

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Cornet

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4

6

3

10

Oboe solo cue

S667

silent Woodwinds Solo Alto Sax & Bssn. *mf*

14

Solo

pp gently *slow*

18

4

22

3

26

1st Horn cue

mf

30

Solo

louden *mf* *louden*

34

3

38

"Country Gardens"

f *sf* *f*

42

3

2

f *ff*

50 **7** Horn cue 58 *mf*

Musical staff 50-58. Starts with a measure rest for 7 measures. At measure 50, there is a box containing the number 50. At measure 58, there is a box containing the number 58. The dynamic marking *mf* is placed below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together, with a long slur over the final measures.

62 *ff* *louden* Play marked 66 *ff*

Musical staff 62-66. Starts at measure 62 with a box containing the number 62. The dynamic marking *ff* is placed below the staff, followed by the word *louden*. Above the staff, the instruction "Play marked" is written. At measure 66, there is a box containing the number 66 and the dynamic marking *ff*. The music features eighth notes with accents and a final measure with a fermata.

68 *sff*

Musical staff 68-73. Starts at measure 68 with a box containing the number 68. The dynamic marking *sff* is placed below the staff. The music consists of eighth notes with accents, ending with a fermata at measure 73.

74 *sf* *sf*

Musical staff 74-81. Starts at measure 74 with a box containing the number 74. The dynamic marking *sf* is placed below the staff. The music consists of quarter notes with accents, ending with a fermata at measure 81.

80 *ff* *ff* *f* 82 **3** *ff* *f* **82** Quicken bit by bit

Musical staff 80-82. Starts at measure 80 with a box containing the number 80. The dynamic marking *ff* is placed below the staff. At measure 82, there is a box containing the number 82. The dynamic marking *ff* is placed below the staff, followed by *f*. Above the staff, the instruction "Quicken bit by bit" is written. The music features eighth notes with accents and a change in tempo.

85 *ff* *ff* *f* **3**

Musical staff 85-90. Starts at measure 85 with a box containing the number 85. The dynamic marking *ff* is placed below the staff. The music features eighth notes with accents and a triplet of eighth notes at measure 88.

90 *ff*

Musical staff 90-97. Starts at measure 90 with a box containing the number 90. The dynamic marking *ff* is placed below the staff. The music consists of eighth notes with accents, ending with a fermata at measure 97.

96 *fff* *fff* **2** **102** *ffff*

Musical staff 96-102. Starts at measure 96 with a box containing the number 96. The dynamic marking *fff* is placed below the staff. At measure 102, there is a box containing the number 102. The dynamic marking *ffff* is placed below the staff. Above the staff, the instruction "Very fast" is written. The music features a triplet of eighth notes at measure 98 and a final measure with a fermata.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Cornet

Set for Military Band

Edited by R. Mark Rogers

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

4 6 4 10 4 14 1st Horn cue

silent Woodwinds Solo Alto Sax & Bsn. Solo Oboe *ppp* gently

15 18 4 22 4

26 4 30 4 34 1st Horn cue

Solo Horn Solo Cornet *mf short*

36 Play 38 1st Horn cue "Country Gardens"

sf *mf* *f* *ff*

41 42 3 45 2 49

50 7 58 *mf* *marked*

62 *marked* **66**
ff *louden* *ff*

68 *sf*

74 *f* *sf*

82 *ff* *ff* *f* *Quicken bit by bit*

85 *ff* *3*

90 *ff*

98 *fff* *Very fast* **2** *ffff* **102**

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

3rd Cornet

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written in 2/2 time and consists of five staves. The first staff (measures 1-14) includes cues for Woodwinds (measures 4-6), Solo Alto Sax & Bassoon (measures 10-11), Solo Oboe (measures 12-13), and 2nd Horn (measures 14-15). The second staff (measures 15-26) includes cues for Clars. and Saxes (measures 18-21) and Solo Horn (measures 22-26). The third staff (measures 27-37) is for the Solo Cornet, starting with a cue at measure 30. The fourth staff (measures 38-42) includes a cue for the 3rd Horn at measure 38 and features the melody for "Country Gardens" starting at measure 42. The fifth staff (measures 43-58) includes cues for the 3rd Horn at measure 50 and continues the melody. Dynamics include *ppp*, *mf*, *mf short*, *f*, and *ff*. Performance instructions include "Play." and "gently".

5667

silent

Woodwinds

Solo Alto Sax & Bssn. Solo Oboe

2nd Horn cue

ppp gently

15

Clars., Saxes

Solo Horn

30

34

3rd Horn cue

Solo Cornet

mf short

Play.

sf

38

38

3rd Horn cue

"Country Gardens"

42

3

mf

f

f

2

50

7

58

46

ff

mf

60 *marked*
ff *louden*

66 *ff* *sff*

71 *f* *sf* *f* *sf*

77 *sf* *ff* *ff*

82 **Quicken bit by bit**
Horn cue

ff

90

88 *Play*
ff *short and marked*

93

98 **Very fast**

fff *3* *2* *fff* *fff* *102*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Horn in F

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4 6 3

10 Oboe solo cue

S667

silent Woodwinds Solo Alto Sax & Bsn. *mf*

11 *ppp* gently

14 Play

18 Alto Sax cue *p*

22 Play stopped (cue) *sf > p mf*

26 Solo *mf* (natural) *louden*

30 *mp louden*

34 *mf short*

38 *sf > mf*

42

40 *f*

50

7

58

46 *ff* *f very feelingly*

66

59 *louden lots* *ff* *ff*

68 *sff*

74

74 *sff* *short and sharp* *sff* *sff*

82 Quicken bit by bit

80 *ff* *ff*

90

85 *fff*

91 *fff*

98 Very fast

2

102

97 *fff* *ffff*

No. 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Horn in F

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4

6

4

10

S667

silent Woodwinds Solo Alto Sax & Bsn. *mp*

14

18

12 *ppp gently* *p* Tenor Sax cue

Play 22

stopped

(cue)

19 *sf* *p* *mf*

26

30

25 *p* *louden* *mp* *louden* Play Play

34

31 *mf short*

38

36 *sf* *mf*

42

41 *f*

Musical staff 41-46: Treble clef, key signature of two flats. Measures 41-46. Measure 41 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

50

7

58

47 *ff* *f* very feelingly

Musical staff 47-53: Treble clef, key signature of two flats. Measures 47-53. Measure 47 starts with a dynamic marking of *ff*. Measure 53 starts with a dynamic marking of *f* and the instruction "very feelingly". A fermata is placed over measure 50.

66

60 *louden lots* *ff* *ff*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Measure 60 has the instruction "louden lots". Measure 62 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. A fermata is placed over measure 63.

68 *sff*

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Measure 68 has a dynamic marking of *sff*. The staff contains eighth and quarter notes with various articulations.

74

short and sharp

sff *sff* *sff*

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. Measures 74, 76, and 79 have dynamic markings of *sff*. The staff contains eighth and quarter notes with various articulations.

82

Quicken bit by bit

80 *ff* *ff*

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Measure 80 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' in measure 80. The time signature changes from 4/4 to 3/4 at measure 82.

90

85 *fff*

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Measure 85 has a dynamic marking of *fff*. The staff contains quarter notes with various articulations.

91 *fff*

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Measure 91 has a dynamic marking of *fff*. The staff contains eighth and quarter notes with various articulations.

98

Very fast

2

102

97 *fff* *fff*

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Measure 97 has a dynamic marking of *fff*. Measure 102 has a dynamic marking of *fff*. A fermata is placed over measure 100.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

3rd Horn in F

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

silent Woodwinds Solo Alto Sax & Bsns. Solo Oboe *ppp* gently

15 *sf* > *p* stopped

23 *p* *louden* Solo Cornet

33 *f* *mf* short *sf*

38 *mf* 42 *ff*

43

50 7 58

49 *ff* *f* very feelingly

61 *louden lots* *ff* *ff* 66

68 *sff* 74 *short and sharp* *sff* *sff*

73 *sff* *sff*

78 *sff* 3 *ff*

82 **82** Quicken bit by bit *ff*

87 *fff* 90 *fff*

92 *fff*

97 **98** Very fast *fff* 2 102 *ffff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

4th Horn in F

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. $\text{♩} = \text{about } 96$

6 4 10 4 14

4 3 22

18 3

3 26 4 30 3 34

38

42

45

silent Woodwinds Solo Alto Sax & Bsn. Solo Oboe

ppp gently

stopped

sf > *p*

Solo Horn Solo Cornet

f *mf* short

sf > *mf*

ff

ff

50 7 58

f very feelingly louden lots

64 66

ff *ff* *sff*

70 74

Separate!

sff short and sharp

75

sff *sff*

80 82 Quicken bit by bit

ff *ff*

85 90

fff

91

fff

98 Very fast 2 102

fff *ffff*

No. 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Trombone

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{about } 96$

The musical score is written in bass clef with a 2/2 time signature. It consists of six staves of music, each starting with a measure number in a box. Above the staves are rehearsal marks in boxes: 4, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42. The score includes various performance instructions such as 'silent', 'Woodwinds', 'Solo Alto Sax & Bssn.', 'Solo Oboe', 'ppp gently', 'Clars., Saxes', 'Solo Horn', 'Solo Cornet', 'Play', 'f', 'mf short', 'gliss.', '2nd Horn cue', 'Euphonium cue', 'f heavy', and 'ff'. There are also dynamic markings like *sf* and *mf* with hairpins. A handwritten '3rd Horn cue' is present above the first staff.

50 8 58 3 61 *mf* *f* 2

65 *fff* *fiercely* *ff* *sff* 74 *short and sharp* *sff*

75 *sff* *sff*

80 82 *ff* *ff* **Quicken bit by bit**

85 90

91 *fff*

97 98 *fff* **Very fast** 2 102 *fff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Trombone

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

4 6 4 10 4 14

S667 *ppp gently*

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe

15 18 4 22 4

Clars., Saxes.

26 4 30 3 34

Solo Horn Solo Cornet *f* *mf short* 4th Horn cue

36 38

Play *gliss.* *sf* *mf* 4th Horn cue

40 42

f heavy Euphonium cue

45

Play *ff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

3rd Trombone

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score for the 3rd Trombone part is written in bass clef with a 2/2 time signature. It consists of several staves with measure numbers in boxes above the notes. The first staff starts at measure 6 and includes cues for Woodwinds, Solo Alto Sax & Bsn., and Solo Oboe. The second staff starts at measure 14 and includes cues for Solo Cornet, Clars., Saxes, and Solo Horn. The third staff starts at measure 30 and includes a cue for the 2nd Bassoon. The fourth staff starts at measure 37 and includes cues for the 2nd Bassoon and Tuba. The fifth staff starts at measure 41 and includes a cue for the Tuba. The sixth staff starts at measure 46 and includes cues for the 2nd Bassoon and Tuba. Dynamics include *f*, *mf short*, *sf*, *mf*, and *ff*. The score ends with a final measure at measure 58.

61 *mp* *f* **2** **66** *fff* *fiercely* *ff*

Musical staff 61-66: Bass clef, 2/4 time. Measure 61 starts with a half note G2, followed by a half note G3. A dynamic marking *mp* is above the first note, and *f* is below the second. A fermata is placed over the first two notes. Measure 62 is a whole rest. Measure 63 has a half note G3 with an accent (>) above it. Measure 64 has a half note G3 with an accent (>) above it. Measure 65 has a half note G3 with an accent (>) above it. Measure 66 has a half note G3 with an accent (>) above it. Dynamic markings *fff* *fiercely* and *ff* are below the staff.

68 *sff*

Musical staff 68-73: Bass clef, 2/4 time. Measure 68 has a half note G3 with an accent (>) above it. Measure 69 has a half note G3 with an accent (>) above it. Measure 70 has a half note G3 with an accent (>) above it. Measure 71 has a half note G3 with an accent (>) above it. Measure 72 has a half note G3 with an accent (>) above it. Measure 73 has a half note G3 with an accent (>) above it. Dynamic marking *sff* is below the staff.

74 *short and sharp* *sff* *sff*

Musical staff 73-78: Bass clef, 2/4 time. Measure 73 has a half note G3 with an accent (>) above it. Measure 74 has a half note G3 with an accent (>) above it. Measure 75 has a half note G3 with an accent (>) above it. Measure 76 has a half note G3 with an accent (>) above it. Measure 77 has a half note G3 with an accent (>) above it. Measure 78 has a half note G3 with an accent (>) above it. Dynamic markings *sff* and *sff* are below the staff. The instruction *short and sharp* is above the staff.

78 *sff* *3* *ff*

Musical staff 78-82: Bass clef, 2/4 time. Measure 78 has a half note G3 with an accent (>) above it. Measure 79 has a half note G3 with an accent (>) above it. Measure 80 has a half note G3 with an accent (>) above it. Measure 81 has a half note G3 with an accent (>) above it. Measure 82 has a half note G3 with an accent (>) above it. Dynamic markings *sff* and *ff* are below the staff. A triplet of eighth notes is marked with a '3' above it in measure 81.

82 *Quicken bit by bit*

ff

Musical staff 82-87: Bass clef, 2/2 time. Measure 82 has a half note G2 with an accent (>) above it. Measure 83 has a half note G2 with an accent (>) above it. Measure 84 has a half note G2 with an accent (>) above it. Measure 85 has a half note G2 with an accent (>) above it. Measure 86 has a half note G2 with an accent (>) above it. Measure 87 has a half note G2 with an accent (>) above it. Dynamic marking *ff* is below the staff.

90

87

Musical staff 87-92: Bass clef, 2/2 time. Measure 87 has a half note G2 with an accent (>) above it. Measure 88 has a half note G2 with an accent (>) above it. Measure 89 has a half note G2 with an accent (>) above it. Measure 90 has a half note G2 with an accent (>) above it. Measure 91 has a half note G2 with an accent (>) above it. Measure 92 has a half note G2 with an accent (>) above it.

92 *fff*

Musical staff 92-98: Bass clef, 2/2 time. Measure 92 has a half note G2 with an accent (>) above it. Measure 93 has a half note G2 with an accent (>) above it. Measure 94 has a half note G2 with an accent (>) above it. Measure 95 has a half note G2 with an accent (>) above it. Measure 96 has a half note G2 with an accent (>) above it. Measure 97 has a half note G2 with an accent (>) above it. Measure 98 has a half note G2 with an accent (>) above it. Dynamic marking *fff* is below the staff.

98 *Very fast*

97 *fff* **2** 102 *ffff*

Musical staff 97-102: Bass clef, 2/2 time. Measure 97 has a half note G2 with an accent (>) above it. Measure 98 has a half note G2 with an accent (>) above it. Measure 99 has a half note G2 with an accent (>) above it. Measure 100 has a half note G2 with an accent (>) above it. Measure 101 has a half note G2 with an accent (>) above it. Measure 102 has a half note G2 with an accent (>) above it. Dynamic markings *fff* and *ffff* are below the staff. A fermata is placed over the first two notes. A '2' is written above the staff in measure 101.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Euphonium Bass Clef

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4

6

4

10

4

S667

silent

Woodwinds

Solo Alto Sax & Bsns.

Solo Oboe

14

Tuba cue (or to support Tuba)

ppp

18

3

Clars., Saxes

Play

22

Tuba cue (or to support Tuba)

26

4

21

sf > *p*

mf

Solo Horn

30

1st Bassoon cue

Play

34

1st Bassoon cue

p

f

mf short

Play

38

1st Bassoon cue

36

sf

mf

42

Play

40

ff heavy

45 *ff*

50 8 58 *f* very feelingly *louden*

63 66 *ff* *ff*

69 *sff*

74 *short and sharp* *sff* *sff*

79 82 *sff* *ff* *ff* *Quicken bit by bit*

84

90 *ff* *fff*

96 98 *fff* *Very fast* 2 102 *fff* *ffff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Tuba
(Lower octave preferred throughout)

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4

6

4

10

2nd Bassoon cue

S667

silent Woodwinds Solo Alto Sax & Bssn. *p*

14

Solo

12 *ppp*

18

3

All Players

22

Clars., Saxes *sf* *p* *mf* 3

26

String Bass cue

30

mp *louden* *mf* *louden*

34

Play

2nd Bassoon cue

Play

33 *mf short* *f* *sf*

38

2nd Bassoon cue

42

Play

mf *ff heavy*

43

48

50

divide

4

54 2nd Bassoon cue

58

ff

pp

57

one player

all players

mf feelingly

mf

f louden

66

63

ff

ff

66

69

sff

74

short and sharp

sff

sff

79

sff

3

ff

ff

82

Quicken bit by bit

84

90

fff

98

Very fast

2

102

fff

96

fff

fff

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

String Bass

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe

14 Solo

pp plucked Clars., Saxes mf

22 2 24 26

mp mp louden

30 34

mf louden f

35 38

f

42 Solo bowed

ff heavy

46 **50** 4 *ff*

54 *Pizz. plucked* *p* *div.* **58** 4 62 *louden*

63 **66** bowed *ff* *ff*

69 *sff*

74 *short and sharp* *sff* *sff*

79 **82** *Quicken bit by bit* *sff* 3 *ff* *ff*

84

90 *fff* *louden lots*

96 **98** *Very fast* 2 102 *fff* *ffff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Set for Military Band

by

Percy Aldridge Grainger

Piano

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

Woodwinds

6

Solo Alto Sax & Bssn.

10

Solo Oboe

S667

silent 4 4 4

14

Solo Cornet

18

Clars., Saxes

22

26

4 4 4 *p louden*

30

mf louden

34

38

3 2 *f* *f*

Ped. *

Bring out R.H.

42

45

2 1 2 3

Musical notation for measures 42-50. Treble clef has notes with dynamics *f short*, *fff*, and *p short*. Bass clef has notes with dynamics 3 and 2. Handwritten notes include "2 1 2 3" and "8va".

8va

MORE R.H. TWELVE

Musical notation for measures 51-57. Treble clef has notes with dynamics *mp* and *short*. Bass clef has notes with dynamics 3. Handwritten notes include "short Sparkly".

58

66

Musical notation for measures 58-65. Treble clef has notes with dynamics *fff* and *ff*. Bass clef has notes with dynamics 7 and *heavy*. Handwritten notes include "7" and "heavy".

Musical notation for measures 67-73. Treble clef has notes with dynamics *sff*. Bass clef has notes with dynamics *sff*.

74

short and sharp

Musical notation for measures 74-76. Treble clef has notes with dynamics *sff*. Bass clef has notes with dynamics *sff*.

Musical notation for measures 77-84. Treble clef has notes with dynamics *sff*. Bass clef has notes with dynamics *sff*. Handwritten notes include "R.H." and "2 1 2 3 5".

82 Quicken bit by bit

8va

81

9

fff *Sharp cut*

ff *start lighter*

Red.

8va--

85

ff

hold pedal down till *

pedal

90

89

93

lots *fff*

Off

Red.

*

98 Very fast

top gliss on white keys (about in octaves) with nails of both thumbs

fff

fff

ffff

Red.

bottom

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Percussion

Triangle, Side Drum, Big (Bass) Drum, Suspended Cymbal, Crash Cymbals

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

6 10 14

S667

2/2 2/2

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe Solo Cornet

18 22 26 30

3

Clars., Saxes Triangle mp Solo Horn Solo Cornet

34 38

Trgl. mp Suspended Cymbal soft drum stick f mp

39 42 7

Trgl. f Crash Cymbals f

50 58 4 2

Trgl. pp

60 Suspended Cymbal soft drum stick *p* *f* 2 Crash Cymbals **66** 3

69 Side Drum *mp* *lots ff* *f* *f* *ff* **74** 7 2/3
Crash Cymbals *ff* *f*

82 Quicken bit by bit
Side Drum *ff* Triangle *f*
81 Crash Cymbals *ff*
Big (Bass) Drum *ff*

Trgl. **90** *ff*
86 Cr. Cym. *ff*

Trgl. **92** Cr. Cym. Side Drum *ff*

98 Very fast 2 Triangle Side Drum *f* *ffff*
97 S. Dr. *fff* Side Drum *f* Side Drum *ffff*
Cr. Cym. *fff* Suspended Cymbal soft drum stick *f* Suspended Cymbal & Crash Cymbals *fff*
Big Drum *fff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Hammer-wood
(Xylophone)

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

S667 **4** **6** **4** **10** **4**

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe

14 **4** **18** **4** **22** **4** **26** **4**

Solo Cornet Clars., Saxes Solo Horn

30 **3** *chippy* **34** *f*

Solo Cornet

top **38** *gliss.*

42 **8** **50** **3** *p* 53

Bells

58 **3** 61 **3** *mp*

66 *ff* *sff* top

71 74 7 81 *ff*

82 Quicken bit by bit 3 85 *ff*

88 90 *fff*

92

96 98 Very fast (roll the hammers about on any notes) *fff*

99 gliss. on any notes L. H. top bottom R. H. bottom *ffff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Bells
(Glockenspiel)

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

5667 **4** **6** **4** **10** **4** **14** **4**

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe Solo Cornet

18 **4** **22** **4** **26** **4** **30** **4** **34** **4**

Clars., Saxes Solo Horn Solo Cornet Hammer-wood

38 **4** **42** **8** **50**

Euphonium & Tuba *p*

54 **4** **58** **8** **66**

4 Horns *ff*

69 *top* *ff*

74 **7** **82** **8** **90** *fff*

Quicken bit by bit

91

96 *louden* **98** *Very fast* **2** **102** *fff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Kettle Drums

Set for Military Band

Edited by R. Mark Rogers

tuned:



by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4 6 4 10 4 14 4

S667 silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe Solo Cornet

18 4 22 4 26 4 30 4 34 4

Clars., Saxes Solo Horn Solo Cornet Xylophone

38 4 42 7 49 *f* 50 8

Euphonium & Tuba

58 7 65 *ff* 66 3 69 *ff* <

4 Horns, Oboe

2 73 *ff* 74 7 81 *ff* <

71

82 Quicken bit by bit 90 *ff* *louden*

98 Very fast 102 *ffff*

94 *fff* 4 *ffff*