

Commissioned by the Charter School for Applied Technologies Music Department,
Buffalo, New York, and dedicated to past, present, and future CSAT Eagle band members, Adam Brignone, Director

AS EAGLES SOAR

Fanfare for Band

Timpani

James Swearingen (ASCAP)

024-4458-00

Allegro moderato ♩ = 112

B $\flat$, E $\flat$ Med. hard mallets

mf *f*

3

3

13 Heroic

2

mp

21

2

mp *mf*

29

7

37 With Nobility

2

mf *f*

45

3

ff

The image shows a single-staff musical score for Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is written for 'Med. hard mallets'. It begins with a dynamic of 'mf' and includes various articulations like accents and slurs. There are several measure numbers in boxes: 3, 13 (marked 'Heroic'), 21, 29, 37 (marked 'With Nobility'), and 45. The dynamics range from 'mf' to 'ff'. The score ends with a double bar line.