BARNS & BREWS

Barn Quilt Catalog
January 2017

Brews

Call or Text Deanna = 319-560-6789
Facebook @ BARNS & BREWS
Webpage @ barnsandbrews.com

BARNS & BREWS

Barn Quilt Catalog

TIPS & HINTS

To confirm your spot in a class, submit the form on BARNS & BREWS webpage www.barnsandbrews.com with your name, email address, date of class you would like to attend, and your design choice. You will be notified in 24-48 hours if your spot in the class is confirmed. Be sure to include any special requests or customizations (extra charges apply). You will be notified in a return confirmation email if the customizations are approved. If the class is full, you will be notified via email. If you do not receive a confirmation email, feel free to email info@barnsandbrews.com or text Deanna (319-560-6789). You do not have a confirmed spot until you receive a confirmation email. We apologize if you cannot get into a class. We are scheduling as many as we can to fit everyone in.

FB: Barns & Brews

Webpage: barnsandbrews.com
Call or Text: Deanna 319-560-6789

multiple variations shown in the catalog. The variations can be made in class. We only need to know the # of the design. Colors are selected the day of the class. We periodically post new designs on our FB page. These can also be painted in the class even if they aren't in the catalog.

Each design will have a difficulty designation. **(E)** = Easy **(I)** = Intermediate **(D)** = Difficult

<u>Intermediate</u> = Includes curved lines to cut and/or some color-next-to-color freehand painting

<u>Difficult</u> = Includes lots of curved lines to cut and/or lots of color-next-to-color freehand painting

YELLOW PANEL VS. WHITE PANEL: Any design can be painted on a yellow panel or a white panel. Note that the white showing through on most of the designs is the white of the panel – you do not paint white. Therefore, if you pick a yellow panel, the yellow will be the background color. You must let us know prior to the class which color panel you want.





keep in mind that due to the drying time of the enamel paint and the process we use to paint the signs, it is best not to paint color next to color. Color-next-to-color painting requires a steady hand and freehand painting. The colors may run and bleed into each other. Therefore, it is best to keep white space between each color. There are a few designs in our catalog with some color-next-to-color painting which takes a steady hand, but the majority of them are easy enough for any novice.

CUSTOMIZATIONS: Customizations hand painted by Hugh can be made to the barn quilts with preapproval. Minimal customizations such as the addition of a letter on Design # 10 or #13 is an additional \$10 charge. Custom designs not included in our catalog can be done *if approved by Hugh* for an additional \$20 as long as they do not have a lot of color-next-to-color painting and they can be designed to work with the BARNS & BREWS method.



Questions? Contact Deanna Webpage: barnsandbrews.com

FB: Barns & Brews

Call or Text: 319-560-6789

To view the full Catalog:

Go to **BARNS & BREWS**Facebook page

- Click on PHOTOS
- Click on ALBUMS
- Click on CATALOG

----- OR -----

Webpage: www.barnsandbrews.com

> Click on CATALOG





#1 (D)





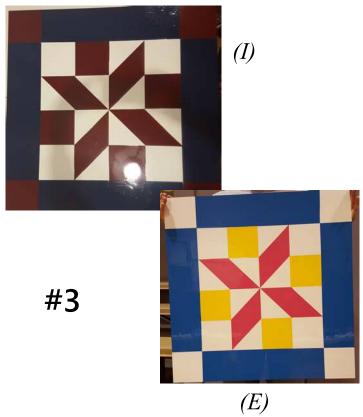
#2 (E)

(E) = Easy (I) = Intermediate

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#4 (E) *YELLOW PANEL*

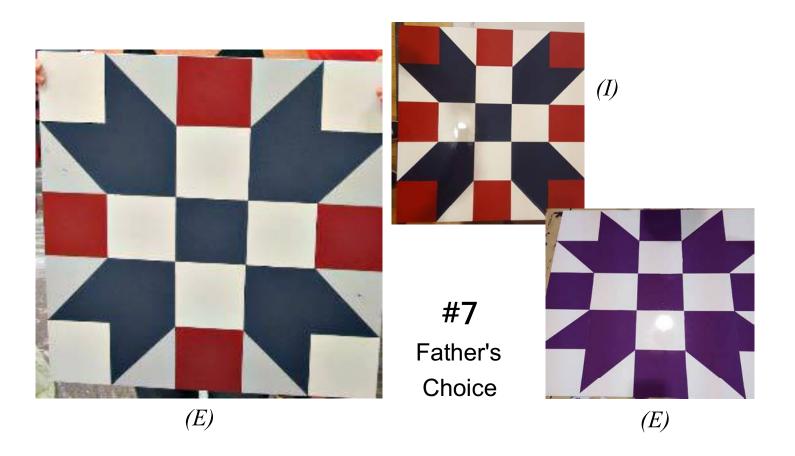
#5 (E) *YELLOW PANEL*

 $(E) = Easy \qquad (I) = Intermediate \qquad (D) = Difficult \\ Intermediate = curved lines to cut and/or some color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ \\ Difficult = lots of cut and lot cut and lot$





#6 (*I*) Cats



 $(E) = Easy \qquad (I) = Intermediate \qquad (D) = Difficult \\ Intermediate = curved lines to cut and/or some color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting$





#9 (E) American Star

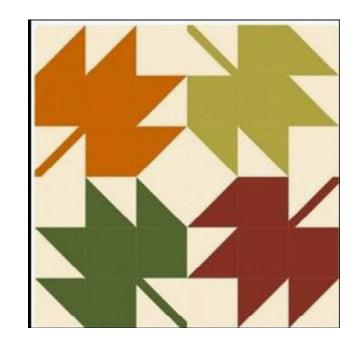
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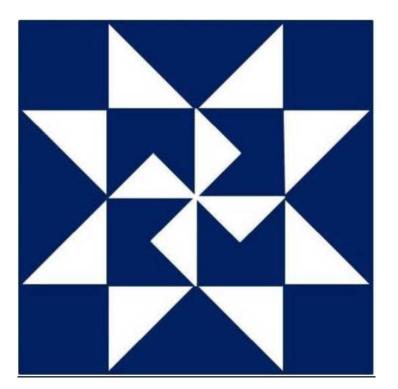
#12 *(E)*

#11 Stepping Stones



** \$10 EXTRA for custom lettering done by Hugh **







#14 (E) Martha Washington



(E) = Easy (I) = Intermediate (D) = Difficult

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#16 (E)

** \$10 EXTRA for custom lettering done by Hugh **



#17 (*I*) Rooster



** Painted on YELLOW panel **

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#18 (*I*)
Tulips



(E) = Easy (I) = Intermediate (D) = Difficult Intermediate = curved lines to cut and/or some color-next-to-color freehand painting Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#19(E) *WHITE PANEL*



#19(E) *YELLOW PANEL*

#20 (E) Bear Paw



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(E) #21 Diamond Knot (I)



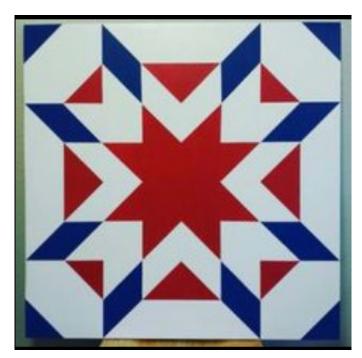
#22 (E)

 $(E) = Easy \qquad (I) = Intermediate \qquad (D) = Difficult \\ Intermediate = curved lines to cut and/or some color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ Description of the color of the color$





#24 (E)



#25 (E)

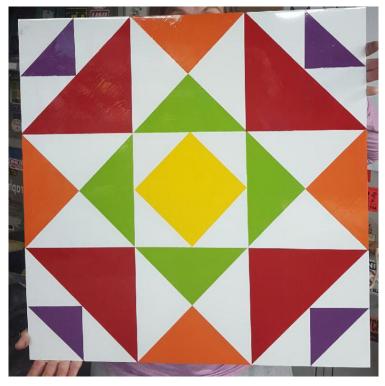
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#29 (E) Sunflower



#30 (E) Fireworks



#31 (I) *YELLOW PANEL*

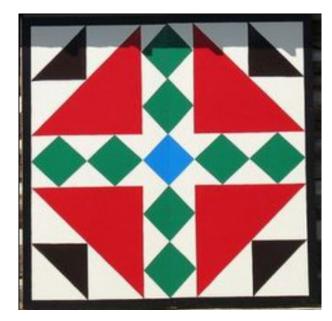


#32 (E) Spider Web

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#33 *(E)*



#34 (E) Birds Nest



#35 (E)

 $(E) = Easy \qquad (I) = Intermediate \qquad (D) = Difficult \\ Intermediate = curved lines to cut and/or some color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting \\ Description of the color of the color$



#36 *(E)*