

As Twilight Falls

PERCUSSION
(Triangle/Bass Drum,
Suspended Cymbal)

Robert Sheldon
op. 156

Slowly, with expression

1 2 3 4 5

Triangle mp mp mf

Sus. Cym.

6 7 8 9-15

7 mp f

16 17 18-19 20 21

mp f B.D. mp f

22-24 25 26 27

25 mp f

28 29 30 31 32

Tri. mp mp mf

Sus. Cym.

33-34 35 36 37

2 p mp rit. Tri.