

LAMENT AND TRIBAL DANCES

TROMBONE 1

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7

mf

14

f push ahead a tempo push ahead

Boldly

24 Tempo I

mf *rit.* *f*

Moderately Fast, with intensity

8

41 6 47 *mf* *f* *mf* *f* 2

53 4 *mf* *f*

61 2 *mf*

70 2 *f* *mf* *f* *ff* 75

TROMBONE 1

83 4

f *mf* *mp*

91

mf *f* *mf*

95

ff

103

mf *f* *ff* rit. 3

Gently 113 Incessantly 117 2 8

mp rit.

125 8 133

mp *mf*

138 8 146

mf build gradually

154 4

f *f*

162 Suddenly Slower 2 170 Driving 4

mf rit. *accel.* *ff*

pp cresc. *ff*