

E♭ Alto Saxophone 1

for the Columbia Concert Band

SUMMER DANCES

BRIAN BALMAGES
(ASCAP)

Energetically (♩. = 132)

Staff 1: Measures 1-6. Dynamics: *f*. Measure 1 has a forte (*f*) dynamic marking. Measure 9 has a trill (*tr*) marking.

Staff 2: Measures 7-14. Measure 13 is boxed.

Staff 3: Measures 15-22. Measure 21 is boxed. Measure 22 has a 15-measure rest.

Staff 4: Measures 37-44. Measure 43 is boxed. Measure 44 has a 9-measure rest. Dynamics: *mf*.

Staff 5: Measures 53-58. Measure 53 has a mezzo-forte (*mf*) dynamic marking.

Staff 6: Measures 59-65. Measure 61 is boxed.

Staff 7: Measures 66-72. Measure 69 is boxed.

Staff 8: Measures 73-78. Measure 79 is boxed. Measure 78 has a 7-measure rest.

Staff 9: Measures 86-107. Measure 89 is boxed. Measure 99 is boxed. Measure 99 has a "Slowly" marking. Measure 107 has a mezzo-piano (*mp*) dynamic marking. The section from measure 88 to 99 is marked "rit. poco a poco".

Staff 10: Measures 108-114. Measure 115 is boxed. Measure 114 has a 4-measure rest.

Performance Markings: *f*, *mf*, *mp*, *rit. poco a poco*, *tr*, *Solo*.

Summer Dances - A. Sax. 1

tutti

119 *mp* 120 121 123 124 125

126 *mf* 127 128 129 *f* 130 131 132

133 134 135 136 137 138 139

140 141 142 143 144 145 *ff* 146 147

148 149 150 151 152 153 154 158 *mp* Solo

162 9 171 *Tempo I* 23 194 8

159 160 161 *rit.*

202 12 *tutti* 214 *mp* 215 216 *f* 217 218 219

220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236

244 7 2 246 *f* 247 248 249 *ff* 250 251 253 2 4

237 246 247 248 249 250 251

257 *ff* 258 259 260 261 262 263 264 265 266