

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Small Flute
(Piccolo)

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The score is written for a Small Flute (Piccolo) in 2/2 time. It consists of five staves of music. The first staff starts at measure 667 and includes a 'P' dynamic marking. The score is divided into measures with bar numbers in boxes: 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 50, 58, and 66. The music features various rhythmic patterns, including 4-measure and 3-measure phrases. Dynamics include *sf* (sforzando) and *sff* (sforzissimo), with the latter accompanied by the instruction 'short and sharp'. The score includes performance markings such as *sf* and *sff* with hairpins, and specific instrument assignments for other parts: silent, Woodwinds, Solo Alto Sax & Bsn., Solo Oboe, Solo Cornet, Clars., Saxes, Solo Horn, Tubas & Euphoniums, Soprano or Alto Sax, and Oboes, 4 Horns.

71 74 7

Musical staff 71-74. Measure 71 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 74 contains a whole rest. A box containing the number '74' is positioned above measure 74, and the number '7' is placed above the final measure of the staff.

81 82 **Quicken bit by bit** *ff*

Musical staff 81-85. Measure 81 is a whole rest. Measure 82 is marked with a box containing '82' and the instruction 'Quicken bit by bit'. The music begins in measure 82 with a forte (*ff*) dynamic. The tempo is gradually increased through measures 83, 84, and 85. The melody is a series of eighth notes.

85

Musical staff 85-89. Continuation of the eighth-note melody from the previous staff, starting at measure 85.

89 90

Musical staff 89-93. Continuation of the eighth-note melody, starting at measure 89. Measure 90 is marked with a box containing '90'. The melody includes a slur over a group of notes in measure 90.

93 *louden*

Musical staff 93-97. Continuation of the eighth-note melody, starting at measure 93. The instruction 'louden' (louden) is written below the staff. The melody includes a slur over a group of notes in measure 94.

98 98 **Very fast** *fff* *ffff* 5 5

Musical staff 98-102. Measure 98 is marked with a box containing '98' and the instruction 'Very fast'. The music begins with a forte (*fff*) dynamic. The tempo is very fast. The melody consists of eighth notes. Measure 100 is marked with a box containing '98' and the instruction 'Very fast'. The music begins with a forte (*fff*) dynamic. The tempo is very fast. The melody consists of eighth notes. Measure 101 is marked with a box containing '98' and the instruction 'Very fast'. The music begins with a forte (*fff*) dynamic. The tempo is very fast. The melody consists of eighth notes. Measure 102 is marked with a box containing '98' and the instruction 'Very fast'. The music begins with a forte (*fff*) dynamic. The tempo is very fast. The melody consists of eighth notes. The instruction 'louden' is written below the staff. The melody includes a slur over a group of notes in measure 99.

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Shepherd's Hey

English Morris Dance

Flute

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for a military band and includes the following parts:

- Flute (S667):** The main melodic line, starting with a *silent* instruction and *mp short* dynamics. It features several triplet markings (3) and a *sf* (sforzando) dynamic at measure 22.
- Solo Alto Sax & Bsns.:** Measures 6-10, 18-22, and 34-38. Measure 22 includes a *Play* instruction and a *sf* dynamic.
- Solo Oboe:** Measures 10-14.
- Solo Horn:** Measures 26-30.
- Solo Cornet:** Measures 14-18, 30-34, and 38-42. Measure 38 includes a *chippy* instruction and a *f* (forte) dynamic.

Measure numbers are indicated in boxes: 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 44.

49 **50** **3**
ff *mp short*

56 **58** **8** **66**
ff short and sharp

68 *sff*

73 **74**
ff sf

78 **82** *Quicken bit by bit*
ff *ff*

83

88 **90**

93

98 *Very fast*
fff *ffff* *11*

49 **50** 3 *ff* *mp short* 1st Flute cue

56 **58** 8 **66** *ff short and sharp*

68 *sff*

73 **74** *ff sf*

78 **82** *ff* Quicken bit by bit *ff*

83

88 **90**

93

98 *Very fast* *fff* *ffff* 9

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Oboe

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score for the 1st Oboe part of 'Shepherd's Hey' is written in 2/2 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a rest, then a *Soprano Sax cue* marked *mp short* with a triplet of eighth notes.
- Staff 2:** Features a triplet of eighth notes starting at measure 6, followed by a *Solo* section marked *mf* starting at measure 10.
- Staff 3:** Features a triplet of eighth notes starting at measure 14, followed by a section for *Clars.* (Clarinets) starting at measure 18.
- Staff 4:** Starts with a *Play* instruction at measure 22, followed by a triplet of eighth notes starting at measure 26.
- Staff 5:** Features a *Solo Cornet* section starting at measure 30, marked *louden* and *chippy*, ending with a *f* dynamic.
- Staff 6:** Features a triplet of eighth notes starting at measure 34, followed by a section marked *sf* starting at measure 38.
- Staff 7:** Features a triplet of eighth notes starting at measure 42, marked *f*.

45 **50** 3 *ff*

53 *mp short* 3 **58** (*nasal*) *f feelingly*

59 *louden lots* *ff* **66** *ff short and sharp*

68 *sff*

73 **74** *ff*

79 *f* **82** Quicken bit by bit *ff* *ff*

84

89 **90** 3

94

98 Very fast *fff* 3 *ffff* 3

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Oboe

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

4

6

4

10

4

S667

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe

14

3

18

Clars.

Solo Cornet

Play

22

3

26

4

30

3

21

Solo Horn Solo Cornet

34

f *sf*

38

42

f

43

50 7 58 (nasal)
49 *ff* *f* feelingly

Musical staff 49-58. Starts with a measure rest, then a quarter note G4, quarter rest, quarter note A4, quarter note Bb4, quarter note C5. Measure 50: whole rest. Measure 51: whole rest. Measure 52: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 53: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 56: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

61 *louden lots* *ff* 66 *ff* short and sharp

Musical staff 61-66. Measure 61: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 62: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 65: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

68 *fff* 3

Musical staff 68-73. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 72: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

74 *ff*

Musical staff 73-79. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

82 Quicken bit by bit *ff* *ff*

Musical staff 79-84. Measure 79: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 80: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 83: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84

Musical staff 84-89. Measure 84: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 85: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 88: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 89: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

90 3

Musical staff 89-94. Measure 89: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 90: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 93: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

94

Musical staff 94-98. Measure 94: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 95: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 98: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

98 Very fast *fff* *ffff* 3

Musical staff 98-103. Measure 98: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 99: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Bassoon

FAST M. M. ♩ = about 96

The musical score is written for the 1st Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 marked in boxes. The piece starts with a 'Solo' section. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several accents and slurs throughout. A 'Tuba cue' is marked at measure 14, and an 'Euphonium cue' is marked at measure 42. Handwritten annotations include 'silent', 'mp short', 'Quiet', and 'ff heavy'. The score ends at measure 42.

44 Play
 ff

50

p *pp*

58

56 *mf* *louden* *f* *louden*

66

63 *ff* *ff*

74

69 *sff* Euphonium cue
ff *short and sharp* *sff*

75 *sff* *sff*

Play 82 Quicken bit by bit

80 *ff* *ff*

90

85

91 *fff*

98 Very fast

fff *ffff* 7

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Shepherd's Hey

English Morris Dance

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

2nd Bassoon

FAST M. M. ♩ = about 96

The musical score is written for the 2nd Bassoon part. It begins with a key signature of two flats (Bb and Eb) and a 2/2 time signature. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various accents and articulations. The score includes several triplet markings and a 'Tuba cue' at measure 14. The piece concludes with a *ff* heavy dynamic at measure 46.

Play **50**

47 *ff* *p*

58

53 *pp* *mf* *louden*

59 *f* *louden*

66

65 *ff* *ff* *sff*

74

Tuba cue

71 *ff* *short and sharp* *sff* *sff*

76 *sff* 3

Play **82** Quicken bit by bit

81 *ff* *ff*

90

87

98 Very fast

93 *fff* *fff*

99 *ffff* 5

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Shepherd's Hey

English Morris Dance

Clarinet in E-flat

Edited by R. Mark Rogers

Set for Military Band
by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

silent *mp short*

6 4 10 4 14 3 18 Clars.

Solo Alto Sax & Bsn. Solo Oboe Solo Cornet

19 Play 22 26 4 *sf*

Solo Horn

30 3 34 *chippy* *mf*

Solo Cornet

37 38 *sf*

42 *f*

48 **50** **3** *ff* *mp short* Flute cue **3**

56 **58** **8** **66** *ff short and sharp* Play

69 *sff* **3**

74 *ff sf*

79 **82** *ff* *ff* **Quicken bit by bit**

84 **3**

89 **90**

93

98 *fff* *ffff* **Very fast** **9**

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Clarinet in B-flat

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667 *silent* *mp short* *p* *Alto Sax cue*

6 *mf* *Oboe solo cue*

14 **3** *Play* **18** *mf short and marked*

20 *sf* *merrily*

26 *f* *louden* **30**

31 *louden* *chippy* **34** *f*

36 *sf* **38**

41 **42** *f*

47 **50** *ff* *mf* Soprano Sax cue *3*

52 *pp*

58 *2* *f* *louden lots*

66 *ff* *ff short and sharp* *sff*

65

71 **74** *ff* *sf*

77 *sf* *ff*

82 Quicken bit by bit *ff*

87 **90**

92 **98** Very fast *fff* *ffff* *6* *3* *6* *6* *6*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667 *silent* *mp short* 3

6 4 10 14 3

17 *mf short and marked* 3 *sf*

22 26 3 *Solo Horn* *mf*

30 34 *chippy* *f*

38

36 3 *sf* 3

42

41 *f*

50

47 *ff* *p*

Musical staff 47-50: Treble clef, B-flat key signature. Measures 47-50. Dynamics: *ff* (circled), *p* (circled).

58

54 *pp* *f* **2**

Musical staff 54-58: Treble clef, B-flat key signature. Measures 54-58. Dynamics: *pp*, *f*. A fermata is placed over measure 58. A '2' is written above the staff.

66

62 *louden lots* *ff* *ff short and sharp*

Musical staff 62-66: Treble clef, B-flat key signature. Measures 62-66. Dynamics: *ff*, *ff short and sharp*. The instruction 'louden lots' is written below the staff.

sff

68 **3**

Musical staff 68-74: Treble clef, B-flat key signature. Measures 68-74. Dynamics: *sff*. A slur is under measures 68-70. A '3' is written below the staff.

74

73 *ff*

Musical staff 73-79: Treble clef, B-flat key signature. Measures 73-79. Dynamics: *ff*.

82 **Quicken bit by bit**

79 *sf* *ff* *ff*

Musical staff 79-84: Treble clef, B-flat key signature. Measures 79-84. Dynamics: *sf*, *ff*, *ff*. A slash is drawn through the staff between measures 82 and 83.

84

Musical staff 84-89: Treble clef, B-flat key signature. Measures 84-89.

90

89

Musical staff 89-94: Treble clef, B-flat key signature. Measures 89-94.

98 **Very fast**

94 *fff*

Musical staff 94-99: Treble clef, B-flat key signature. Measures 94-99. Dynamics: *fff*. A slur is under measures 94-98. A '3' is written below the staff.

99 *ffff*

Musical staff 99-104: Treble clef, B-flat key signature. Measures 99-104. Dynamics: *ffff*. Slurs and fingerings (3, 6, 6) are present.

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Shepherd's Hey

English Morris Dance

3rd Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

silent *mp short*

6 Bassoon cue *p*

10 Play *p*

14 3 *mf short and marked*

18

20 *sf* *merrily*

22

26 4 30 3 *f* *mf* *chippy*

25 Solo Horn Solo Cornet

38

36 3 *sf* 3

42

41 *f*

50

47 *ff* *p*

Musical staff 47-53: Treble clef, key signature of two flats. Measures 47-53. Dynamics: *ff* (measures 47-50), *p* (measures 51-53). Accents are present on several notes.

58

54 *pp* *mf feelingly*

Musical staff 54-59: Treble clef, key signature of two flats. Measures 54-59. Dynamics: *pp* (measures 54-57), *mf feelingly* (measures 58-59). A slur covers measures 58-59.

60 *f* *louden lots* *ff*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *f* (measures 60-63), *louden lots* (measures 64-65), *ff* (measures 64-65). A slur covers measures 60-63.

66

ff short and sharp *fff*

Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. Dynamics: *ff short and sharp* (measures 66-70), *fff* (measures 71-73). A slur covers measures 66-70.

74

72 *ff*

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Dynamics: *ff* (measures 72-76). A triplet of eighth notes is marked with a '3' in measure 72.

77 *ff*

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81. Dynamics: *ff* (measures 77-81). A double bar line is present at the end of measure 81.

82 Quicken bit by bit

ff

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Dynamics: *ff* (measures 82-87). The tempo is marked as increasing.

90

87

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91. Dynamics: *ff* (measures 87-91). A slur covers measures 87-91.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Dynamics: *ff* (measures 92-97). A slur covers measures 92-97.

98 Very fast

fff *fff*

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Dynamics: *fff* (measures 98-100), *fff* (measures 101-103). A slur covers measures 98-100. A triplet of eighth notes is marked with a '3' in measure 98. A seventh note is marked with a '7' in measure 101.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

4th Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for a 4th Clarinet in B-flat and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a rest for 6 measures, then plays *mp short* for 4 measures, followed by a triplet of 3 notes, and ends with *sf* for 3 measures.
- Staff 2:** Starts with a rest for 6 measures, then plays *p* for 4 measures, followed by a rest for 10 measures, and ends with a rest for 14 measures and a final 3-measure rest.
- Staff 3:** Starts at measure 17 with *mf short and marked* for 18 measures, followed by a triplet of 3 notes, and ends with *sf* for 3 measures.
- Staff 4:** Starts at measure 22 with *merrily* for 4 measures, followed by a rest for 26 measures, and ends with a rest for 30 measures and a final 3-measure rest.
- Staff 5:** Starts at measure 33 with *f* for 34 measures, followed by *mf* for 38 measures, and ends with *sf* for 3 measures. A "Solo Cornet" instruction is placed above the staff at measure 38.
- Staff 6:** Starts at measure 39 with *f* for 42 measures, followed by a triplet of 3 notes, and ends with *ff* for 50 measures.
- Staff 7:** Starts at measure 45 with *ff* for 50 measures, and ends with *p* for 3 measures.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Bass Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667 *silent* *mp short* *sf*

6 4 10 14 Tuba cue

15 18 Play *p short*

21 22 26 *f* *mf* *f* *p*

27 30 *mf* *louden* *mf* *louden*

34 *mf short* *sf*

38 42 Euphonium cue *mf* *ff heavy*

43

Play **50**

49 *ff* *p* **58** *pp*

56 *mf* *louden* **66** *f* *louden*

63 *ff* **74**

69 *sff* *ff* *sff*

75 *sff* *sff*

80 *ff* *ff* **82** Quicken bit by bit **90**

86 *louden*

92 *fff*

98 Very fast *fff* *ffff* 5 *ff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

ContraBass Clarinet in B-flat

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4 6 4 10 4

S667

silent Woodwinds Solo Alto Sax & Bssn. Solo Oboe

14 Tuba cue *pp* 18 3 Play *sf*

22 3 26 *mp* *louden*

30 *mf* *louden* 34 *mf short*

36 38 *mf* *sf*

42 Tuba cue *ff heavy*

47 Play 50 *ff* *p*

53 **58** 4 *pp* *f louden*

Musical staff 53-58: Treble clef, key signature of one flat. Measures 53-58. Measure 53 starts with *pp*. Measure 58 has a box containing '58' and a '4' above it. A crescendo hairpin is under measures 57-58. Measure 58 ends with *f louden*.

63 **66** *ff*

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66. Measure 66 has a box containing '66'. Measure 66 starts with *ff*. There are accents over measures 64 and 65.

69 **74** Tuba cue *short and sharp* *ff* *sf*

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. Measure 69 starts with *sf*. Measure 74 has a box containing '74' and the instruction 'Tuba cue short and sharp'. Measure 74 ends with *ff*. Measure 73 ends with *sf*.

75 *sf* *sf*

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78. Measure 75 starts with *sf*. Measure 78 ends with *sf*. There are accents over measures 75, 76, 77, and 78.

80 **82** Play Quicken bit by bit *ff* *ff*

Musical staff 80-82: Treble clef, key signature of one flat. Measures 80-82. Measure 80 starts with *ff*. Measure 81 has a triplet of eighth notes. Measure 82 has a box containing '82' and the instruction 'Play Quicken bit by bit'. Measure 82 ends with *ff*. There is a crescendo hairpin under measures 81-82.

85 **90**

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90. Measure 90 has a box containing '90'. Measure 90 ends with a double bar line.

91 *fff*

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96. Measure 91 starts with *fff*. Measure 96 ends with a double bar line.

97 **98** Very fast 2 102 *sf* *fff* *ffff*

Musical staff 97-102: Treble clef, key signature of one flat. Measures 97-102. Measure 97 starts with *sf*. Measure 98 has a box containing '98' and the instruction 'Very fast'. Measure 98 ends with a double bar line. Measure 99 has a '2' above it. Measure 102 has a box containing '102' and ends with *ffff*.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Soprano Saxophone

Edited by R. Mark Rogers

Set for Military Band
by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for Soprano Saxophone in 2/2 time. It begins with a rest for 6 measures, followed by a melodic line starting at measure 7. The score includes various dynamics such as *mp short*, *pp gently*, *f*, *louden*, *sf*, and *chippy*. There are several triplet markings (3) and a *sf* (sforzando) marking. Cue points are indicated by boxed numbers: 6, 10, 14, 18, 22, 26, 30, 34, and 38. The score ends at measure 38. The key signature has one flat (Bb).

42

41 *f*

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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47 *ff* *mf* 3

52 3 58 *f* feelingly

60 *ff* marked *louden*

66 *ff* short and sharp *sff*

72 3 *f* *sf* 82 Quicken bit by bit

78 *sf* *ff* *ff* *ff*

83 90

88

93 98 Very fast

fff *ffff* 6 6 6 6

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Alto Saxophone

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667

silent *mp short* *p* Solo

6

10 Oboe solo cue

14

14 1st Cornet cue

18

18 Play *p sf mf*

26

26 30 short *p louden mp louden*

34

34 *mf short*

38

38 *sf mf*

42 *f*

49 *ff* *mf* *f* *very feelingly*

55 *merrily* *3* *58* *louden*

62 *ff* *louden* *66* *ff* *short and sharp*

69 *74* *fff* *f*

75 *sf* *ff*

81 *82* *Quicken bit by bit* *ff* *ff*

86 *90*

92

98 *Very fast* *fff* *ffff* *11*

Detailed description: This is a musical score for Alto Saxophone, page 3. It consists of ten staves of music. The first staff (measures 42-48) starts with a dynamic of *f*. The second staff (measures 49-54) features dynamics *ff*, *mf*, and *f*, with the instruction "very feelingly". The third staff (measures 55-61) includes the instruction "merrily" and a triplet of eighth notes. The fourth staff (measures 62-65) has dynamics *ff* and "louden", and a dynamic marking of *ff* "short and sharp". The fifth staff (measures 66-73) shows a dynamic of *fff* and a dynamic marking of *f*. The sixth staff (measures 74-81) includes dynamics *sf* and *ff*. The seventh staff (measures 82-85) is marked "82 Quicken bit by bit" and has dynamics *ff* and *ff*. The eighth staff (measures 86-91) is marked "90". The ninth staff (measures 92-97) is marked "98 Very fast" and includes dynamics *fff* and *ffff*, along with a fermata over a triplet of eighth notes. The tenth staff (measures 98-104) continues the "Very fast" section with a dynamic of *ffff* and a fermata over a triplet of eighth notes.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Tenor Saxophone

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for four instruments: Tenor Saxophone, Bassoon, 3rd Horn, and Euphonium. It consists of eight staves of music, each with a measure number in a box at the beginning. The key signature has one flat (B-flat), and the time signature is 2/2. The score includes various dynamics such as *ppp*, *mf*, *sf*, and *ff*, along with performance instructions like *louden*, *short*, and *heavy*. The Tenor Saxophone part starts at measure 6, the Bassoon at 10, the 3rd Horn at 14, and the Euphonium at 42. The score ends at measure 42.

S667 *silent mp short sf*

6 Bassoon cue *p* **10** **4**

14 3rd Horn cue *ppp gently* **18** Play *p*

22 **26** *sf mf p*

30 *short louden mp louden*

34 *mf short sf*

38 *mf* **42** Euphonium cue *ff heavy*

43

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain a melodic line with various dynamics and articulations.

49

50

Soprano Sax cue

Play

ff *mf* *mf* *f* *very feelingly*

Musical staff 49-54: Treble clef. Measure 49 starts with a 'Play' instruction and a *ff* dynamic. Measure 50 has a boxed number '50' and 'Soprano Sax cue'. Measures 51-54 feature a melodic line with dynamics *mf*, *f*, and *very feelingly*.

55

merrily *feelingly*

mf *louden*

Musical staff 55-61: Treble clef. Measures 55-61 contain a melodic line with dynamics *mf* and *louden*. The word 'merrily' is written above measures 55-57, and 'feelingly' is above measures 58-61.

62

f *louden* *ff* *ff*

66

Musical staff 62-68: Treble clef. Measures 62-68 contain a melodic line with dynamics *f*, *louden*, *ff*, and *ff*. A boxed number '66' is placed above measure 66.

69

sff *sff* *short and sharp*

Horn cue 74

Musical staff 69-74: Treble clef. Measures 69-74 contain a melodic line with dynamics *sff* and *sff*. A 'Horn cue' is written above measure 74, which also has a boxed number '74'. The phrase 'short and sharp' is written below measure 74.

75

sff *sff*

Musical staff 75-81: Treble clef. Measures 75-81 contain a melodic line with dynamics *sff* and *sff*.

80

Play

82

Quicken bit by bit

ff *ff*

Musical staff 80-84: Treble clef. Measure 80 has a 'Play' instruction. Measure 82 has a boxed number '82' and the instruction 'Quicken bit by bit'. Measures 80-84 contain a melodic line with dynamics *ff* and *ff*.

85

90

Musical staff 85-91: Treble clef. Measures 85-91 contain a melodic line with rests and dynamics. A boxed number '90' is placed above measure 90.

92

sf

Musical staff 92-97: Treble clef. Measures 92-97 contain a melodic line with dynamics *sf*.

98

Very fast

fff *ffff*

Musical staff 98-103: Treble clef. Measure 98 has a boxed number '98' and the instruction 'Very fast'. Measures 98-103 contain a melodic line with dynamics *fff* and *ffff*.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Baritone Saxophone

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for Baritone Saxophone in 2/2 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics and performance instructions:

- Staff 1 (S667):** Starts with a rest, then a *mp short* melodic line. Includes a **Tenor Sax cue** and a **10** measure box with a *sf* dynamic.
- Staff 2:** Starts with a **6** measure box and **Bassoon cue**, followed by a *p* melodic line. Includes a **10** measure box with *p* and a **Play** instruction.
- Staff 3:** Starts with a **12** measure box and **4th Horn cue**, followed by a *ppp gently* melodic line. Includes a **18** measure box with *p*.
- Staff 4:** Starts with a **19** measure box, followed by a melodic line with dynamics *sf*, *mf*, and *f*. Includes a **22** measure box.
- Staff 5:** Starts with a **25** measure box, followed by a melodic line with dynamics *p*, *louden*, *mp*, and *louden*. Includes a **30** measure box.
- Staff 6:** Starts with a **32** measure box, followed by a melodic line with *mf short*. Includes a **34** measure box.
- Staff 7:** Starts with a **37** measure box, followed by a melodic line with dynamics *sf*, *mf*, and *ff heavy*. Includes a **38** measure box and a **Tuba cue**.

42

Musical staff 42-47. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *ff* and *p*.

50

Musical staff 48-49. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the word "Play" is written. Dynamic markings *ff* and *p* are present.

58

Musical staff 54-57. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *pp* and *mf* *louden* are present.

66

Musical staff 61-65. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *f* *louden*, *ff*, and *ff* are present.

Tuba cue

Musical staff 68-73. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic marking *sff* is present. A "Tuba cue" is indicated at the end of the staff.

74

Musical staff 74-79. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic marking *sff* is present. The instruction "short and sharp" is written above the staff.

82 Quicken bit by bit

Musical staff 80-81. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic marking *ff* is present. The instruction "Play" is written above the staff.

90

Musical staff 86-89. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

98 Very fast

Musical staff 93-97. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *sf* and *fff* are present.

Musical staff 99-101. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic marking *ffff* is present. A fermata is placed over the final notes. The number "11" is written above the staff.