fast, with Spirit

3

5

7

f

mf

13

21

div.

f non-legato

29

sim.

FLUTE

div.

37 *mf* *sim.*

45

53 *mf* 7

61

69 8 77 4 3 *accel.* *sfp*

85 Joyously *ff* (b)

93 (b)

100

molto rit.

THREE CZECH FOLK SONGS

OBOE

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5 2 4

mf *f* *mp* *mf*

13 Fast

21 *sim.* *f*

29 Tempo I 4

37 Fast 8

45 *f*

53 *cresc.* *sim.*

61 *ff*

OBOE

II. Meadows Green

Slowly

2 3 4

mp

2 11 8 19

f

26 2

poco rit. *ff* *a tempo* *rit.* *mp*

III. Spring, The Madcap

Fast, with Spirit

3 5 8 13

f *mf*

21 29 8

37 29 8

mf *sim.*

OBOE

45

53 8 61 *mf*

69 8 77 4 *sfp accel.*

85 Joyously *ff* *sim.*

93

100

molto rit.

THREE CZECH FOLK SONGS

BASSOON

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f* *dim.* 5 4

13 Fast *p* *mp*

sim.

21 *mf* *sim.*

29 Tempo I 4 *mf*

37 Fast 8 45 *f* *mf*

53 *cresc.*

61 *ff*

08724520

II. Meadows Green

3

11

19

26

III. Spring, The Madcap

▲

5

13

21

29

37

sim.

45



53

*mp*

61

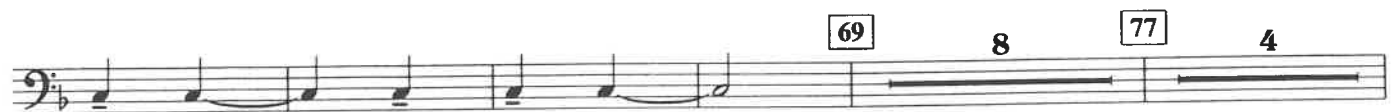


69

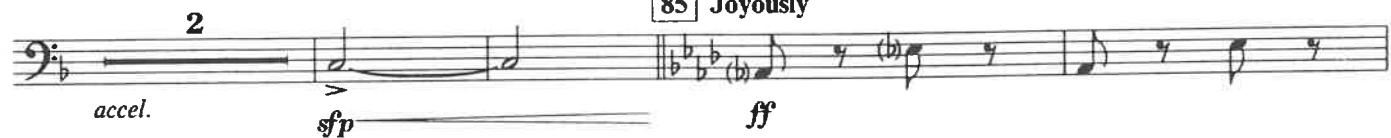
8

77

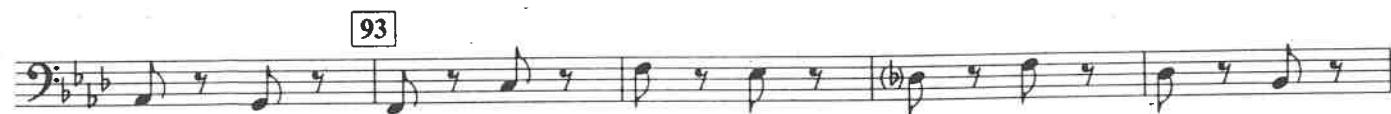
4



85 Joyously

*accel.**sfp**ff*

93



100

*molto rit.*

THREE CZECH FOLK SONGS

B $\flat$ CLARINET 1

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f* mp

2 5

mf

13 **Fast**

sim.

21 *f*

29 **Tempo I**

sim. *p*

f

37 **Fast** 8 45 *f*

53 *tr* *mf cresc.*

61 *tr* *ff*

B $\flat$ CLARINET 1

II. Meadows Green

Slowly

mf *mp* *p*

mp *p* *mp*

p *mf*

f

poco rit. *ff* *a tempo* *rit.* *mp*

III. Spring, The Madcap

Fast, with Spirit

f *mf*

mf

B $\flat$ CLARINET 1

45

sim.

53

61

69 8 77 4

85 Joyously

sfp *accel.* *ff*

sim.

93

100

molto rit.

THREE CZECH FOLK SONGS

B $\flat$ CLARINET 2

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

2

mf *f* *mp*

mf

13 Fast

sim.

21

f

29 Tempo I

sim. *p*

37 Fast

8

45

f

53

cresc. *sim.*

61

ff

B♭ CLARINET 2

II. Meadows Green

Slowly

mf mp

mf mp

mf mp

f

poco rit. ff a tempo p rit.

III. Spring, The Madcap

Fast, with Spirit

f mf

f mf

f mf

B $\flat$ CLARINET 2

45

sim.

53

61

69

8

77

4

85 Joyously

sfp

accel.

ff

sim.

93

100

molto rit.

THREE CZECH FOLK SONGS

B $\flat$ CLARINET 3

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

mf *f*

2 5 4

mp *mf*

13 Fast

sim.

21

f

29 Tempo I

sim. *p*

mf

37 Fast 8 **45**

f

53

cresc. *sim.*

61

ff

B $\flat$ CLARINET 3

II. Meadows Green

Slowly

3

mf

mp

11

mf

mp

2

mf

mp

19

f

26

poco rit.

ff

a tempo

p

rit.

III. Spring, The Madcap

Fast, with Spirit

3

5

8

13

f

mf

21

8

29

8

37

mf

• B $\flat$ CLARINET 3

45

sim.

53

mp

61

mf

69

8

77

4

accel.

sfp

85 Joyously

ff

sim.

93

100

molto rit.

THREE CZECH FOLK SONGS

B $\flat$ BASS CLARINET

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf f dim. p

mp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains measures 1 through 12. A slur covers measures 1-4, with dynamics *mf* and *f* indicated below. A *dim.* marking is above measure 8, and a *p* marking is above measure 12. A box with the number 5 is above measure 5. The second staff continues the melody with measures 13 through 24, ending with a double bar line and a 2/4 time signature. A *mp* dynamic is indicated below measure 18.

13 Fast 8 21

mf sim.

Detailed description: This block contains the third staff of music, measures 13 through 24. The time signature changes to 2/4. Measure 13 is marked with a box containing the number 13, followed by the tempo marking 'Fast'. A repeat sign with a first ending bracket and the number 8 is above measures 14-19. Measure 21 is marked with a box containing the number 21. The dynamics *mf* and *sim.* are indicated below measures 14 and 24 respectively.

29 Tempo 1 4

mf

Detailed description: This block contains the fourth staff of music, measures 25 through 36. The time signature changes to 1/4. Measure 29 is marked with a box containing the number 29, followed by the tempo marking 'Tempo'. A repeat sign with a first ending bracket and the number 4 is above measures 30-35. The dynamic *mf* is indicated below measure 36.

37 Fast 8 45

f mf

Detailed description: This block contains the fifth staff of music, measures 37 through 48. The time signature changes to 2/4. Measure 37 is marked with a box containing the number 37, followed by the tempo marking 'Fast'. A repeat sign with a first ending bracket and the number 8 is above measures 38-43. Measure 45 is marked with a box containing the number 45. The dynamics *f* and *mf* are indicated below measures 44 and 48 respectively.

f mf

Detailed description: This block contains the sixth staff of music, measures 49 through 52. The dynamics *f* and *mf* are indicated below measures 50 and 52 respectively.

53

cresc.

Detailed description: This block contains the seventh staff of music, measures 53 through 60. Measure 53 is marked with a box containing the number 53. The dynamic *cresc.* is indicated below measure 53.

61

ff

Detailed description: This block contains the eighth staff of music, measures 61 through 64. Measure 61 is marked with a box containing the number 61. The dynamic *ff* is indicated below measure 61.

B $\flat$ BASS CLARINET

II. Meadows Green

Slowly

3

mf *p*

11 Tuba

mp

Bar.

mf

19 Play

26

poco rit. *ff* *a tempo* *p* *rit.*

III. Spring, The Madcap

Fast, with Spirit

5

f *mp*

13

21 8 29 8 37

mf

B $\flat$ BASS CLARINET



THREE CZECH FOLK SONGS

E♭ ALTO SAXOPHONE 1

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf *f* *dim.* *p*

mp

13 **Fast**

sim.

21

mf *sim.*

29 **Tempo I**
4

mf

37 **Fast**
Hn.

mp *sim.*

45 **Play**

f

53

cresc. *sim.*

61

ff

E♭ ALTO SAXOPHONE 1

II. Meadows Green

Slowly

2 3

p

11 6

19

mf *f*

26

poco rit. *ff* *a tempo* *p* *rit.*

III. Spring, The Madcap

Fast, with Spirit

3 5

f *p*

13

mf

21 8 29 8 37

mf

E♭ ALTO SAXOPHONE 1

45

sim.

53

mp

61

mf

69

4

Hn.

f marc.

77

Play

sfp accel.

85 Joyously

ff

93

sim.

100

molto rit.

THREE CZECH FOLK SONGS

E♭ ALTO SAXOPHONE 2

I. Walking At Night

JOHNNIE VINSOI

Moderately Slow

5

mf f dim. p

mp

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately Slow'. The notation includes various note values, rests, and dynamic markings: *mf* (measures 1-2), *f* (measure 3), *dim.* (measures 4-5), *p* (measures 6-12). A box with the number '5' is placed above the staff at the start of measure 5. A crescendo hairpin is shown below the staff, starting at measure 8 and ending at measure 12 with the marking *mp*.

13 Fast

sim.

Detailed description: This block contains measures 13 through 20. The tempo changes to 'Fast'. The notation features eighth and sixteenth notes. A box with the number '13' is placed above the staff at the start of measure 13. The dynamic marking *sim.* (simil.) is present at the end of measure 20.

21

mf

Detailed description: This block contains measures 21 through 28. The notation includes eighth and sixteenth notes with accents (^) above some notes. A box with the number '21' is placed above the staff at the start of measure 21. The dynamic marking *mf* is present at the end of measure 28.

29 Tempo I 4

sim. mf

Detailed description: This block contains measures 29 through 36. The tempo changes to 'Tempo I' and the time signature changes to 4/4. The notation includes eighth and sixteenth notes with accents (^) above some notes. A box with the number '29' is placed above the staff at the start of measure 29. The dynamic markings *sim.* and *mf* are present at the end of measure 36.

37 Fast 8 45 Play

f

Detailed description: This block contains measures 37 through 44. The tempo changes to 'Fast' and the time signature changes to 2/4. The notation includes eighth and sixteenth notes. A box with the number '37' is placed above the staff at the start of measure 37. A box with the number '45' is placed above the staff at the start of measure 45. The dynamic marking *f* is present at the end of measure 44. The word 'Play' is written above the staff at the start of measure 45.

Detailed description: This block contains measures 45 through 52. The notation includes eighth and sixteenth notes with accents (^) above some notes.

53

cresc. sim.

Detailed description: This block contains measures 53 through 60. The notation includes eighth and sixteenth notes with accents (^) above some notes. A box with the number '53' is placed above the staff at the start of measure 53. The dynamic markings *cresc.* and *sim.* are present at the end of measure 60.

61

ff

Detailed description: This block contains measures 61 through 68. The notation includes eighth and sixteenth notes with accents (^) above some notes. A box with the number '61' is placed above the staff at the start of measure 61. The dynamic marking *ff* is present at the end of measure 68.

E♭ ALTO SAXOPHONE 2

45

53 *mp*

61 *mf*

69 4 Hn. *f marc.* 77

accel. *Play* *sfp*

85 Joyously *ff* *sim.*

93

100 *molto rit.*

THREE CZECH FOLK SONGS

B $\flat$ TENOR SAXOPHONE

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf f dim. p mp

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef and a 4/4 time signature. Measures 1-4 are marked *mf*, measures 5-8 are marked *f*, measures 9-12 are marked *dim.* and *p*. A box with the number 5 is placed above the staff at the start of measure 5. The piece concludes with a double bar line and a repeat sign.

13 Fast

sim.

Detailed description: This block contains measures 13-20. The tempo changes to 'Fast' at measure 13. The music is marked *sim.* (sustained). The time signature changes to 2/4 at the end of measure 20.

21

mf

Detailed description: This block contains measures 21-28. Measures 21-24 are marked *mf*. There are accents (^) over the notes in measures 22, 23, and 24. The time signature changes to 4/4 at the end of measure 28.

sim.

Detailed description: This block contains measures 29-36. Measures 29-32 are marked *sim.*. There are accents (^) over the notes in measures 33, 34, and 35. The time signature changes to 4/4 at the end of measure 36.

29 Tempo I 4

mf

Detailed description: This block contains measures 37-44. Measures 37-40 are marked *mf*. The tempo changes to 'Tempo I' at measure 37. The time signature changes to 4/4 at the end of measure 44.

45

f mf f mf

Detailed description: This block contains measures 45-52. Measures 45-48 are marked *f*, measures 49-52 are marked *mf*. There are accents (^) over the notes in measures 45, 46, 47, 48, 49, 50, 51, and 52.

53

cresc. sim.

Detailed description: This block contains measures 53-60. Measures 53-56 are marked *cresc.*, measures 57-60 are marked *sim.*. There are accents (^) over the notes in measures 53, 54, 55, 56, 57, 58, 59, and 60.

61

ff

Detailed description: This block contains measures 61-68. Measures 61-64 are marked *ff*. There are accents (^) over the notes in measures 61, 62, 63, 64, 65, 66, 67, and 68. The piece concludes with a double bar line and a repeat sign.

B♭ TENOR SAXOPHONE

II. Meadows Green

Slowly

Musical score for 'Meadows Green' in B-flat major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *mf* dynamic and a 'Slowly' tempo marking. A first ending bracket labeled '3' spans the first three measures. The second staff continues the melody. The third staff has a first ending bracket labeled '6' and a second ending bracket labeled '19'. Dynamics include *mf*, *mp*, and *mf*. The fourth staff continues the melody. The fifth staff ends with a double bar line and includes the markings *poco rit.*, *ff*, *a tempo*, *p*, and *rit.*

III. Spring, The Madcap

Fast, with Spirit

Musical score for 'Spring, The Madcap' in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It starts with a *f* dynamic and a 'Fast, with Spirit' tempo marking. A first ending bracket labeled '3' spans the first three measures, and a second ending bracket labeled '5' spans the next five measures. The second staff continues the melody. The third staff has a first ending bracket labeled '13'. The fourth staff has first ending brackets labeled '21', '29', and '37'. Dynamics include *f*, *p*, *mp*, and *mf*.

B♭ TENOR SAXOPHONE

45



53



61

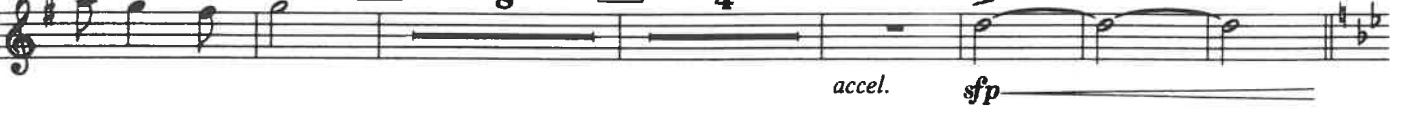


69

8

77

4



85 Joyously



93



100



A HAL LEONARD PUBLICATION

THREE CZECH FOLK SONGS

E♭ BARITONE SAXOPHONE

I. Walking At Night

JOHNNIE VINSON

Moderately Slow

5

mf f dim. p mp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 12. A slur covers measures 1-4, with dynamics *mf* and *f* indicated below. A box with the number 5 is above measure 10. The staff ends with a double bar line. The second staff continues with measures 13 through 24, ending with a double bar line. A dynamic of *mp* is indicated below measure 21.

13 Fast 8 21

mf sim.

Detailed description: This block contains the third staff of music, measures 13 through 24. It begins with a 2/4 time signature. A box with the number 13 is above measure 13, followed by the word 'Fast'. A box with the number 8 is above measure 14. A box with the number 21 is above measure 21. The staff ends with a double bar line. Dynamics *mf* and *sim.* are indicated below.

29 Tempo I 4

mf

Detailed description: This block contains the fourth staff of music, measures 29 through 36. It begins with a 4/4 time signature. A box with the number 29 is above measure 29, followed by the text 'Tempo I'. The staff ends with a double bar line. A dynamic of *mf* is indicated below measure 34.

37 Fast 8 45

f mf

Detailed description: This block contains the fifth staff of music, measures 37 through 48. It begins with a 2/4 time signature. A box with the number 37 is above measure 37, followed by the word 'Fast'. A box with the number 8 is above measure 38. A box with the number 45 is above measure 45. The staff ends with a double bar line. Dynamics *f* and *mf* are indicated below.

f mf

Detailed description: This block contains the sixth staff of music, measures 49 through 52. The staff ends with a double bar line. Dynamics *f* and *mf* are indicated below.

53

cresc.

Detailed description: This block contains the seventh staff of music, measures 53 through 60. A box with the number 53 is above measure 53. The staff ends with a double bar line. A dynamic of *cresc.* is indicated below.

61

Detailed description: This block contains the eighth staff of music, measures 61 through 64. A box with the number 61 is above measure 61. The staff ends with a double bar line.

E♭ BARITONE SAXOPHONE
II. Meadows Green

Slowly

Measures 1-30 of "Meadows Green". The score is written for E♭ Baritone Saxophone in 4/4 time. Measures 1-4 are marked *mf*. Measures 5-8 are marked *p*. Measures 9-10 are marked *mf*. Measures 11-18 are marked *mf*. Measures 19-25 are marked *ff*. Measures 26-30 are marked *a tempo p* and *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *mf*

Measures 5-8: *p*

Measures 9-10: *mf*

Measures 11-18: *mf*

Measures 19-25: *ff*

Measures 26-30: *a tempo p*, *rit.*

III. Spring, The Madcap

Fast, with Spirit

Measures 1-40 of "Spring, The Madcap". The score is written for E♭ Baritone Saxophone in 2/4 time. Measures 1-4 are marked *f*. Measures 5-12 are marked *mp*. Measures 13-20 are marked *mp*. Measures 21-28 are marked *mp*. Measures 29-36 are marked *mp*. Measures 37-40 are marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *f*

Measures 5-12: *mp*

Measures 13-20: *mp*

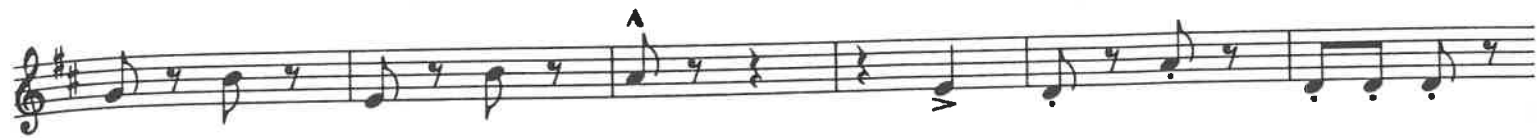
Measures 21-28: *mp*

Measures 29-36: *mp*

Measures 37-40: *mp*

$\text{E}\flat$ BARITONE SAXOPHONE

45



53



61



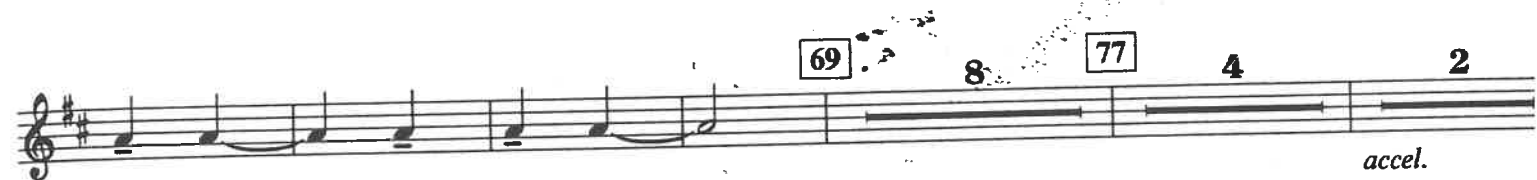
69

8

77

4

2



85 Joyously



93



100

