

LAMENT AND TRIBAL DANCES

B $\flat$ TRUMPET 3

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Hn. 1, 2

mf

Play

mp

mf

push ahead

Boldly

mf a tempo

cresc. e push ahead

ff

rit.

mf

f

Moderately Fast, with intensity

8

41

mf

f

mp

f

47

2

5

53

mf

f

4

61

f

70

75

ff

f

mf

B $\flat$ TRUMPET 3

83 5

mp *mf* *f*

91 95

mf *ff*

103

mf *f*

Gently 113 Incessantly 117 125

ff *rit.* *rit.* 3 3 4 8 8

133 138 8

mp *mf*

146

mf build gradually

f

154 162 Suddenly Slower

5 2 *rit.*

170 Driving

4 *accel.* *ff*

p cresc. *ff*