

A NOTE ABOUT HOW TO APPROACH BAROQUE STYLE TRILLS AND MORDENTS FOR THIS ETUDE:

- Measure 8 ... the Bb trill should begin on C (the upper note)
- Measure 10 ... the mordent should begin on F (the upper note)
- Measure 12 ... the mordent should begin on $E\flat$ (the upper note)
- Measure 14 ... the grace note should get half the value, so D for a 32nd note followed by a 32nd note C
- Measure 15 ... the grace note should get half the value, so Bb for an eighth note followed by an eighth note A
- Measure 17 ... the grace note should get half the value, so Eb for an eighth note followed by an eighth note D
- Measure 19 ... the trill should be played D to Eb since it is already preceded by the upper note
- Measure 20 ... the trill should be played A to Bb since it is already preceded by the upper note
- Measure 21 ... the C trill should begin on D (the upper note)