

F Horn 1

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

10

19

28

38

48

58

67

76

TRIO

85

95

103 109

112

120 125

128 133

136 141

144 149

153 157

162 165

171

179 185

187 193

195

f

f

p

f

p

f

f

p

f

f

f

mf

f

ff

Bedřich Smetana (1824-1884)

4530

F Horn 2

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5

10

13

19

21

28

29

37

38

45

48

57

58

67

69

76

77

TRIO

85

93

95

103 109

112

120 125

128 133

136 141

144 149

153 157

162 165

171

179 185

187 193

195

f *p* *f* *mf* *f* *ff*

F Horn 3

Bedřich Smetana (1824-1884)

A530

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

10

18

27

37

48

58

67

76

TRIO

85

95

103 109
f

112

120 125
f

128 133
p

136 141
f

144 149
p

154 157
f

163 165
p

171 185
f

180 193
p *f* *mf*

188 193
f *ff*

196 193
f *ff*

Bedřich Smetana (1824-1884)

A530

F Horn 4

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5

10

13

19

21

28

29

37

38

45

48

57

58

67

69

76

77

TRIO

85

93

95

103

112

120

128

136

144

153

162

171

179

187

195

109

125

133

141

149

157

165

185

193

f

p

f

p

f

p

f

p

f

mf

f

ff

Bedřich Smetana (1824-1884)

A530

B♭ Cornet 1
(1. Flügelhorn in B♭)

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

Measures 1-69 are marked with **f** (forte) and **p** (piano). Measure 57 is marked **mf** (mezzo-forte). Measure 93 is marked **p** (piano). The **TRIO** section begins at measure 85.

101 109

f

110

120 125

f

129 133

p

139 141

f

147 149 157

f

162 165

p

172

f *f*

179 185

p *f*

187 193

p *f* *mf*

196 3

f *ff*

Bedřich Smetana (1824-1884)

A530

B♭ Cornet 2
(2. Flügelhorn in B♭)

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5 13 21 29 37 45 57 69 77 93

TRIO

101 109

110

120 125

129 133

139 141

147 149 157

162 165

172

179 185

187 193

196

f *p* *f* *mf* *f* *ff*

Bedřich Smetana (1824-1884)

A530

B♭ Trumpet 1

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5 13 21 29 37 45 57 69 77

f *p* *f* *p* *f* *p* *mf* *f* *p* *f*

TRIO

2

83 *f* *p* 93

95

104 1 109 15 125 *f* *f*

127 1 133 4 *p*

139 141 *f*

147 1 149 7 157 *p* *f*

161 1 165 4 *p*

172 *f* *f*

181 185 *p* *f*

189 193 *p* *f* *mf*

197 *f* *f* *ff*

Bedřich Smetana (1824-1884)

B♭ Trumpet 2

GALOP BAJADÉREK

A53U

Arrangement:
Karel Bělohoubek

Vivo

The musical score for B♭ Trumpet 2 of 'Galop Bajadérek' is written in 2/4 time, key of D major (one sharp). The tempo is marked 'Vivo'. The score consists of nine staves of music, with measures numbered 1 through 77. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

Measures 1-8: *f* (forte), repeat sign, *f* (forte).

Measures 9-12: *p* (piano), *f* (forte).

Measures 13-16: *f* (forte).

Measures 17-20: *p* (piano), *f* (forte).

Measures 21-24: *f* (forte).

Measures 25-28: *p* (piano), *f* (forte).

Measures 29-32: *p* (piano), *f* (forte).

Measures 33-36: *f* (forte).

Measures 37-40: *f* (forte).

Measures 41-44: *f* (forte).

Measures 45-48: *f* (forte).

Measures 49-52: *f* (forte).

Measures 53-56: *f* (forte).

Measures 57-60: *f* (forte).

Measures 61-64: *f* (forte).

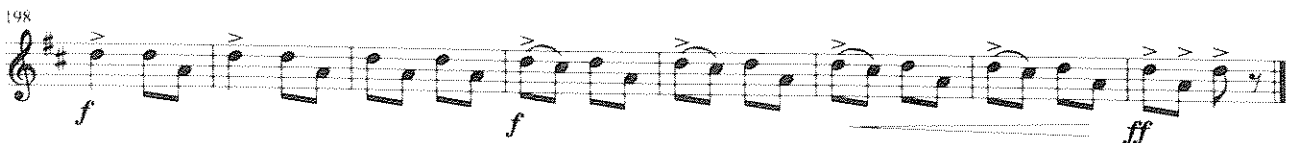
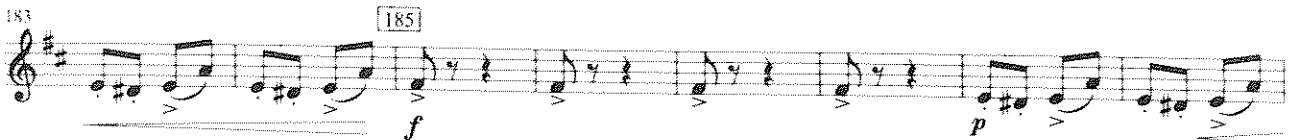
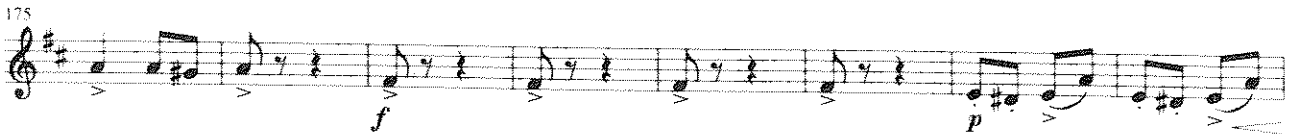
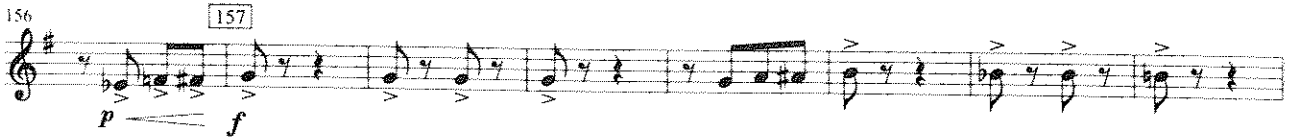
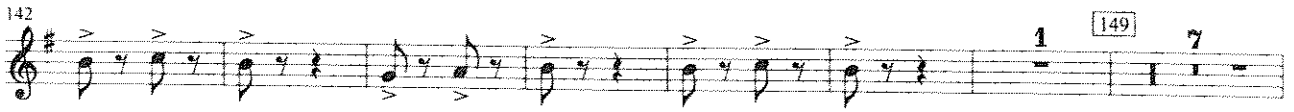
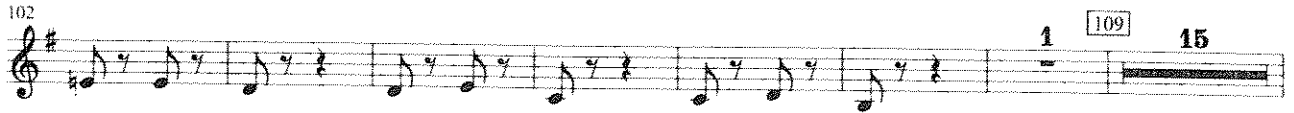
Measures 65-68: *f* (forte).

Measures 69-72: *f* (forte).

Measures 73-76: *f* (forte).

Measures 77-80: *f* (forte).

TRIO



Bedřich Smetana (1824-1884)

A530

B♭ Trumpet 3

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5

9

13

17

21

25

29

36

37

45

47

57

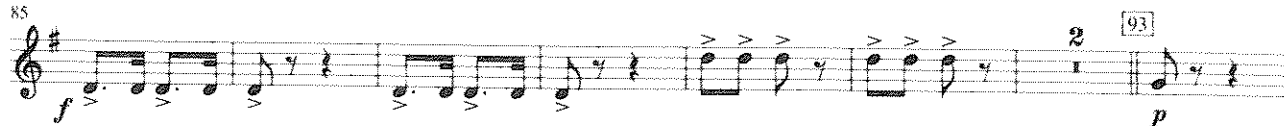
60

69

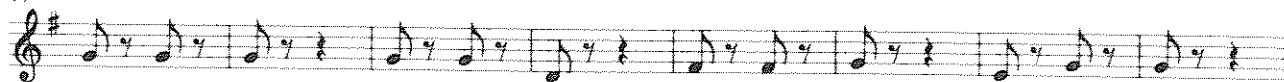
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TRIO

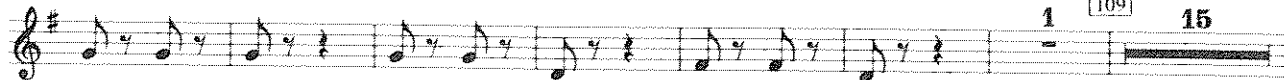
85



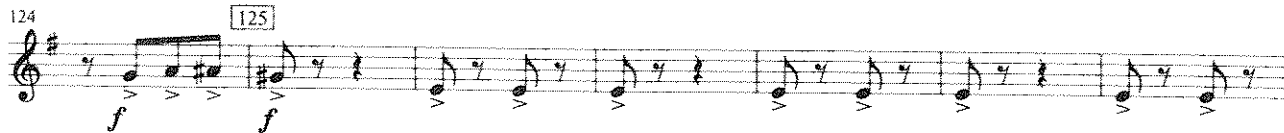
94



102



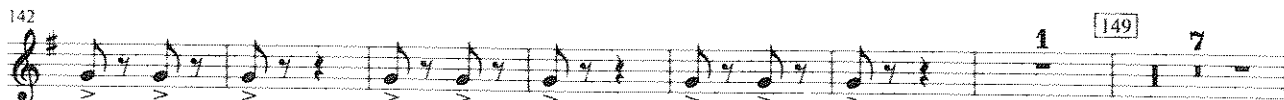
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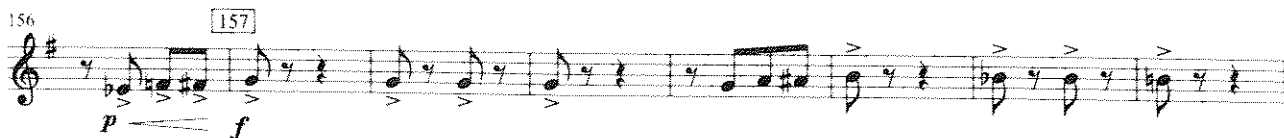
131



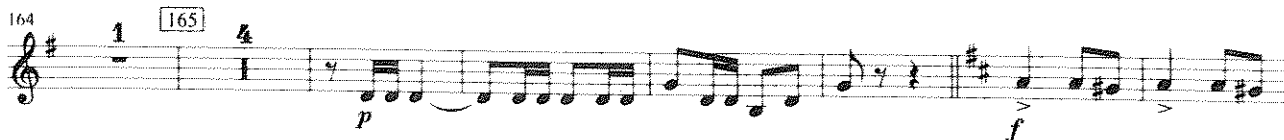
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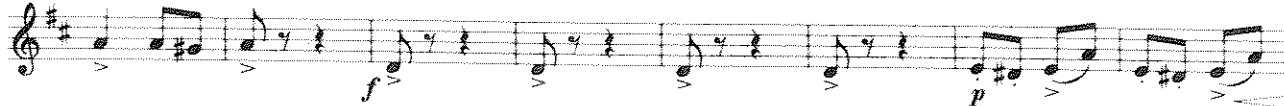
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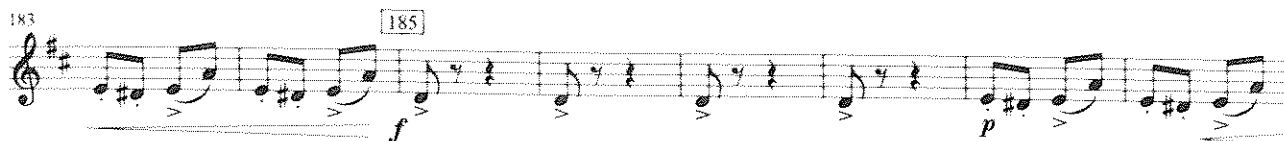
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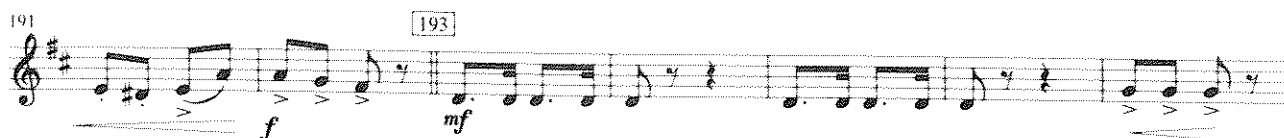
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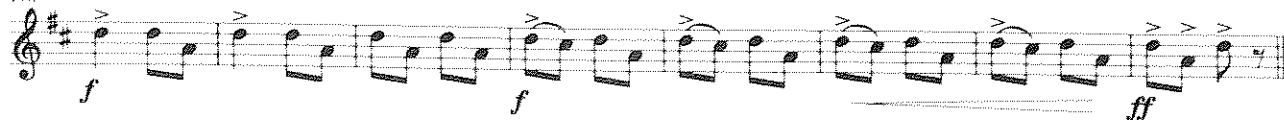
183



191



198



Bedřich Smetana (1824-1884)

GALOP BAJADÉREK

A530

C Trombone 1
(1. Posaune in C)

Arrangement:
Karel Bělohoubek

Vivo

The musical score is written for C Trombone 1 (1. Posaune in C) and is in 2/4 time. It begins with a **Vivo** tempo marking. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 57, 69, and 77 indicated in boxes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line and a key signature change to one flat (Bb).

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*

Measures 17-20: *p*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *p*

Measures 33-36: *p*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *p*

Measures 49-52: *p*

Measures 53-56: *mf*

Measures 57-60: *mf*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *p*

Measures 77-80: *f*

TRIO

85 *f* *p* 93

95

104 109 15 125 *f* *f*

127 133 3 *p*

139 141 *f*

148 149 *p*

156 157 *f*

164 165 3 *p* *f*

177 185 *f* *p* *f*

188 193 *p* *f* *mf*

198 *f* *f* *ff*

Bedřich Smetana (1824-1884)

GALOP BAJADÉREK

A530

C Trombone 2
(2. Posaune in C)

Arrangement:
Karel Bělohoubek

Vivo

The musical score for C Trombone 2 of "Galop Bajaderek" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Vivo". The score consists of 10 staves of music, with measures numbered 1 through 77. The dynamics range from *f* (forte) to *p* (piano), with some *mf* (mezzo-forte) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is arranged by Karel Bělohoubek.

TRIO

85 *f* *p* 93 2

95

104 1 109 15 125 *f* *f*

126 1 133 3

136 *p* *f* 141

145 1 149 *p*

153 157 *f*

161 1 165 3 *p*

173 *f* *f*

181 2 185 *p* *f*

189 2 193 *p* *f* *mf*

198 *f* *f* *ff*

Bedřich Smetana (1824-1884)

530

C Trombone 3
(3. Posaune in C)

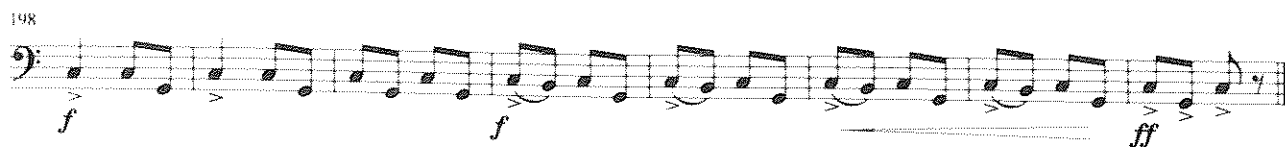
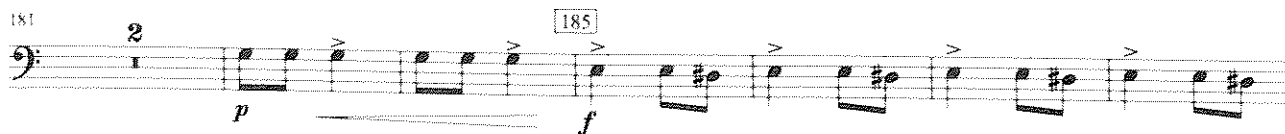
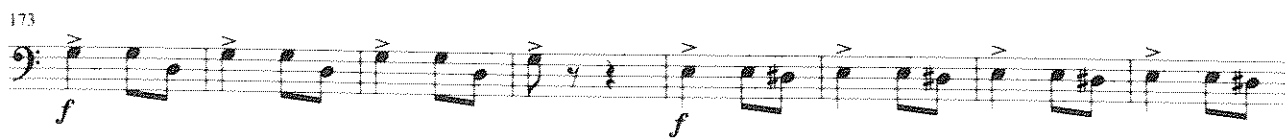
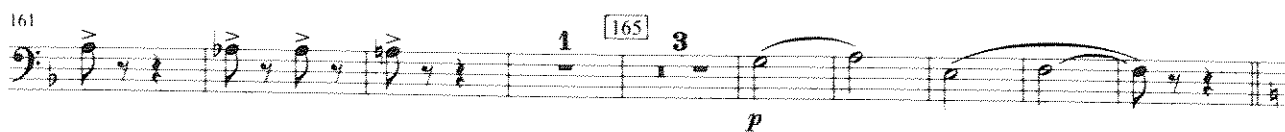
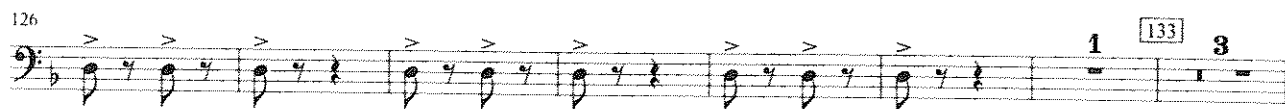
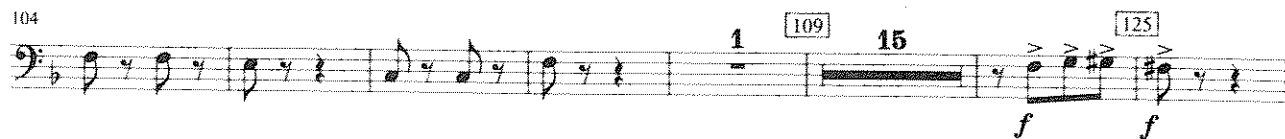
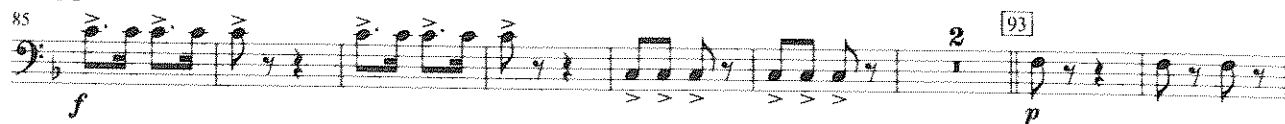
GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

The musical score is written for C Trombone 3 (3. Posaune in C) in bass clef, 2/4 time. It begins with a 'Vivo' tempo marking. The score consists of ten staves of music, each starting with a measure number in a box. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 16 and ends at measure 21. The fourth staff starts at measure 24 and ends at measure 29. The fifth staff starts at measure 35 and ends at measure 37. The sixth staff starts at measure 44 and ends at measure 45. The seventh staff starts at measure 55 and ends at measure 57. The eighth staff starts at measure 62 and ends at measure 62. The ninth staff starts at measure 69 and ends at measure 77. The tenth staff starts at measure 77 and ends at measure 77. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes fingerings (1, 2, 3) and slurs. The key signature has one sharp (F#).

TRIO



Bedřich Smetana (1824-1884)

GALOP BAJADÉREK

A53U

B♭ Baritone
(Tenorhorn in B♭)

Arrangement:
Karel Bělohoubek

Vivo

1 5 8 13 19 21 29 37 39 45 57 58 68 69 77

TRIO

85 93 95

103 1 109
f

112

122 125
f

130 133
p

140 141
f

148 149 157
f

163 165
p

173

180 185
p *f*

189 193
p *f* *mf*

198
f *f* *ff*

The musical score is written for a Bb Baritone (Tenorhorn in Bb) in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, p, mf, ff). Some measures are marked with fingerings (1, 2, 3, 8) or breath marks. Measure numbers 109, 125, 133, 141, 149, 157, 165, and 193 are enclosed in boxes. The piece concludes with a double bar line on the final staff.

Bedřich Smetana (1824-1884)

A530

C Baritone
(Euphonium in C)

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

Measures 1-77 (Main section):

- Measures 1-5: *f*
- Measures 6-13: *p*
- Measures 14-21: *f*
- Measures 22-29: *p*
- Measures 30-37: *f*
- Measures 38-45: *p*
- Measures 46-57: *sub.p*
- Measures 58-69: *p*
- Measures 70-77: *f*

Measures 85-95 (Trio section):

- Measures 85-93: *f*
- Measures 94-95: *p*

TRIO

Measures 85-95 (Trio section):

- Measures 85-93: *f*
- Measures 94-95: *p*

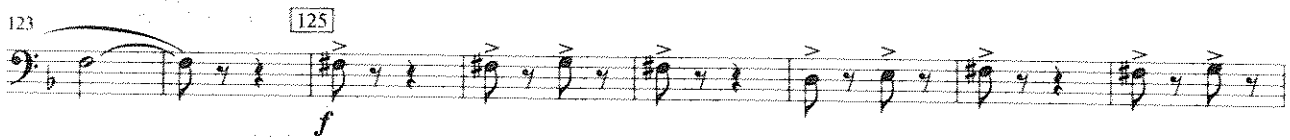
103



112



123



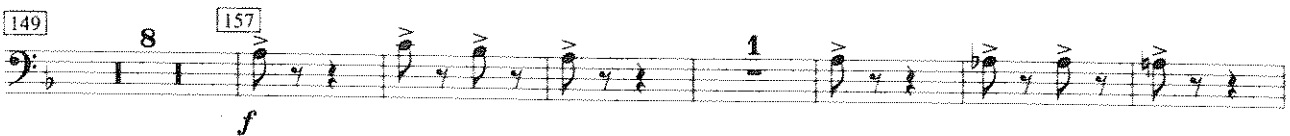
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141



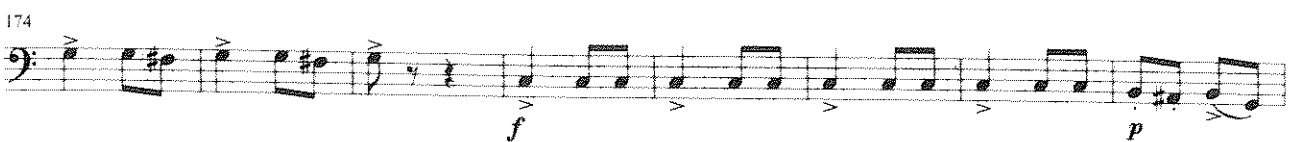
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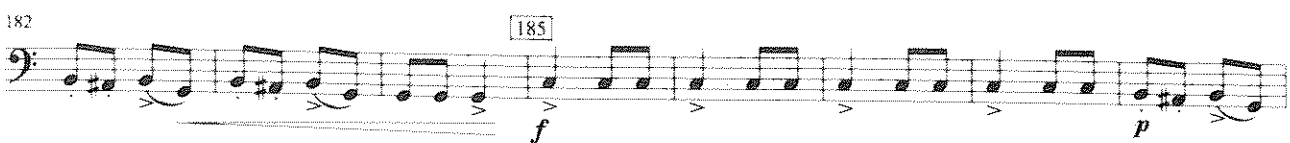
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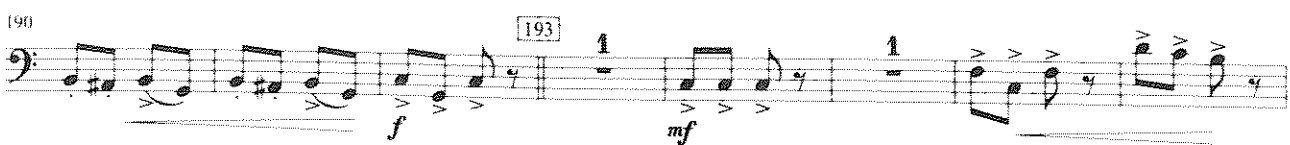
174



182



191



198



Bedřich Smetana (1824-1884)

A53U

C Tuba 1
(String Bass)

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5

f *f* *p*

10

13

f *p*

19

21

f *f* *mf*

27

29

p *fp* *f*

37

38

1

f *p*

45

48

2

p *mf*

57

58

f

67

69

f *p*

76

77

f *p* *f*

TRIO

85

1

f

93

p

95

104 109

f

113

121 125

f

129 133

p

138 141

f

147 149

p

155 157

f

163 165

p

172

f *f*

181 185

p *f*

189 193

p *f* *mf*

198

f *f* *ff*

Bedřich Smetana (1824-1884)

A530

C Tuba 2

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

5

10

13

19

21

27

29

37

38

45

48

57

58

67

69

76

77

85

93

95

TRIO

104 109

113

121 125

129 133

138 141

147 149

155 157

163 165

172

181 185

189 193

198

f *p* *f* *mf* *ff*

Bedřich Smetana (1824-1884)

A53U

Drums

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo
S. D. B. D.

10 20 28 38 48 58 67 76 85 93

TRIO

Solo

f **p** **mf** **fp**

101 10 11 12 13 14 break

109 1 2 3 4 5 6 7 8

117 9 10 11 12 13 14 15

125 1 2 3 4 5 6 7 8

133 1 2 3 4 5 6 7 141

142 1 2 3 4 5 6 7

149 1 2 3 4 5 6 7 157

158 1 2 3 4 5 6 7

165 1 2 3 4 5 6 7

174 1 2 3 4 5 6 7

184 1 2 3 4 5 6 7 185 193

194 1 2 3 4 5 6 7 194 193 194

Drums

Bedřich Smetana (1824-1884)

Cymbal, Bass Drum

GALOP BAJADÉREK

Arrangement:
Karel Bělohoubek

Vivo

Measures 1-192. Dynamics include *f*, *p*, *mf*, and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into sections with measure numbers in boxes: 5, 13, 21, 29, 37, 45, 57, 69, 77, 85, 93, 109, 112, 125, 133, 141, 142, 149, 157, 158, 165, 175, 185, 192, 193.

TRIO

Measures 85-192. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into sections with measure numbers in boxes: 85, 93, 109, 112, 125, 133, 141, 142, 149, 157, 158, 165, 175, 185, 192, 193.

Bck. mit Schl.