

To the students and parents of the Boyd County, Kentucky Band Program.
Premiere performance was presented on May 15, 2008 with the composer conducting.

PRIMARY COLORS

B $\flat$ CLARINET 1

Suite for Band

James Curnow (ASCAP)

1. Yellow

Lightly *div.*

mf

7 4 13

p *mf*

21 *p* *mp* *mf*

29 *div.* *p* *cresc.*

33 *f*

43 *dim.* *mp*

dim. *dim.* *pp*

2. Blue

Expressively *Solo*

mp *cresc.* *mf* *Rall.*

5 *A tempo* 5 *All* 13

p *mp* *p*

PRIMARY COLORS: B $\flat$ CLARINET 1

Measures 1-28 of the musical score for B $\flat$ Clarinet 1. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo and dynamics markings are as follows:

- Measures 1-10: *mf* (mezzo-forte), *Rall.* (Ritardando), *Slower*.
- Measure 11: *mp* (mezzo-piano).
- Measures 12-15: *mp*.
- Measure 16: *mf*.
- Measures 17-20: *p* (piano).
- Measure 21: *A tempo*, *Play*.
- Measures 22-25: *mp*.
- Measures 26-28: *mf*.

Measure 28 includes a *Rall.* marking and a *mf* dynamic. The score ends with a double bar line.

3. Red

Measures 29-55 of the musical score for B $\flat$ Clarinet 1, titled "3. Red". The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo and dynamics markings are as follows:

- Measures 29-32: *Fast with energy*, *Marcato*, *f* (forte).
- Measures 33-36: *cresc.* (crescendo).
- Measures 37-40: *ff* (fortissimo).
- Measures 41-44: *dim.* (diminuendo).
- Measures 45-48: *mf* (mezzo-forte).
- Measures 49-52: *mp* (mezzo-piano).
- Measures 53-56: *f* (forte).
- Measures 57-60: *cresc.* (crescendo).
- Measures 61-64: *ff* (fortissimo).
- Measures 65-68: *ffpp* (fortissimissimo piano).
- Measures 69-72: *cresc.* (crescendo).
- Measures 73-76: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (76) ends with a double bar line.