

Courtly Airs and Dances

Bb Trumpet 1, 2

A 437

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

non-legato

Musical score for Intrada, Bb Trumpet 1, 2. The score is written in treble clef with a common time signature (C). It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes, mostly beamed together. The dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked as 68-70 beats per minute. The score is non-legato. The piece ends with a crescendo (cresc.) and a final rest.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Musical score for Basse Danse (France), Bb Trumpet 1, 2. The score is written in treble clef with a 3/2 time signature. It begins with a rest for 9 measures, followed by a series of eighth and sixteenth notes, mostly beamed together. The dynamics include *mf* (mezzo-forte). The tempo is marked as 58-62 beats per minute. The score is in a stately manner. The piece ends with a final rest.

©Copyright 1995 by Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999.
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging, or adapting of this work without the owner's consent is an infringement of the copyright.

Printed
in
U.S.A.

24 Majestically; sustained 25 2 Bb Trumpet 1, 2

29 rit.

Detailed description: This image shows a musical score for Bb Trumpet 1 and 2. It consists of two staves. The first staff contains measures 24 and 25. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, with a dynamic marking of 'f' (forte) and a 'Majestically; sustained' instruction. Measure 25 continues the melodic line. The second staff contains measures 26 through 29. Measure 26 starts with a treble clef, a key signature of one sharp, and a common time signature. It continues the melodic line with eighth notes. Measure 27 features a dynamic marking of 'f' and a 'rit.' (ritardando) instruction. Measure 28 ends with a double bar line. Measure 29 begins with a treble clef, a key signature of one sharp, and a common time signature, featuring a series of eighth notes. The score is written for Bb Trumpet 1 and 2.

3. Pavane (England)

Gently ♩ = 76

straight mute
solì *

straight tone
dolce

(Oboe)
mp

6

mf

11

mp

16

17

molto sost.

(bring out)

mp

(Oboe 2)

21

open

(Play)

molto sost.

mp

26

31

33

(Oboe 1 cue)

dolce

solì
mp

pp

straight mute

36

rit.

pp

3
Bb Trumpet 1, 2

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

8 8 8 8 8

9 17 25 33

41 49 57 1. non-legato

8 8

straight mute *f*

62 65

69

76 81

83 85 89 non-legato tutti *f* 97

90

98 105

106 113

114

Don't
Rush

5
Bb Trumpet 1, 2

18 25 *ff*

28 *ff*

32 33 *p* 6 straight mute *p*

41 41 open 2 2 or 3 players *mf*

47 *f* 2

53 54 Broadly (A little slower) *ff* *tutti*

58 *fff* *a2*

63 8

68 *fff*

Courtly Airs and Dances

A 437

Bb Trumpet 3, 4

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$ non-legato

Measures 1-13 of the '1. Intrada' section. The music is written for Bb Trumpet 3 and 4. It begins with a treble clef and a common time signature. The tempo is marked 'With Pomp' with a quarter note equal to 68-70 beats per minute. The articulation is 'non-legato'. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes. The third measure continues the eighth-note pattern. The fourth measure has a quarter rest. The fifth measure continues the eighth-note pattern. The sixth measure has a quarter rest. The seventh measure continues the eighth-note pattern. The eighth measure has a quarter rest. The ninth measure continues the eighth-note pattern. The tenth measure has a quarter rest. The eleventh measure continues the eighth-note pattern. The twelfth measure has a quarter rest. The thirteenth measure continues the eighth-note pattern. The dynamic is marked *ff* (fortissimo) at measure 10. The tempo is marked *cresc.* (crescendo) at measure 13.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Measures 14-17 of the '2. Basse Danse (France)' section. The music is written for Bb Trumpet 3 and 4. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'In a stately manner' with a quarter note equal to 58-62 beats per minute. The first measure is a whole rest. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. The ninth measure is a whole note. The tenth measure is a whole note. The eleventh measure is a whole note. The twelfth measure is a whole note. The thirteenth measure is a whole note. The fourteenth measure is a whole note. The fifteenth measure is a whole note. The sixteenth measure is a whole note. The seventeenth measure is a whole note. The dynamic is marked *mf* (mezzo-forte) at measure 10. The tempo is marked *cresc.* (crescendo) at measure 13.

©Copyright 1995 by Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999.
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging, or adapting of this work without the owner's consent is an infringement of the copyright.

Printed
in
U.S.A.

24 *Majestically; sustained* *f* *Bb Trumpet 3, 4* 2

25

29 *rit.* 8

3. Pavane (England)

Gently $\text{♩} = 76$ 16 17 8 3. 25 *molto sost.*

mp

29 33 7 *pp*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$ 9 17 25 8

(Flute) (Clarinet 1)

33 41 49 57 65 *straight mute* *f* *non-legato*

(Trumpet 1)

66 69 10 *f*

81 85 *open* 2 *f*

89

3
Bb Trumpet 3, 4

89 *f*

95 *ff* *detached*

102 *f* *ff* *detached*

109 *ff*

115 *fff* *a2*

5. Sarabande (Spain)

♩ = 56-58

As one continuous phrase. (no breath)

molto sost.
Sing in concert pitch. *p* Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

(no breath)

9

10 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

(no breath)

15 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

21 6 27 [Sing] *mp* Lu Lu Lu Lu Lu Lu

29 (no breath)

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu *pp*

poco rit.

Don't Rush!

4
Bb Trumpet 3, 4

6. Allemande (Germany)

Joyously $\text{♩} = 120$

a2 non-legato

Handwritten musical score for Bb Trumpet 3, 4, titled "6. Allemande (Germany)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Joyously" with a metronome marking of 120 beats per minute. The performance style is "non-legato". The score is divided into measures, with measure numbers 5, 10, 14, 25, 30, 33, 41, 48, 54, 60, and 66 indicated. The dynamics range from *f* (forte) to *fff* (fortissimo), with *mp* (mezzo-piano) and *p* (piano) also appearing. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A handwritten note "2 or 3 players" is present near measure 48. A handwritten note "rit" (ritardando) is present near measure 66. The score is marked with "a2" and "non-legato" at the beginning. The score is marked with "tutti" and "Broadly (A little slower)" at measure 54. The score is marked with "rit" at measure 66.

A 437

1. Intrada

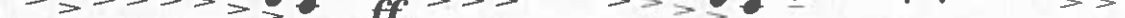
Ron Nelson

The first system of the musical score is written on a single treble clef staff in common time (C). It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) marked with a '3' above them. The melody is accompanied by a bass line consisting of eighth and sixteenth notes. The tempo marking 'non-regato' is written above the staff, and the dynamic marking 'f' (forte) is written below the staff.

6

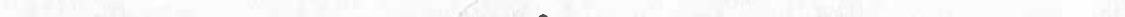
Musical notation for exercise 6, a single staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 measures. Measures 1-4 are eighth-note patterns. Measures 5-8 are quarter-note patterns. Measures 9-12 are eighth-note patterns. Measures 13-16 are quarter-note patterns. The exercise ends with a double bar line.

9 10 *a2*



ff

12



cresc.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

In a stately manner $\text{♩} = 58-62$

**Majestically;
sustained**

25

Musical notation for exercise 25, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. There are fermatas over the final notes of both staves.

29

rit.

TACET

Bb Trumpet 5, 6

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

Very precisely $\text{♩} = \text{ca. } 120$

(Flute 1) (Clarinet 1)

41 49 57 65 straight mute non-legato 69

(Trumpet 1) *f*

70 81 85 open

87 89 *f* *a2*

96 97 detached

106 105 *ff* *f* tutti

113 detached *fff* *a2*

5. Sarabande (Spain)

♩ = 56-58

Sing in concert pitch.

As one continuous phrase.

(no breath)

(no breath)

As one continuous phrase.

8 *molto sost.* **9** *p* (no breath) **15**

16 21 27 30

Bb Trumpet 5, 6 [Sing] (no breath)

mp Lu Lu Lu Lu Lu Lu Lu Lu Lu

poco rit. *pp*

6. Allemande (Germany)

Joyously ♩ = 120

a2 non-legato

7 9 13 17 25 31 33 41 52 54 58 65

f *ff* *mp* *ff* *p* *f* *fff*

2 or 3 players *ff*

Broadly (A little slower)

tutti

rit.

A 437

1. Intrada

Ron Nelson

With Pomp ♩ = 68-70

1. + + + + + + + a2 + +

note: stopped or mute for "sting" sfz sfz sfz sfz

6 12 3 4 + + + + + 10 open

sfz sfz sfz sfz ff

12

cresc.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

1. + 3 +

mf

3

7

9

17

8

7

a2

Majestically; sustained

sonore f

25

1 2 3 +

29

1 e + a 2 + 3 e + a 1 + 2 e + 3 +

Top notes optional. Otherwise unis. *rit.*

Top notes optional. Otherwise unis. *rit.*

2
F Horn 1, 2

3. Pavane (England)

Gently $\text{♩} = 76$

1. *p*

7 *p*

14 *off 4* 17 8 1. 25 *molto sost.* *mp* 33 *pp p*

27 34 *rit.* *pp*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

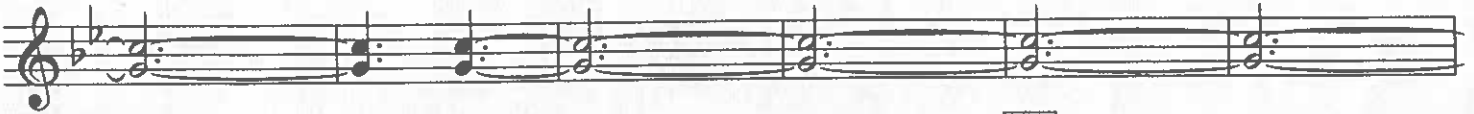
Don't Rush

9 8 17 8 25 8 33 8

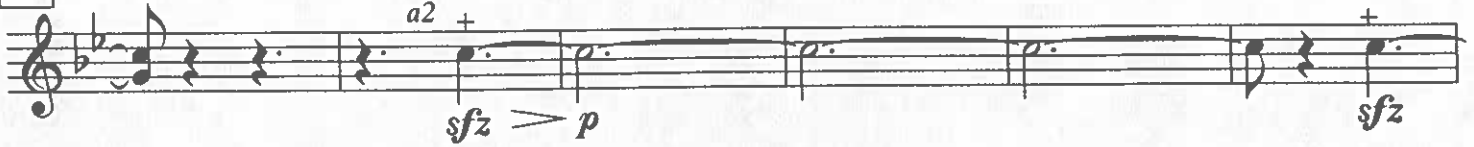
41 *mf* 49 57

3
F Horn 1, 2

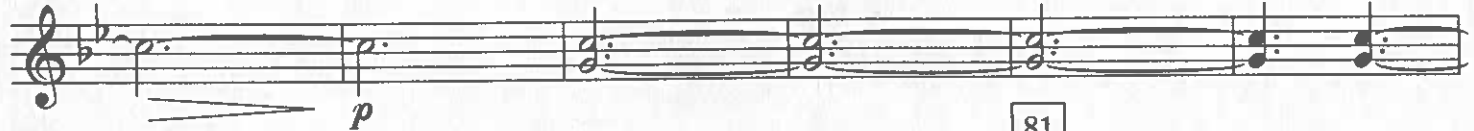
59



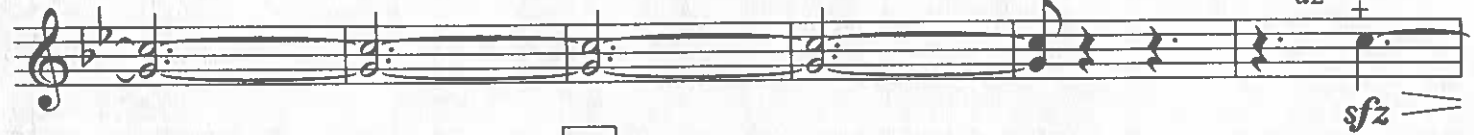
65



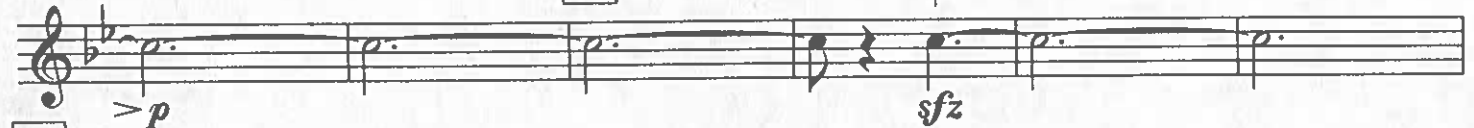
71



77



83



89



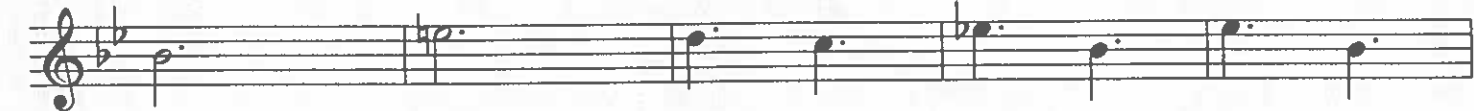
94



99



106



111



117



5. Sarabande (Spain)

♩ = 56-58

1.

p *molto sost.*

All others not playing
sing in concert pitch

As one continuous phrase. (no breath) (no breath)

molto sost.

6

p Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

9

9 (no breath)

12 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

12

15

15

18 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

18

21

21

24

27

pp *p* (no breath)

mp Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

29

p *poco rit.* *pp*

29

pp

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

5
F Horn 1, 2

Joyously ♩=120

35

1. Intrada

Ron Nelson

[illegible]

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner d=58-62

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written on five staves of music, with various markings and performance instructions.

Staff 1: Starts with the tempo/mood instruction "In a stately manner" and the tempo marking "♩ = 58-62". The first measure is marked with a box containing the number "9". The music begins with a rest, followed by a series of notes. A handwritten "7" is above the first measure, and a handwritten "3." is above the second measure. The dynamic marking "mf" (mezzo-forte) is written below the staff.

Staff 2: Continues the melodic line. A handwritten "10" is at the beginning. The staff ends with a measure marked with a box containing the number "17".

Staff 3: Continues the melodic line. A handwritten "14" is at the beginning. The staff ends with a measure marked with a box containing the number "25".

Staff 4: Continues the melodic line. A handwritten "24" is at the beginning. The staff is marked with the instruction "Majestically; sustained a2". The dynamic marking "ff" (fortissimo) is written below the staff, followed by the word "sonore".

Staff 5: Continues the melodic line. A handwritten "29" is at the beginning. The staff ends with a measure marked with a box containing the number "37".

Handwritten Annotations:

- Handwritten "7" above the first measure of Staff 1.
- Handwritten "3." above the second measure of Staff 1.
- Handwritten "mf" below the first measure of Staff 1.
- Handwritten "10" at the beginning of Staff 2.
- Handwritten "14" at the beginning of Staff 3.
- Handwritten "24" at the beginning of Staff 4.
- Handwritten "29" at the beginning of Staff 5.
- Handwritten "Majestically; sustained a2" above Staff 4.
- Handwritten "ff" below Staff 4, followed by "sonore".
- Handwritten "Top notes optional. Otherwise, unis. rit." at the bottom of the page.
- Handwritten "lower" at the bottom right of the page.

2
F Horn 3, 4

3. Pavane (England)

Gently $\text{♩} = 76$

3.
p

6

12

17 8 25 3. *molto sost.*
mp

26

33

pp

rit. *pp*

Detailed description: This is the musical score for 'Pavane (England)' for F Horn 3 and 4. It is in 3/4 time with a tempo of 76 beats per minute. The piece is marked 'Gently'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a half note B-flat, followed by a half note A, and then a half note G. The second staff continues with a half note F, a half note E, and a half note D. The third staff begins with a half note C, a half note B, and a half note A. The fourth staff continues with a half note G, a half note F, and a half note E. The fifth staff begins with a half note D, a half note C, and a half note B. The piece ends with a double bar line. Dynamics include *p*, *mp*, and *pp*. There are also markings for *molto sost.* and *rit.*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 8

33 41 3. *mf* 49 57

Detailed description: This is the musical score for 'Saltarello (Italy)' for F Horn 3 and 4. It is in 3/4 time with a tempo of approximately 120 beats per minute. The piece is marked 'Very precisely'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a half note B-flat, followed by a half note A, and then a half note G. The second staff continues with a half note F, a half note E, and a half note D. The third staff begins with a half note C, a half note B, and a half note A. The fourth staff continues with a half note G, a half note F, and a half note E. The fifth staff begins with a half note D, a half note C, and a half note B. The piece ends with a double bar line. Dynamics include *mf*. There are also markings for *mf* and *mf*.

3
F Horn 3, 4

61 65

sfz > p

Detailed description: Musical staff 61-65. Measure 61 starts with a treble clef and a key signature of two flats. The staff contains a series of eighth notes tied across measures. Measure 65 has a box around the measure number and a '+' sign above the staff.

68 69

sfz > p

Detailed description: Musical staff 68-69. Measure 68 has a box around the measure number. Measure 69 has a box around the measure number and a '+' sign above the staff.

75

Detailed description: Musical staff 75. The staff contains a series of eighth notes tied across measures.

81 85

a2 +
sfz > p

Detailed description: Musical staff 81-85. Measure 81 has a box around the measure number and a circled 'a2' with a '+' sign above it. Measure 85 has a box around the measure number and a circled '+' sign above it.

88 89

a2
mf

Detailed description: Musical staff 88-89. Measure 88 has a box around the measure number and a circled 'a2' above it. Measure 89 has a box around the measure number.

94 97

2

Detailed description: Musical staff 94-97. Measure 94 has a box around the measure number. Measure 97 has a box around the measure number. There are accents (>) above several notes.

101 105

mf

Detailed description: Musical staff 101-105. Measure 101 has a box around the measure number. Measure 105 has a box around the measure number. There are accents (>) above several notes.

109 113

bring it

Detailed description: Musical staff 109-113. Measure 109 has a box around the measure number. Measure 113 has a box around the measure number. There is a handwritten note 'bring it' above the staff.

115

ff

Detailed description: Musical staff 115. The staff contains a series of eighth notes tied across measures. There is a circled 'ff' (fortissimo) below the staff.

F Horn 3, 4

♩ = 56-58

3. *molto sost.*

3. *molto sost.*

All others not playing
sing in concert pitch.

As one continuous phrase.

p (no breath)

molto sost.

6 *p* Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

9 (no breath)

12 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

15

18 Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

21

24

27 *pp* (no breath)

29 *mp* Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

3. *p* (no breath)

poco rit. *pp*

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

pp

5
F Horn 3, 4

Joyously ♩=120

6. Allemande (Germany)

7 9

12 17 25

26

32 33 41

43 p

48 mf

53 54 Broadly (A little slower)

58 a2 fff

63

68 ritard

Courtly Airs and Dances

A 437

Trombone 1, 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

non-legato

5

8

10

12

f

ff

cresc.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

7

9

10

14

17

25

29

mf

Majestically; sustained

f

rit.

©Copyright 1995 by Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999.
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging, or adapting of this work without the owner's consent is an infringement of the copyright.

Printed
in
U.S.A.

2
Trombone 1, 2

3. Pavane (England)

Gently $\text{♩} = 76$

16 17 25 33 7

mp *molto sost.* *pp*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 33 41 49 57 65 69 81

straight mute *mf* *f*

Do Not Rush

83 85 Trombone 1, 2
open

91 97

98 105

107 113

114

f *f* *ff* *f* *ff* *fff*

detached detached

5. Sarabande (Spain)

$\text{♩} = 56-58$

1. *sost.*

2. Sing from Tbn. 3 part when not playing.

6 9

13 15

21 21

27 27

pp *pp* *pp* *pp*

2. *mp*

poco rit.

Don't K vsh

4
Trombone 1, 2

Joyously $\text{♩} = 120$ 6. Allemande (Germany)
non-legato

5 *f* *a2* *ff* 9

10

15 17 25

26 *mp* *ff*

32 33 41 6 straight mute 8 8

43 *p* *p sost.* 54 Broadly (A little slower) 10 *ff*

57 *a2* *fff*

62

67 *fff*

Courtly Airs and Dances

A 437

Trombone 3, 4

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$ *non-legato*

5

8

10

12

f

ff

cresc.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse

In a stately manner $\text{♩} = 58-62$

3. (Baritone cue)

7

9

mf

10

15

17

25

29

f

rit.

2
Trombone 3, 4

3. Pavane (England)

Gently $\text{♩} = 76$

16 8 25 *molto sost.*

mp

pp

22 4

28 33 7

This musical score is for the Trombone 3 and 4 parts of the Pavane (England). It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The score consists of two staves. The first staff contains measures 16, 17, 25, and 33. Measure 16 has a rest of 16 measures. Measure 17 has a rest of 8 measures. Measure 25 is marked 'molto sost.' (molto sostenuto). Measure 33 is marked 'mp' (mezzo-piano). The second staff contains measures 28, 33, and 7. Measure 28 is marked 'pp' (pianissimo). Measure 33 is marked 'pp'. Measure 7 is marked 'pp'. There are handwritten annotations '22 4' above measure 33 and 'do not rush' written vertically to the right of the score.

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 33

8 8 8 8 8

This musical score is for the Trombone 3 and 4 parts of the Saltarello (Italy). It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Very precisely' with a quarter note equal to approximately 120 beats per minute. The score consists of one staff. The staff contains measures 9, 17, 25, and 33. Each measure has a rest of 8 measures. There is a handwritten annotation 'do not rush' written vertically to the right of the score.

41 3. straight mute

mf

This musical score is for the Trombone 3 and 4 parts of the 3. straight mute. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measures 41, 49, and 57. Measure 41 is marked 'mf' (mezzo-forte). Measure 49 is marked 'mf'. Measure 57 is marked 'mf'.

47 4. open

mf

This musical score is for the Trombone 3 and 4 parts of the 4. open. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measures 47, 49, and 57. Measure 47 is marked 'mf' (mezzo-forte). Measure 49 is marked 'mf'. Measure 57 is marked 'mf'.

53 57

This musical score is for the Trombone 3 and 4 parts of the 53 57. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measures 53 and 57. Measure 53 is marked 'mf' (mezzo-forte). Measure 57 is marked 'mf'.

59

This musical score is for the Trombone 3 and 4 parts of the 59. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measure 59. Measure 59 is marked 'mf' (mezzo-forte).

65 69

This musical score is for the Trombone 3 and 4 parts of the 65 69. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measures 65 and 69. Measure 65 is marked 'f' (forte). Measure 69 is marked 'f'.

71

This musical score is for the Trombone 3 and 4 parts of the 71. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of one staff. The staff contains measure 71. Measure 71 is marked 'f' (forte).

Courtly Airs and Dances

A 437

Baritone $\text{B}\flat$ 1, 2

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$ non-legato

5 8 10 12

f *ff* *cresc.*

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

(Bassoon) *mf* 7 9 14 17 21 25 27

mf *mf* *f* *rit.*

2
Baritone $\text{B}^1, 2$

3. Pavane (England)

Gently $\text{♩} = 76$

1. *pp* no cresc. 2. *pp* no cresc.

7

1. *p* 2. *p*

14

17 *molto sost.* 25

2. *mp*

27

33

1. *pp* no cresc. 2. *pp* no cresc. rit. *pp*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 non legato

(Bassoon 1) *mf*

27

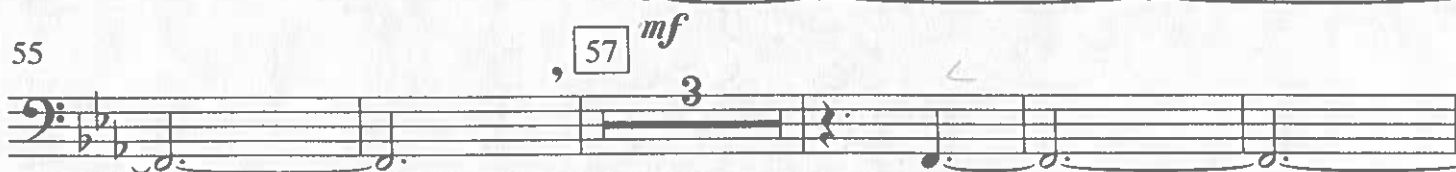
33

40 41 *a2/4* *mf*

49

Baritone ³ 1, 2

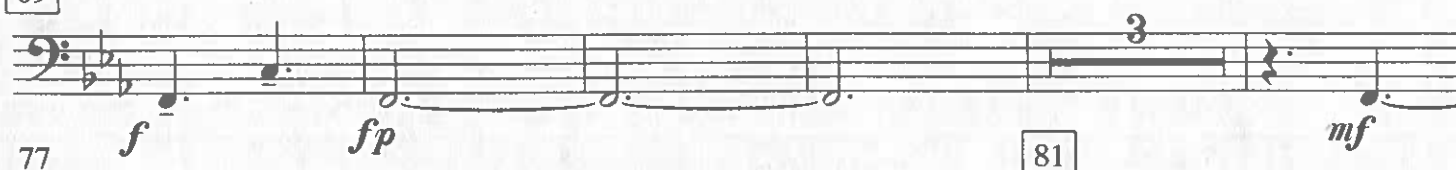
55



63



69



77



83



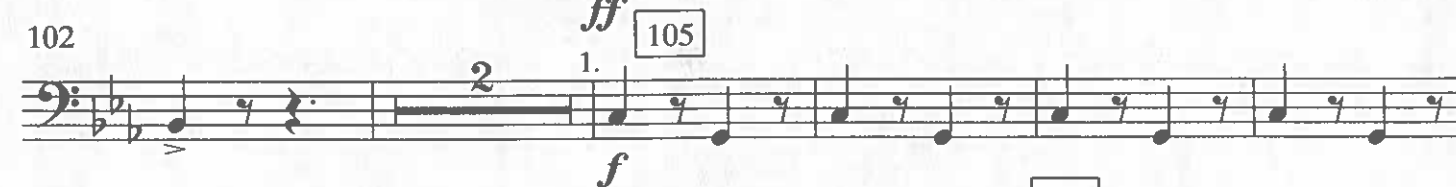
89



95



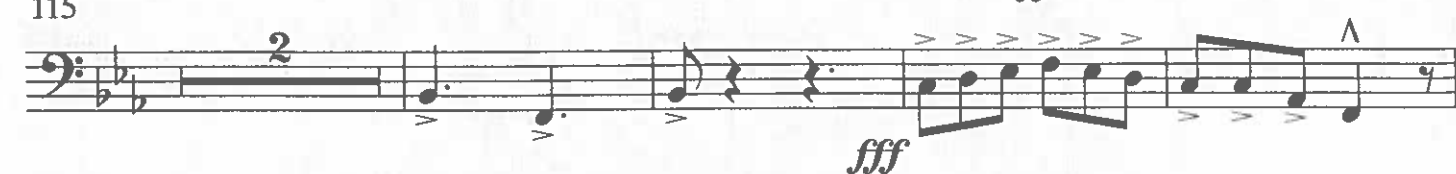
102



109



115



4
Baritone $\text{B}\flat 1, 2$

5. Sarabande (Spain)

$\text{♩} = 56-58$

molto sost. 1.

pp

8

9

15

16

21

25

27

poco rit.

pp

Detailed description: This block contains the musical notation for the Sarabande (Spain). It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 56-58$ and the mood as *molto sost.*. The score consists of four staves. The first staff begins with a *pp* dynamic. Measure numbers 8, 9, 15, 16, 21, 25, and 27 are indicated in boxes. The piece concludes with a *poco rit.* marking and a final *pp* dynamic.

6. Allemande (Germany)

Joyously $\text{♩} = 120$

9

8

17

25

33

34

41

54

63

ff

mf

ff

fff

p

Slower

Detailed description: This block contains the musical notation for the Allemande (Germany). It is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked as *Joyously* with $\text{♩} = 120$. The score consists of four staves. Measure numbers 9, 17, 25, 33, 34, 41, 54, and 63 are indicated in boxes. Dynamics include *ff*, *mf*, *fff*, and *p*. A handwritten note *Slower* is written above the final staff. The piece ends with a *fff* dynamic.

Courtly Airs and Dances

Baritone 1, 2

A 437

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

non-legato

Musical score for '1. Intrada' in C major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a non-legato instruction. The second staff continues the melody, marked with a dynamic of *ff* (fortissimo) and a non-legato instruction. The third staff provides a bass line, marked with a dynamic of *ff* and a non-legato instruction. The score includes various musical notations such as beams, slurs, and dynamic markings.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Musical score for '2. Basse Danse (France)' in D major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a non-legato instruction. The second staff continues the melody, marked with a dynamic of *mf* and a non-legato instruction. The third staff provides a bass line, marked with a dynamic of *mf* and a non-legato instruction. The fourth staff continues the melody, marked with a dynamic of *mf* and a non-legato instruction. The fifth staff provides a bass line, marked with a dynamic of *f* (forte) and a non-legato instruction. The score includes various musical notations such as beams, slurs, and dynamic markings.

rit.

Baritone ² 1, 2

3. Pavane (England)

Gently $\text{♩} = 76$

1. *pp* no cresc. 2. *pp* no cresc.

7 14 27 33

1. 17 8 1. 25

molto sost. 2. *mp*

1. *pp* no cresc. 2. *pp* no cresc. rit. *pp*

4. Saltarello (Italy)

Very precisely

$\text{♩} = \text{ca. } 120$

9 17 25

8 8 8 non-legato

(Bassoon 1) *mf*

27 33 40 41 3 a2

mf

49 Baritone ³ 1, 2

55 *mf* 3

63 *mf* 3

69 *f* *fp* 3

77 *f* *fp* 81 *mf*

83 85 *f* *fp*

89 *f* *fp*

95 *f* 97 *ff* 2

102 105 *f* 113 *ff*

115 *ff*

Don't rush

Baritone ⁴ 1, 2

5. Sarabande (Spain)

♩ = 56-58

molto sost. 1.

Handwritten musical score for Sarabande (Spain) for Baritone 1 and 2. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 56-58 beats per minute. The piece is in 3/4 time. The score begins with a measure rest, followed by a series of eighth and quarter notes. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piece concludes with a *poco rit.* (poco ritardando) marking and a final *pp* dynamic. Measure numbers 8, 15, 16, 21, 25, and 27 are indicated in boxes. There are also measure rests of 9 and 15 measures.

6. Allemande (Germany)

Joyously ♩ = 120

Handwritten musical score for Allemande (Germany) for Baritone 1 and 2. The score is written on a single staff with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked as 120 beats per minute. The piece is in 3/4 time. The score begins with a measure rest, followed by a series of eighth and quarter notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a *mf* (mezzo-forte) dynamic. Measure numbers 9, 17, 25, 33, 34, 41, 54, and 63 are indicated in boxes. There are also measure rests of 8, 7, and 5 measures. A handwritten note "Don't Rush" is written above the first measure rest. The piece is marked "Broadly (A little slower)" at measure 54.

Courtly Airs and Dances

Tuba

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

A 437

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$

12

10

f *ff*

cresc.

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$ Majestically;
sustained

25

9

17

f

29

unis.

rit.

3. Pavane (England)

Gently $\text{♩} = 76$ *molto sost.*

28

16

17

25

mp

33

7

pp

2
Tuba

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

9

17

25

Very lightly!

(Bassoon 2)

mf non-legato

27

33

39

41

3

48

49

mf

3

57

mf

65

66

mf

69

f

3

76

fp

f

fp

81

84

mf

85

f

89

fp

92

f

fp

f

97

ff

99

106

111

117

113

2

2

ff

f

ff

fff

5. Sarabande (Spain)

♩ = 56-58

molto sost.

8

13

19

25

30

9

15

21

27

pp

mp

pp

pp

poco rit.

pp

stagger breathing

stagger breathing

6. Allemande (Germany)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation consists of five measures. The first measure contains a whole rest with an '8' above it. The second measure contains a half note G2 followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a half note G2 followed by a quarter rest. The fifth measure contains a whole rest.

 $\mathbb{F}$

17

25

 $\mathcal{F}$ $\mathcal{H}$

33

41

mf

50

54 Broadly (A little slower)

58

6

68

div.

unis.

Richard

fff

47

A 437

With Pomp $\text{♩} = 68-70$

5

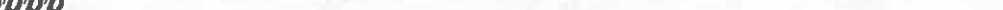
Majestically;
25 **sustained**

$d = 58-62$

26

Gently ♩=76

soft mallets



pppp

8

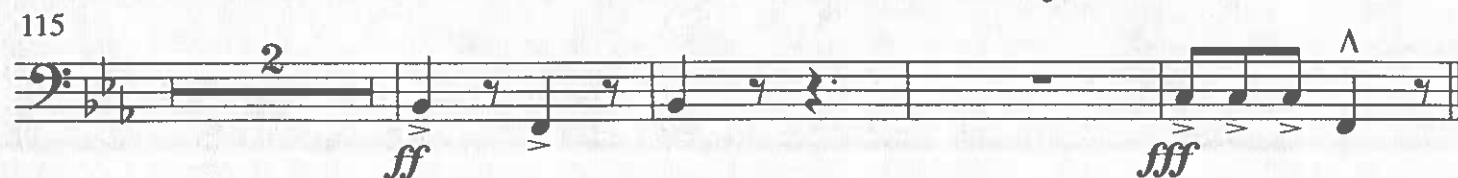
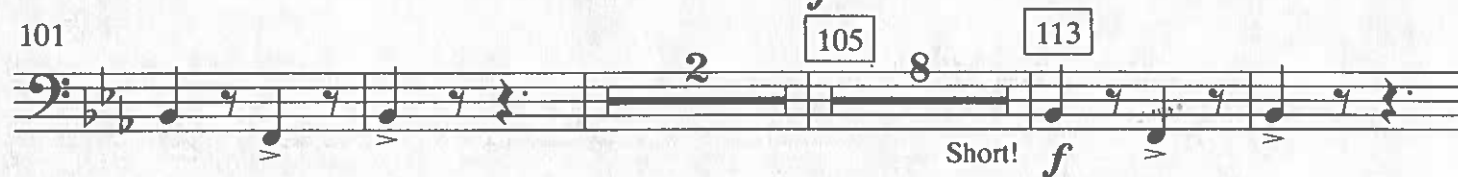
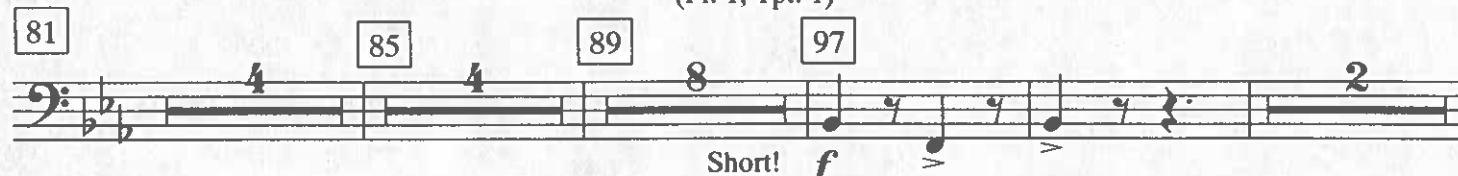
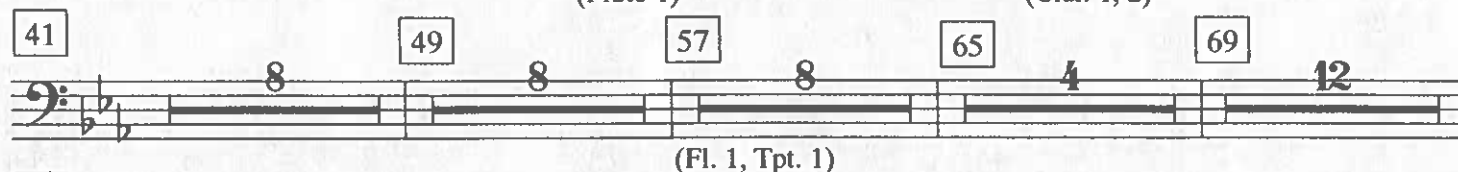
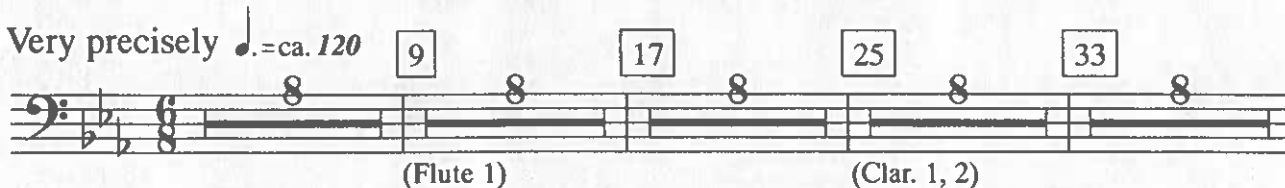
2
Timpani

33



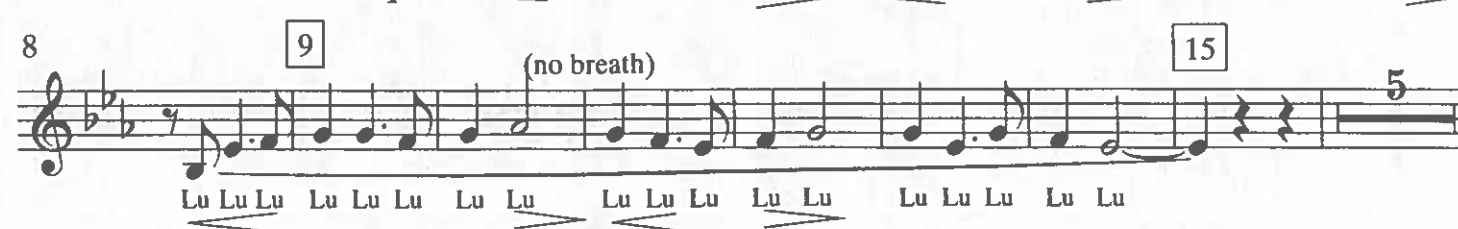
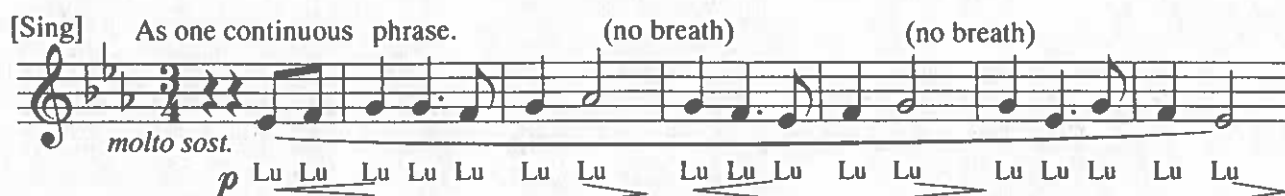
4. Saltarello (Italy)

Very precisely ♩ = ca. 120



5. Sarabande (Spain)

♩ = 56-58



3
Timpani

21 27 [Sing] (no breath)

mp *pp*
poco rit.

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

6. Allemande (Germany)

Joyously ♩=120

11 17 25 27 33 41 47 53 59 62

f *sfz* *f* *p* *fff*

soft mallets

cresc.

3 8 7 6

Broadly
(A little slower)

Courtly Airs and Dances

A 437

Percussion 1
Marimba
Tambourine
Chimes

1. Intrada TACET

Ron Nelson

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Marimba

8 7

soft sticks

mf

17

22

Majestically; sustained

25

8

Detailed description: This musical score is for the piece 'Basse Danse (France)'. It is written for Marimba in 3/2 time. The tempo is marked 'In a stately manner' with a quarter note equal to 58-62 beats per minute. The score begins with a TACET instruction. The first staff shows a rest for 8 measures, followed by a 7-measure rest, and then a melodic phrase starting on a middle C, marked 'soft sticks' and 'mf'. The second staff starts at measure 17 and continues the melody with various intervals and rests. The third staff starts at measure 22 and features a 'Majestically; sustained' section with long notes and rests, marked with a 'p' dynamic. Measure numbers 17, 22, and 25 are boxed. Bar lines with measure counts (8, 7, 8) are present.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

3. Pavane (England)

Gently $\text{♩} = 76$

Marimba

soft mallets (soft murmur)

p

molto sost.

6

13

17

25

33

34

pp

p

rit.

ppp

Detailed description: This musical score is for the piece 'Pavane (England)'. It is written for Marimba in common time (C). The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The score begins with a 'p' dynamic and 'soft mallets (soft murmur)'. The first staff shows a melodic phrase marked 'molto sost.'. The second staff continues the melody with various intervals and rests, marked with a 'pp' dynamic. The third staff starts at measure 13 and continues the melody, marked with a 'p' dynamic. The fourth staff starts at measure 34 and features a 'rit.' section leading to a 'ppp' dynamic. Measure numbers 6, 13, 17, 25, and 33 are boxed. Bar lines with measure counts (8, 8, 8, 8) are present.

2
Percussion 1

4. Saltarello (Italy)

Tambourine

distant

simile

2

4

pp

Beat one: Tap rim. Beat two: Strike palm at center.

6

6

8

9

2

(Flute 1)

12

4

6

8

17

18

2

4

6

24

8

25

2

4

(Clarinet 1)

30

6

8

33

2

36

4

6

8

41

mp

42

2

4

6

48

8

49

2

4

54

6

8

57

2

3
Percussion 1

60 4 6 8 65

66 2 4 69 2

72 4 6 8

78 10 12 81 2

84 4 85 2 4 89

90 2 4 6

96 8 97 2

102 2 105 2

108 2 6 8

113 5

ff *f* *ffz*

4
Percussion 1

5. Sarabande (Spain)

♩ = 56-58

Marimba *molto sost.*

Soft mallets.
As a murmur.

pp

15

mp

21

27

pp

pp

poco rit.

pp

6. Allemande (Germany)

Joyously ♩ = 120

Chimes

f Two players on chimes first eight measures.

(Glock. cue)

p

ff

p

p

ff Play Broadly (A little slower)

ff (ped. down)

ff

(stop sound)

Courtly Airs and Dances

A 437

Percussion 2

Vibraphone
Castanets
Sleigh Bells
Triangle
Crash Cymbals

1. Intrada TACET

Ron Nelson

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Vibraphone

Soft sticks. No vib.

2 players if necessary.

mf

17

22

25

Majestically; sustained

The musical score for 'Basse Danse (France)' is written for Vibraphone. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'In a stately manner' with a quarter note equal to 58-62 beats per minute. The score is divided into measures, with measure numbers 17, 22, and 25 indicated. The music features a series of chords and single notes, with a 'p' (piano) dynamic at measure 17. The score concludes with a 'rit.' (ritardando) marking and a 'ppp' (pianissimo) dynamic at the end.

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

3. Pavane (England)

Gently $\text{♩} = 76$

soft mallets (soft murmur)
Vibraphone slow vib.

pp

pp

pp

rit.

ppp

7

14

17

25

33

35

The musical score for 'Pavane (England)' is written for Vibraphone. It begins with a treble clef and a common time signature. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 7, 14, 17, 25, 33, and 35 indicated. The music features a series of chords and single notes, with a 'pp' (pianissimo) dynamic at measure 7. The score concludes with a 'rit.' (ritardando) marking and a 'ppp' (pianissimo) dynamic at the end.

2
Percussion 2

4. Saltarello (Italy)

Very precisely ♩ = ca. 120

Castanets (Flute 1) (Clarinet 1)

41 *mp*

47

53

59

65

71

78

85 *f*

92 *ff*

99 Percussion 2 105 *f*

106 2 4 6

112 8 113 5 *ff* *sfz*

Musical score for Percussion 2, measures 99-113. The score is written on a single staff. Measures 99-105 contain eighth and quarter notes with a '2' above the staff. Measure 106 contains six measures of rests, each with a '2', '4', or '6' above it. Measures 107-113 contain eighth and quarter notes with a '2' above the staff. Measure 113 is marked with a box containing '113'. The piece ends with a double bar line.

5. Sarabande (Spain)

$\text{♩} = 56-58$

Vibraphone

Soft mallets. Slow vib.

5 9 *pp*

12 15 *mp*

18 21

23 27 *p*

28 3 *pp*

Musical score for Vibraphone, measures 5-28. The score is written on a single staff. Measures 5-9 contain eighth and quarter notes with a '2' above the staff. Measure 10 contains a box with '9'. Measures 11-15 contain eighth and quarter notes with a '2' above the staff. Measure 16 contains a box with '15'. Measures 17-21 contain eighth and quarter notes with a '2' above the staff. Measure 22 contains a box with '21'. Measures 23-27 contain eighth and quarter notes with a '2' above the staff. Measure 28 contains a box with '27'. The piece ends with a double bar line.

6. Allemande (Germany)

Joyously $\text{♩} = 120$

Sleigh bells

8 4 9 *mf* 2 *f*

12 4 *ff* 6

16 8 17 Triangle *p* 3 *to crash* 25 Crash cymbals *sfz*

26 3 *sfz* l.v. 33 Triangle *mp* 3 *mp*

38 2 Sleigh bells 41 2

44 4 6 8

49 10 12 *mf*

54 Broadly (A little slower)

Crash cymbals l.v. 3 *sfz* 2 *sfz* Triangle *fff* 2 4

65 6 Crash cymbals l.v. *sfz* *sfz* *sfz*

Courtly Airs and Dances

A 437

Percussion 3

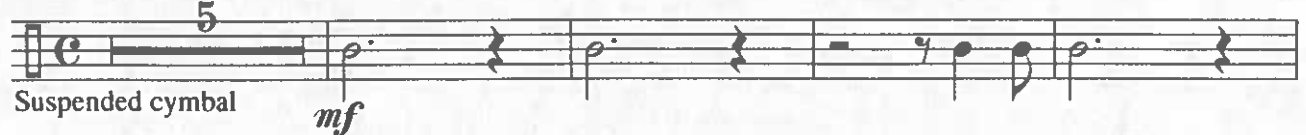
Suspended Cymbal

Glockenspiel

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$



10



2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

Glockenspiel



9

17

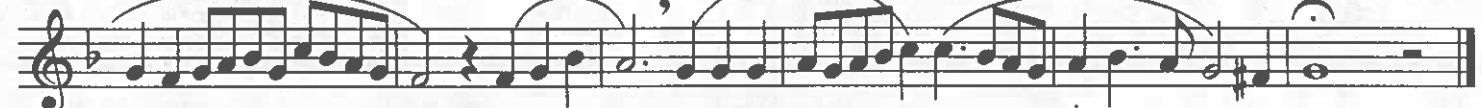
Majestically;
sustained

25

19



27



PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

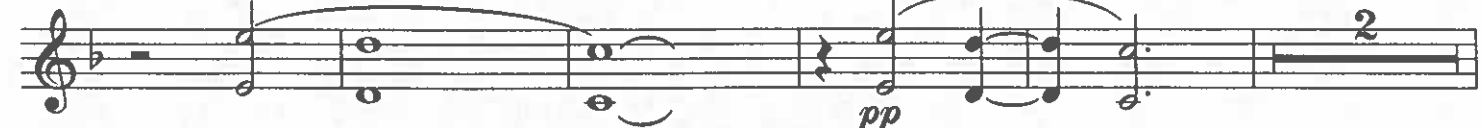
3. Pavane (England)

Gently $\text{♩} = 76$

Glockenspiel



6



13 ² Percussion 3 17

20 25 33

34 *ppp* *rit.* *ppp*

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

Glockenspiel

9 17 25 33

41 *p*

48 49

55 57 65 69 *mp* *mp*

70 81 85 *mp* *mp*

87 89 97

103 105 113 *f* *ff*

5. Sarabande (Spain)

$\text{♩} = 56-58$

Glockenspiel

With hand vibrato

pp

7

9

pp

14

15

mp

21

27

28

With hand vibrato

p

poco rit.

6. Allemande (Germany)

Joyously $\text{♩} = 120$

Glockenspiel

f

9

10

17

25

33

p

f

ff

p

34

41

54

Broadly (A little slower)

p

ff

ff

58

64

rit ffz

Courtly Airs and Dances

A 437

Percussion 4

Snare Drum } 1 player
Tenor Drum }
Triangle }

1. Intrada

Ron Nelson

With Pomp ♩ = 68-70
Snare Drum Snares off

Tenor Drum

ff sfz marcato f mf

5 9 13

10

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

2. Basse Danse (France)

In a stately manner ♩ = 58-62

Snare Drum

Snares off *p*

4 8 13

9 17 8

25 Majestically; sustained

2
Percussion 4

f

29

rit.

3. Pavane (England) TACET

4. Saltarello (Italy)

Very precisely ♩. = ca. 120

Snare Drum Snares off
Tenor Drum *pp* Snares off

6 6 8 9 2 4

13 6 8 17

20 2 25 2

27 4 6 8 33

34 2

41 4 6 8 10

mp

3
Percussion 4

48 49 2 4 6

55 8 57 2 4

62 6 8 65

69 69 2

76 4 6 8 81

83 85 89 *f*

90 2 4 6

96 97 2 *f*

103 2 105 2 4 *f*

110 6 113 *ff*

115 2 *ff* *ff* *fffz*

4
Percussion 4

5. Sarabande (Spain)

♩ = 56-58

Triangle

Musical score for Sarabande (Spain) in 3/4 time. The score consists of three staves. The first staff starts with a triangle and a tempo of 56-58. It includes measures 9, 15, and 21. The second staff starts at measure 14 and includes measure 21. The third staff starts at measure 22 and includes measures 27 and 33. Dynamics include *pp*, *p*, *Barely audible.*, and *ppp*. The piece ends with a *poco rit.* marking.

6. Allemande (Germany)

Joyously ♩ = 120

1 player

Snare Drum

Snares off

Tenor Drum

Snares off

Musical score for Allemande (Germany) in 3/4 time. The score consists of four staves. The first staff includes measures 9, 15, and 21. The second staff starts at measure 17 and includes measure 25. The third staff starts at measure 29 and includes measures 33, 41, and 49. The fourth staff starts at measure 54 and includes measure 59. Dynamics include *f*, *sfz*, and *ff*. The piece ends with a *Broadly (A little slower)* marking.

Courtly Airs and Dances

A 437

Percussion 5

Bass Drum (with attached cymbal)

1. Intrada

With Pomp $\text{♩} = 68-70$
Bass Drum

Ron Nelson

6 marcato *sfz* *mf* 10

11 *sfz* *f* *sfz* *ff*

2. Basse Danse (France) TACET

3. Pavane (England) TACET

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

4. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$

9 17 25 33 41 49 57 65 69 81 85

8 8 8 8 8 8 8 4 12 4 4

Bass Drum with attached cymbal

2
Percussion 5

89 97 105 113

f *f* *ff* *secco*

5. Sarabande (Spain)

$\text{♩} = 56-58$

Sing in concert pitch.

As one continuous phrase. (no breath) (no breath)

molto sost. *p*

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

6 9 (no breath)

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

12 15 21 5 6

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

27 [Sing] (no breath)

mp Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu *pp*

6. Allemande (Germany)

Joyously ♩ = 120

Bass Drum with attached cymbal
(Cymbal: stem up)

9

10

17

25

26

33

40

Bass Drum only

41

45

54

Broadly (A little slower)
(with cymbal)

58

62

6

71

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000