

Counterbalance

1st TROMBONE

Todd Stalter
(ASCAP)

Intense

1-2 *f*

7 *mp*

14-16 17-19 *p*

24 *mp* *f* *fp* *f* *fp*

30 *mp* *f*

33

35

41

46 *fp* *ff*

49 **Cantabile** *p*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Counterbalance' by Todd Stalter. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into two main sections: 'Intense' and 'Cantabile'. The 'Intense' section begins at measure 1 and continues through measure 41. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). The 'Cantabile' section begins at measure 49 and is characterized by a slower tempo and a more melodic, flowing line. It starts with a dynamic marking of *p* (piano). The score includes measure numbers in boxes (7, 17, 25, 33, 41) and dynamic markings such as *f*, *fp*, *mp*, and *ff*. There are also some performance instructions like 'Adagio' and 'Cantabile'.

1st TROMBONE - 2

53 56
< mf 56-59 *p accel.*

62 **Con moto**
f mp < f

70 **Meno mosso**
69 *rit. mp < ff* *molto rit.*

Largo 79 **Tempo primo** 83
77 *p* 83-86

87 *p* (4)

91 *f*

96 99 *ff*

101

107 105

110 *sfz* *fff*