

LAMENT AND TRIBAL DANCES

PERCUSSION 2

(Rain Stick, Med. Tom, Shaker, Sus. Cym., Gong, Tamb.)

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Rain Stick *ff*

Medium Tom (with Mallets)

Shaker

Tom *ff*

Sus. Cym. (with mallets)

push ahead a tempo *mf* push ahead

Boldly

Tempo I

Gong *mp* rit. *f*

mp *mf*

Moderately Fast, with intensity

Rain Stick

Shaker

Tom *mp*

Sus. Cym. *mp* *f* *mf*

Scrape Cym. with coin

Sus. Cym. *mp*

Gong *mf* cresc. *ff*

f

PERCUSSION 2

(with stick) *mf* (stick on dome) *mp* Rain Stick *mp* Tom - on shell *mp* Sus. Cym. (mallets) *mf* Gong *mf* cresc.

91 95 103 *f* Gong *f* rit. *p* Gently *mp* rit.

113 Incessantly *mp* Tom - Sticks On Rim 4 117 4

125 8 Tamb. *mp* 2

133 2 138 4 Stick on Cym. Stick on Gong *mp*

146 8 154 8 Tamb. *mp* Tom - Sticks On Head

162 Suddenly Slower *f* 4 170 Driving *ff* 4 Tamb. *ff* Sus. Cym. *mp* cresc. dampen *ff*

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