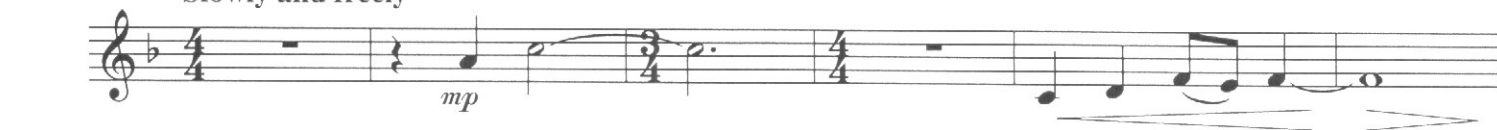


LAMENT AND TRIBAL DANCES

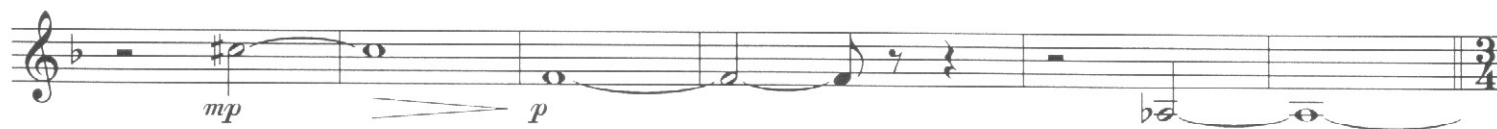
B $\flat$ CLARINET 3

MICHAEL SWEENEY (ASCAP)

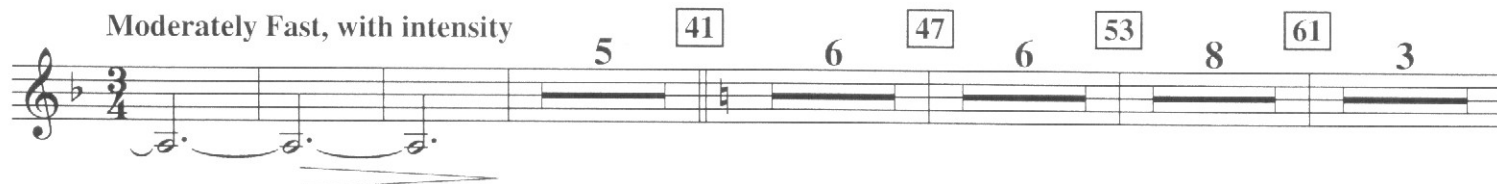
Slowly and freely



Boldly



Moderately Fast, with intensity



B $\flat$ CLARINET 3

91

f *mf*

95

ff

103

ff *rit.* *mf* *mp* Gently

113 Incessantly

rit. *mf* *mp* 2

133 138

mp

146

mf *f*

154

mf *f*

162 Suddenly Slower

rit. *mp accel. and cresc.*

170 Driving

ff

2

p cresc. *ff*