

# Counterbalance

2nd TROMBONE

Todd Stalter  
(ASCAP)

**Intense**

1-2

*f*

7

*mp*

14-16

17-19

*p*

24

25

*mp* *f* *fp* *f* *fp* *mp*

30

33

*f*

35

35

40

41

40

**Adagio**

49 **Cantabile**

46

*fp* *ff* *p*

2nd TROMBONE - 2

56

62 **Con moto**

Musical staff 1: Bass clef, 56-59 measures. Dynamics: *mf*, *p*, *accel.*, *f*, *mp*. Includes a 4-measure rest.

70 **Meno mosso**

Musical staff 2: Bass clef, 64-70 measures. Dynamics: *f*, *rit.*, *mp*, *ff*. Includes a 4-measure rest.

**Largo**

Musical staff 3: Bass clef, 72-79 measures. Dynamics: *p*, *molto rit.*. Includes a 4-measure rest.

79 **Tempo primo**

83

Musical staff 4: Bass clef, 83-88 measures. Dynamics: *p*. Includes a 6-measure rest.

91

(4)

Musical staff 5: Bass clef, 91-96 measures. Dynamics: *f*. Includes a 4-measure rest.

99

Musical staff 6: Bass clef, 96-99 measures. Dynamics: *ff*. Includes a 3-measure rest.

107

Musical staff 7: Bass clef, 105-107 measures.

110

Musical staff 8: Bass clef, 110-115 measures. Dynamics: *sfz*, *fff*. Includes a 3-measure rest.