

CIRCUS DAYS

(Galop or March)

Karl L. King

Arr. by Loras Schissel

st B♭ Trumpet

Brightly

112-2868-00

Musical score for st B♭ Trumpet, starting with a treble clef and a 2/4 time signature. The score is divided into measures, with measure numbers 5, 13, 22, 30, 39, 55, and 71 marked in boxes. Dynamics include *f*, *ffz*, *mf*, *p*, *mf* (1x), *ff* (2x), *ffz*, *mf* (1x), *ff* (2x), and *ff*. Performance instructions include *Brightly*, *dim. 1x*, *fine*, and *D.S. Trio al Fine*. A key signature change to one flat occurs at measure 39, marked with a double bar line and a key signature change symbol. The score concludes with a double bar line and a key signature change symbol.

CIRCUS DAYS

(Galop or March)

Karl L. King

Arr. by Loras Schissel

2nd B♭ Trumpet

Brightly

112-2868-00

Musical score for 2nd B♭ Trumpet. The score is written in 2/4 time and consists of 71 measures. It begins with a dynamic of *f* and a *Brightly* instruction. The score includes various dynamics such as *fz*, *mf*, *p*, *ffz*, *mf*, and *ff*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections, with measures 39-54 marked as **TRIO**. The piece concludes with a *fine* marking and a *ff* dynamic. The final instruction is **D.S. Trio al Fine**.

D.S. Trio al Fine

CIRCUS DAYS

(Galop or March)

3rd B♭ Trumpet

Karl L. King
Arr. by Loras Schissel

012-2868-00

Brightly

5

13

1. 2.

22

30

1. 2.

39 S TRIO

mf (1x)
ff (2x)

55

dim. 1x
mf (1x)
ff (2x)

71

fine

ff

D.S. S Trio al Fine

The musical score is written for a 3rd B♭ Trumpet in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Brightly'. The score is divided into measures, with measure numbers 5, 13, 22, 30, 39, 55, and 71 indicated in boxes. Dynamics include *f*, *ffz*, *mf*, *p*, *mf* (1x), *ff* (2x), *dim. 1x*, *mf* (1x), *ff* (2x), and *ff*. There are first and second endings at measures 13-16 and 30-33. A 'TRIO' section begins at measure 39 with a key signature change to two flats (B♭, E♭). The score concludes with a 'fine' marking and a 'D.S. Trio al Fine' instruction.

CIRCUS DAYS

(Galop or March)

Copy 1

1st & 2nd F Horns

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

The musical score is written for 1st and 2nd F Horns in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood marking of 'Brightly'. The score is divided into several systems, with measure numbers 5, 13, 22, 30, 39, 55, and 71 marked in boxes. Performance instructions include dynamics such as *f*, *fz*, *mf*, *p*, *ffz*, *mf* (1x), *ff* (2x), and *dim. 1x*. There are also markings for *a2*, *div.*, and *fine*. A section starting at measure 39 is marked with a double bar line and the word 'TRIO'. The score concludes with a 'D.S. Trio al Fine' instruction and a handwritten '39' in the bottom right corner.

CIRCUS DAYS

(Galop or March)

1st & 4th F Horns

Karl L. King
Arr. by Loras Schissel

012-2868-00

Brightly

f *a2* *div.* **5** *mf*

13 *fz* *mf*

22 *f* *p* *fz* *fz*

30 *f* *fz*

39 **TRIO** *mf* (1x) *ff* (2x)

55 *ffz* *(dim. 1x)* *mf* (1x) *ff* (2x)

71 *fine* *a2* *ff*

D.S. **TRIO** al Fine *ffz*

The musical score is written for 1st and 4th F Horns in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood marking of 'Brightly'. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-12) includes dynamics *f*, *a2*, *div.*, and *mf*. The second system (measures 13-21) includes *fz* and *mf*. The third system (measures 22-29) includes *f*, *p*, and *fz*. The fourth system (measures 30-38) includes *f* and *fz*. The fifth system (measures 39-54) is marked 'TRIO' and includes *mf* (1x) and *ff* (2x). The sixth system (measures 55-70) includes *ffz*, *(dim. 1x)*, *mf* (1x), and *ff* (2x). The seventh system (measures 71-76) includes *fine*, *a2*, and *ff*. The final system (measures 77-84) is marked 'D.S. TRIO al Fine' and includes *ffz*. The score features various articulations such as accents, slurs, and dynamic hairpins.

CIRCUS DAYS

(Galop or March)

1st Trombone

Karl L. King

Arr. by Loras Schissel

Brightly

012-2868-00

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 22, 30, 39, 55, and 71 are clearly marked. A *TRIO* section begins at measure 39, indicated by a double bar line and a section symbol. Dynamics in the Trio section include *mf* (1x), *ff* (2x), and *dim. 1x*. The score concludes with a *fine* marking at measure 71 and a *D.S. Trio al Fine* instruction, followed by a final flourish in *ffz*.

CIRCUS DAYS

(Galop or March)

3rd Trombone

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *ffz*, *mf*, *mp*, *p*, *mf (1x)*, *ff (2x)*, *dim. 1x*, *ff*, and *ffz*. There are also performance instructions like *TRIO* and *D.S. Trio al Fine*. Measure numbers 5, 13, 22, 30, 39, 55, and 71 are clearly marked. The score features several first and second endings, indicated by '1.' and '2.'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *ffz* dynamic and a circled *ffz* marking.

D.S. Trio al Fine

ffz

CIRCUS DAYS

(Galop or March)

Basses

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

5

13

1. 2.

22

30

1. 2.

39 TRIO

mf (1x)
ff (2x)

55

ffz *dim. 1x* *mf* (1x)
ff (2x)

fine 71

D.S. TRIO al Fine

ffz

Detailed description: This is a musical score for basses, titled 'Circus Days' (Galop or March) by Karl L. King, arranged by Loras Schissel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the instruction 'Brightly'. The score is divided into several systems of staves. The first system starts at measure 5 and includes dynamics *fz* and *mf*. The second system starts at measure 13 and includes *fz* and *mf*. The third system starts at measure 22 and includes *fz*. The fourth system starts at measure 30 and includes *f* and *p*. The fifth system starts at measure 39, marked 'TRIO', and includes *mf* (1x) and *ff* (2x). The sixth system starts at measure 55 and includes *ffz*, *dim. 1x*, *mf* (1x), and *ff* (2x). The seventh system starts at measure 71, marked 'fine', and includes *ff*. The score concludes with a 'D.S. TRIO al Fine' instruction and a final *ffz* dynamic.

CIRCUS DAYS

(Galop or March)

Percussion 2:
Bass Drum/Cymbals

Karl L. King
Arr. by Loras Schissel

Brightly

012-2868-00

5

13

mp

fz

mf

choke fz

choke fz

choke

22

f

p

30

f

1.

2.

fz

TRIO

39 B.D. only (1x)

mf (1x)

ff (2x)

55

(dim. 1x) mf (1x)

ff (2x)

71 +Cymbals

fine

ff

D.S. Trio al Fine

ffz