

LAMENT AND TRIBAL DANCES

E^b ALTO SAXOPHONE 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Slowly and freely

mp

mp

mf

push ahead

a tempo

cresc. e push ahead

Boldly

ff

rit. mf

f

Moderately Fast, with intensity

p

mf

f

f

mf

E♭ ALTO SAXOPHONE 2

91 *f* *mf*

95 *ff*

103 *mf* *f* *ff* *rit.* Gently 3 *rit.*

113 Incessantly 4 117 8 125 8 133 5 138 4 *mp*

146 *mf* build gradually

154 *f* *mp*

f

162 Suddenly Slower *Hn.* *ff* *rit.* Play *mp accel. and cresc.*

170 Driving *ff*

pp cresc. *ff*