

LAMENT AND TRIBAL DANCES

B $\flat$ TENOR SAXOPHONE

MICHAEL SWEENEY (ASCAP)

Slowly and freely

mp

7

14

mf

f

push ahead

a tempo

Boldly

24 Tempo I

mf

rit.

f

mf

p

Moderately Fast, with intensity

41

8

6

47 Tbn.

mf

f

mf

f

2

53

8

61

2

Play

f

70

mf

f

mf

75

f

ff

f

mf

B $\flat$ TENOR SAXOPHONE

83 4

mp *mf* *f*

91 95

mf *ff*

103

mf *f*

113 Incessantly 4

ff *rit.* *rit.*

117 8 125

p

133 5 138 8 146

mf build gradually

154 4

f *f*

162 Suddenly Slower 2

rit. *mp accel. and cresc.*

170 Driving

ff

pp cresc. *ff*