

Counterbalance

PERCUSSION 2

(Suspended Cymbal, Tenor Drum,
Tambourine/Triangle)

Todd Stalter
(ASCAP)

Tympani/Triangle

Sus. Cym.

Intense

Tenor Drum

Tamb.

Adagio

Cantabile

Measure 1: Sus. Cym. (Intense), Tenor Drum (f). Measure 2: Sus. Cym. (f). Measure 3: Tamb. (f). Measure 4: Tamb. (p). Measure 5: Tamb. (f). Measure 6: Sus. Cym. (f). Measure 7: Sus. Cym. (f). Measure 8: Sus. Cym. (f). Measure 9: Sus. Cym. (f). Measure 10: Sus. Cym. (f). Measure 11: Sus. Cym. (f). Measure 12: Sus. Cym. (f). Measure 13: Sus. Cym. (f). Measure 14: Sus. Cym. (f). Measure 15: Tamb. (f). Measure 16: Tamb. (p). Measure 17: Tamb. (f). Measure 18: Tamb. (f). Measure 19: Tamb. (f). Measure 20: Tamb. (f). Measure 21: Tamb. (f). Measure 22: Tamb. (f). Measure 23: Tamb. (f). Measure 24: Tamb. (f). Measure 25: Tamb. (f). Measure 26: Tamb. (f). Measure 27: Tamb. (f). Measure 28: Tamb. (f). Measure 29: Tamb. (f). Measure 30: Tamb. (f). Measure 31: Tamb. (f). Measure 32: Tamb. (f). Measure 33: Tamb. (f). Measure 34: Tamb. (f). Measure 35: Tamb. (f). Measure 36: Tamb. (f). Measure 37: Tamb. (f). Measure 38: Tamb. (f). Measure 39: Tamb. (f). Measure 40: Tamb. (f). Measure 41: Tamb. (f). Measure 42: Tamb. (f). Measure 43: Tamb. (f). Measure 44: Tamb. (f). Measure 45: Tamb. (f). Measure 46: Tamb. (f). Measure 47: Tamb. (f). Measure 48: Tamb. (f). Measure 49: Tamb. (f). Measure 50: Tamb. (f). Measure 51: Tamb. (f).

PERCUSSION 2 - 2

56 Tri. 2 56-57 p 59-60 2 accel. $p < f$ 62 Con moto $p < f$

65 $p < f$ 67-68 rit. 2 70 Meno mosso $p < ff$ 71-72 2 74 p

Largo 2 77-78 79 Tempo primo 83 Triangle
74 ff molto rit. $p < ff$ 77-78 79-82 83 p

85 91 3 88-90 p

94 mp f > mp 99 ff > mp f > mp 104 mp ff >

99 ff > mp f > mp 104 mp ff >

104 mp ff > 107 ff > 109 ch. 110-111 fp fff