

Irish Tune from County Derry

1st B♭ Cornets

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

(accompanyingly)

S665

1 2 3 4 5 6

pp gently

7 8 9 10 11 12

13 14 *gently* 15 16 17 18

p gently

19 20 21 22 23 24

mp feelingly

SLACKEN SLOWER

25 26 27 28 29 30

f p < mf > p < mf >

SLOW OFF

31 32 33 1st SPEED 41 46 47

pp 1st Horn mp feelingly

all players

48 49 50 51 52 53

mf f

SLIGHTLY SLOWER

54 55 56 57 58 59

ff

SLOW OFF LOTS

60 61 62 63 64

v mmm

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

2nd B \flat Cornets

Edited by R. Mark Rogers

The musical score is written for 2nd B \flat Cornets in 4/4 time. It consists of 64 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Measures 1-11. Starts with a box labeled "FLOWINGLY" and a circled "8". Dynamics include *p*, *mf*, and *p*. A circled "17" is at the end of the staff.
- Staff 2:** Measures 12-23. Dynamics include *mp* and *feelingly*.
- Staff 3:** Measures 24-29. Includes instructions "SLACKEN" and "SLOWER". Dynamics include *f* and *p*. A circled "28" is at the end of the staff.
- Staff 4:** Measures 30-46. Includes instructions "SLOW OFF" and "1st SPEED". Dynamics include *mp*. A circled "41" is at the end of the staff. A "1st Cornet cue (one player)" is indicated above measure 46.
- Staff 5:** Measures 47-52. Includes instruction "Starred (Solo) (one player)" above measure 47 and "all players" above measure 49. Dynamics include *p*, *mf*, and *f*. A circled "49" is at the start of the staff.
- Staff 6:** Measures 53-58. Includes instruction "SLIGHTLY SLOWER" in a box above measure 56. Dynamics include *ff*. A circled "56" is at the start of the staff.
- Staff 7:** Measures 59-64. Includes instruction "SLOW OFF LOTS" above measure 59. Dynamics include *p* and *ppp*. A circled "59" is at the start of the staff.

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

3rd B \flat Cornets

FLOWINGLY [8]

S665 7 9 10 11 6

p *mf* *p*

[17] 23 [24] 25 26 27

1st & 2nd Cornets

SLACKEN SLOWER

f *f*

[28] 29 30 31 [33] 1st SPEED

p *f* *p*

[41] 49 50 51 52

f

[56] 57 58

SLIGHTLY SLOWER

ff

SLOW OFF LOTS

59 60 61 62 63 64

p *ppp*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

4th B \flat Cornets

The musical score is written for 4th B \flat Cornets in a 4/4 time signature. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with the instruction "FLOWINGLY" in a box. Measure numbers 7, 8, 9, 17, 18, and 19 are marked. A "Horn cue" is indicated above measure 17. Dynamics include *f* and *slight*.
- Staff 2:** Measures 20, 21, 22, 23, 24, and 25 are marked. The instruction "SLACKEN" appears above measure 25. Dynamics include *f* and *slight*.
- Staff 3:** Measures 26, 27, 28, 29, 30, and 31 are marked. The instruction "SLOWER" is above measure 26, and "SLOW OFF" is above measure 31. Dynamics include *ff*.
- Staff 4:** Measures 33, 41, 49, 50, 51, and 52 are marked. The instruction "1st SPEED" is above measure 33. Dynamics include *f*.
- Staff 5:** Measures 53, 54, 55, 56, 57, and 58 are marked. The instruction "SLIGHTLY SLOWER" is in a box above measure 56. Dynamics include *ff*.
- Staff 6:** Measures 59, 60, 61, 62, 63, and 64 are marked. The instruction "SLOW OFF LOTS" is above measure 60. Dynamics include *p* and *ppp*.

Irish Tune from County Derry

1st F Horns

Set for Military Band
by

Edited by R. Mark Rogers

FLOWINGLY

(*accompanyingly*)

Percy Aldridge Grainger

The musical score is written for 1st F Horns in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music is marked **FLOWINGLY** and *(accompanyingly)*. The score includes various performance instructions such as *to the fore*, *louden*, *SLACKEN*, *SLOWER*, *SLOW OFF*, *Starred (Solo) (one player)*, *all players*, and *SLIGHTLY SLOWER*. Dynamic markings range from *pp* to *ffff*. The piece concludes with a *ppp* marking. Measure numbers 1 through 64 are indicated throughout the score.

Irish Tune from County Derry

2nd F Horns

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FLOWINGLY

(accompanyingly)

S665

pp gently, but feelingly

7

8

louden slightly

13

17 to the fore

f slight

19

24

slight louden

25 **SLACKEN** **SLOWER**

28

ff *p*

31 **SLOW OFF**

33 1st SPEED **41**

pp 1st Horn *f*

47

49

f

53

56 **SLIGHTLY SLOWER**

ff *ffff*

59 **SLOW OFF LOTS**

64

mf *p* *ppp*

Irish Tune from County Derry

3rd F Horns

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

gently, but feelingly

S665

p

8

to the fore

17

f *slight* *slight*

24 **25** **26** **27**

louden *ff*

28 **29** **30** **31** **32**

mf *pp*

33 **41** **49**

f

53 **54** **55** **56** **57** **58**

ff *ffff*

59 **60** **61** **62** **63** **64**

mf *p* *ppp*

Irish Tune from County Derry

4th F Horns

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

S665 *mf* very feelingly

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 *f* *slight* *slight* *to the fore*

18 19 20 21 22

23 *louden* 24 **SLACKEN** 25 **SLOWER** 26 *ff* 27

28 29 30 31 32 **SLOW OFF** *mf* *pp*

33 1st SPEED 41 49 50 51 52

53 54 55 56 **SLIGHTLY SLOWER** 57 58 *ff* *ffff*

59 **SLOW OFF LOTS** 60 61 62 63 64 *mf* *p* *ppp*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

1st Trombones

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

*very clingingly
to the fore*

S665

mf very feelingly

8

mf

17

f slight

24

slight louden f

28

SLOWER

ff

mf

to the fore

SLOW OFF

33 1ST SPEED

41

49

pp

f

56

SLIGHTLY SLOWER

ff very marked

59

60

61

62

63

64

SLOW OFF LOTS

mf

p

ppp

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

2nd Trombones

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

*very clingingly
to the fore*

S665

mf very feelingly

8

17

24

SLACKEN SLOWER

28 *to the fore* SLOW OFF

33 1st SPEED

41 **49**

56 SLIGHTLY SLOWER

52 **53** **54** **55** **56** **57** **58**

SLOW OFF LOTS

59 **60** **61** **62** **63** **64**

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

3rd Trombones

Edited by R. Mark Rogers

The musical score is written for 3rd Trombones in bass clef, 4/4 time. It consists of six systems of music, each with measure numbers and performance instructions.

- System 1:** Starts at measure 7. Includes a **FLOWINGLY** marking and a boxed measure number **8**. A **1st Trombone cue** is indicated above measures 17-19. Dynamics include *f* and *slight*.
- System 2:** Starts at measure 20. Includes a **24** marking for **3rd Trombones**, with instructions **SLACKEN** and **SLOWER**. Dynamics include *mp feelingly* and *f*.
- System 3:** Starts at measure 27. Includes a **28** marking and instructions **SLOW OFF** and **33 1st SPEED**. Dynamics include *p*, *mf*, and *p*.
- System 4:** Starts at measure 41. Includes a **49** marking and a **f** dynamic.
- System 5:** Starts at measure 54. Includes a **56** marking and a **SLIGHTLY SLOWER** marking. Dynamics include *ff*.
- System 6:** Starts at measure 60. Includes a **SLOW OFF LOTS** marking and the instruction *soften bit by bit*. Dynamics include *p* and *ppp*.

Irish Tune from County Derry

Euphoniums $\text{B}\flat$

Set for Military Band

by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

to the fore

S665

mf very feelingly

8

(accompanyingly)

17

mp gently

(to the fore)

louden

24

SLACKEN

SLOWER

28

f *ff* *mf*

SLOW OFF

33 1st SPEED

41

pp

49

f very feelingly

56

SLIGHTLY SLOWER

very marked

ff

ff

SLOW OFF LOTS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Euphoniums

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

to the fore

S665
mf very feelingly

8

17 (accompanyingly)
mp gently

louden (to the fore)

24 SLACKEN **28** SLOWER
f *ff* *mf*

SLOW OFF **33** 1st SPEED **41**
pp

49
f very feelingly

56 very marked **SLIGHTLY SLOWER**
ff *ff*

SLOW OFF LOTS

Irish Tune from County Derry

Set for Military Band
by

Edited by R. Mark Rogers

Tubas
(lower notes always preferred)

Percy Aldridge Grainger

FLOWINGLY

very clingingly

S665

pp
gently

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

SLACKEN

26 27 28 29 30

SLOWER
f
p *mf* *p*
louden

31 32 33 1st SPEED 41 49

SLOW OFF
pp *f*

50 51 52 53 54

55 56 57 58 59

SLIGHTLY SLOWER
ff

60 61 62 63 64

SLOW OFF LOTS
softer hit by hit

Irish Tune from County Derry

String Bases

Set for Military Band
by
Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY

S665

pp gently

louden *f* *p* *mf* *p*

pp

f

ff

soften bit by bit *p* *ppp*

SLOW OFF LOTS

SLIGHTLY SLOWER

56

33 1st SPEED

41

49

split

soften bit by bit

p ppp

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Suspended Cymbal

FLOWINGLY

Low WW, Brass

S665    

    

   

  