

Critical Mass

PERCUSSION 2

(Suspended Cymbal/Triangle/Woodblock,
Tambourine/Tom)

Todd Stalter
(ASCAP)

Very fast!
Sus. Cym. (w/snare stick) *ff*

1 11-13

14 23 21-22 24-26

Triangle *mf* *p*

27 31 Tamb. 2

35 39 2 2 2

Woodblock *mp*

47 53 55-56 Woodblock *mp* (4)

molto rit. 48-51 *a tempo*

61

66 69 *p* Tri. Tamb.

73-78 79 *ff*

88-90 91 *ff*

Faster *fff*

100 106-107 *fff* 2 ch. ch.