

BARNS & BREWS

Barn Quilt Catalog

Call or Text Deanna = 319-560-6789

Facebook @ BARNS & BREWS

Webpage @ barnsandbrews.com



#1 (D)



#2 (E)

(E) = Easy (I) = Intermediate (D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



(E)



(I)

#3



(E)



#4 (E) *YELLOW PANEL*



YELLOW PANEL

#5 (E)



WHITE PANEL

(E) = Easy	(I) = Intermediate	(D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting		
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting		



#6 (I) Cats

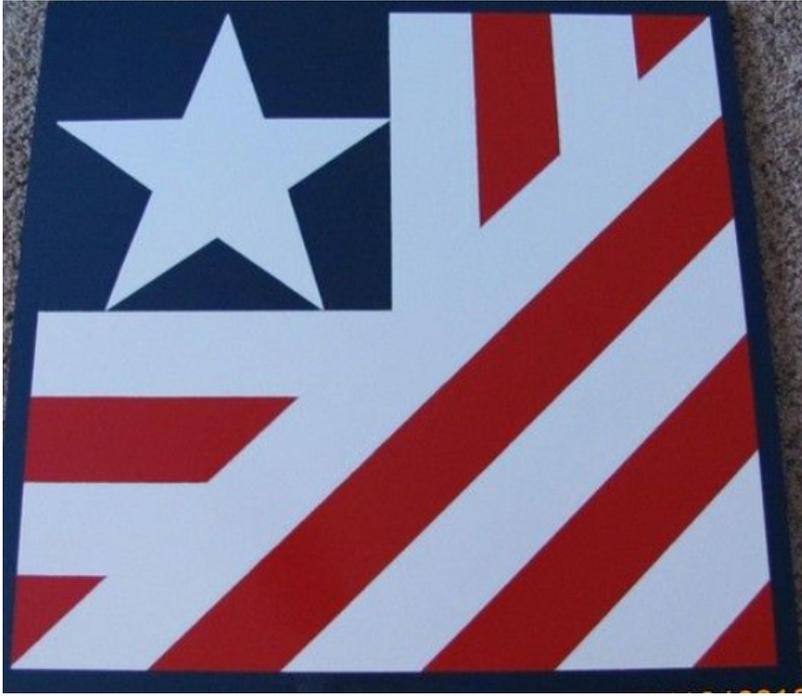


#7
Father's
Choice

(E)

(E)

(E) = Easy (I) = Intermediate (D) = Difficult
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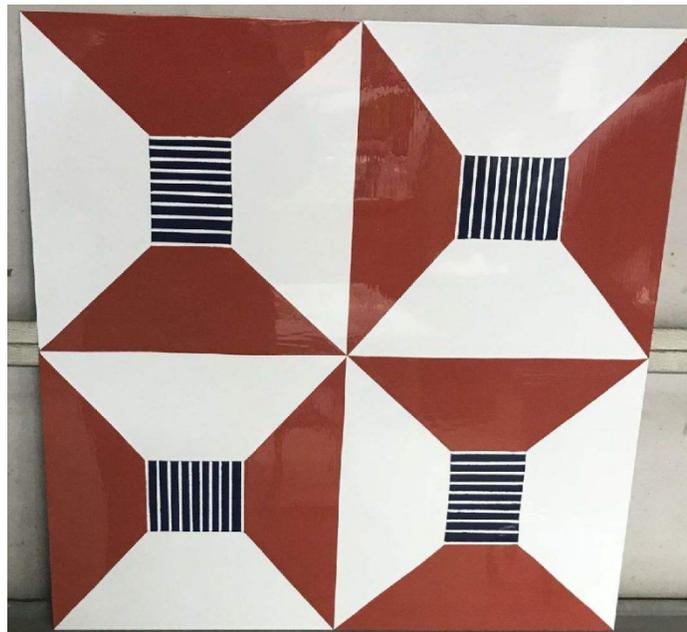
#8

(E)

Folded
Flag



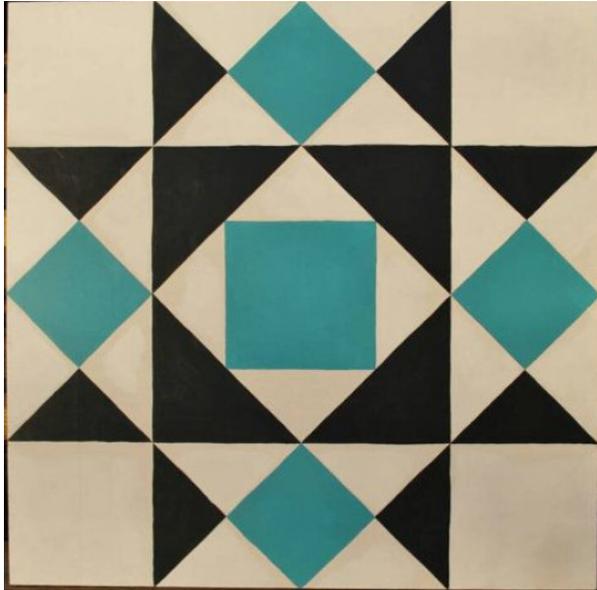
YELLOW PANEL



#9 *(E)* Spools

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#10 (E)

** \$10 EXTRA for custom lettering done by Hugh **



(E)

#11
Stepping Stones



(I)

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YELLOW PANEL



WHITE PANEL

#12 (E)



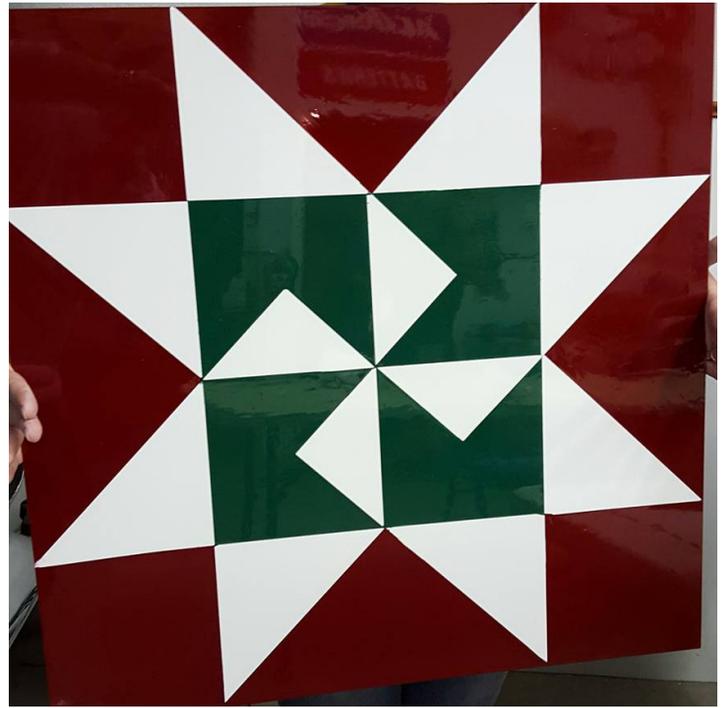
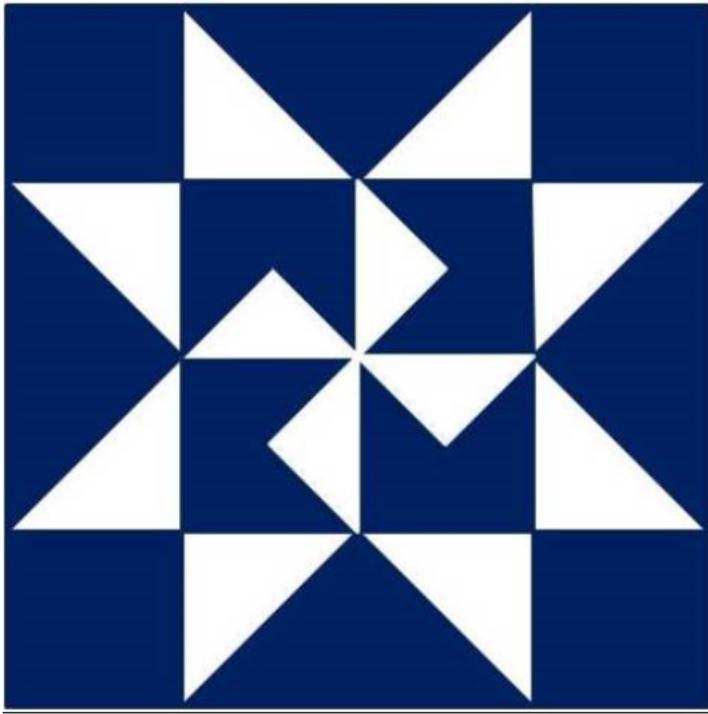
#13 (E)



**** \$10 EXTRA for custom lettering
done by Hugh ****

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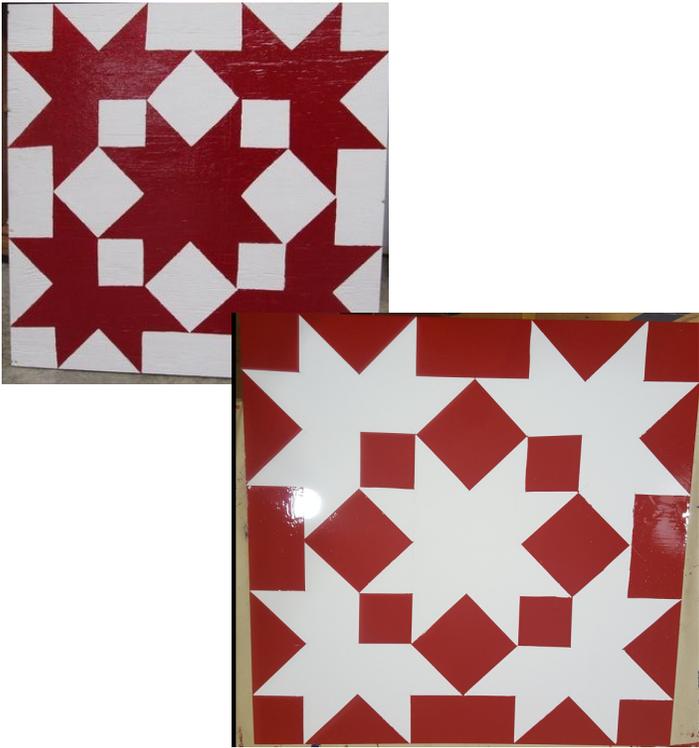
#14 (E) Martha Washington



#15 (E)
LeMoyne
Star



YELLOW PANEL



#16 (E)



** \$10 EXTRA for custom lettering
done by Hugh **



#17 (I) Rooster



YELLOW PANEL

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#18 (I)
Tulips



WHITE PANEL

Indicate panel color and Herky or ISU **#19 (E)**

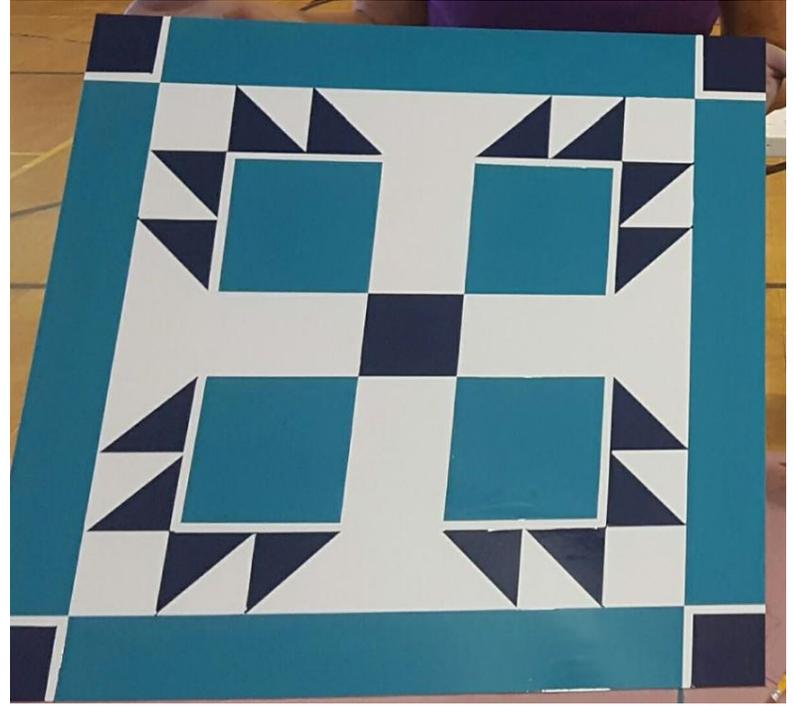


YELLOW PANEL

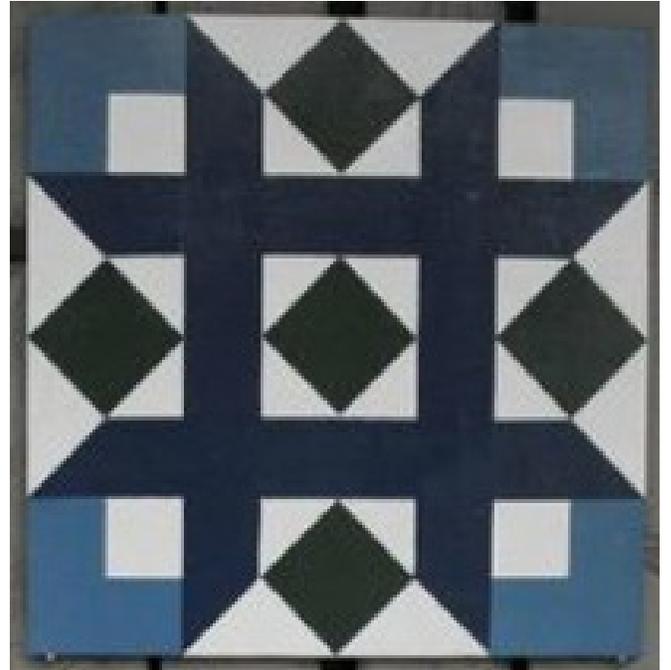


YELLOW PANEL

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#20 (E) Bear Paw



(E) #21 Diamond Knot (I)

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#22 (E)



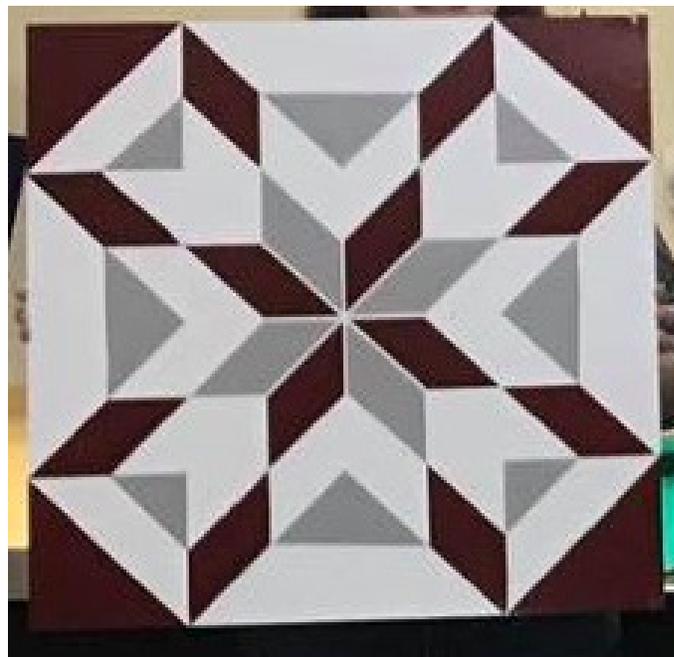
#23 (E)



#24 (E)



** \$10 EXTRA for custom lettering done by Hugh **



#25 (E)

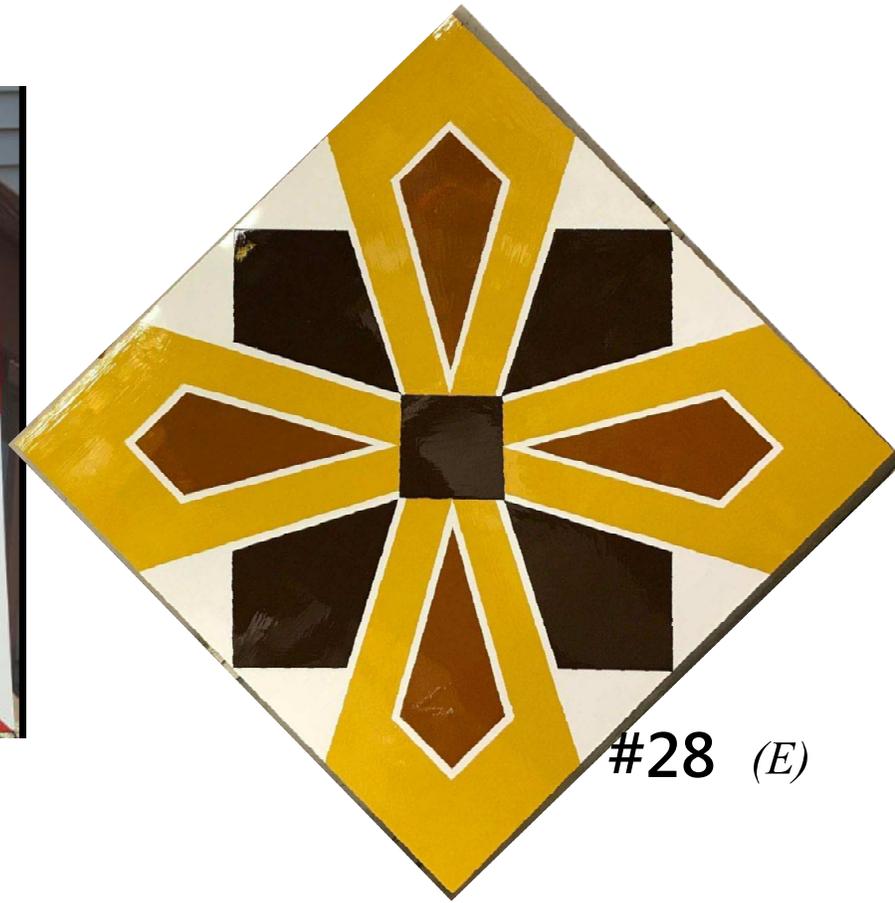


#26 (E)

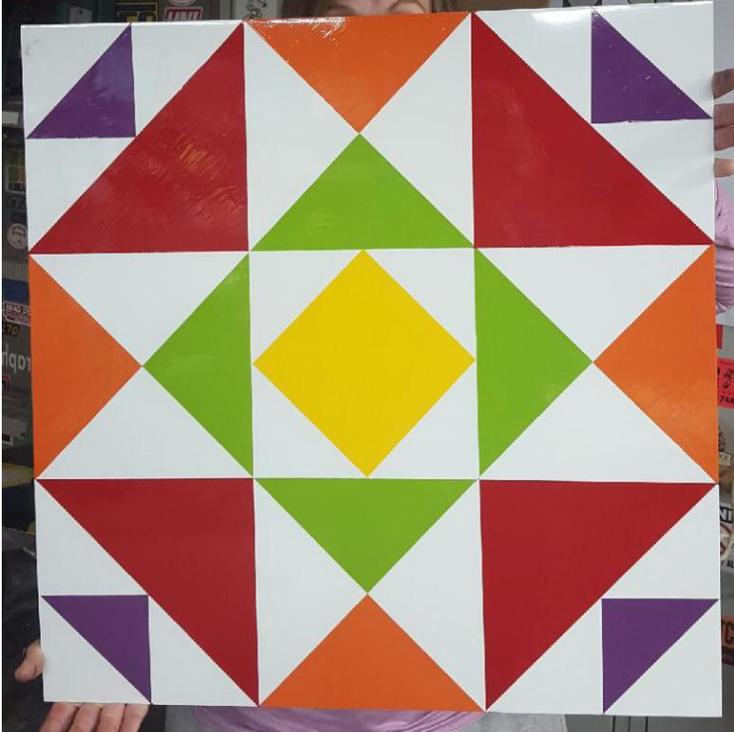
(E) = Easy (I) = Intermediate (D) = Difficult
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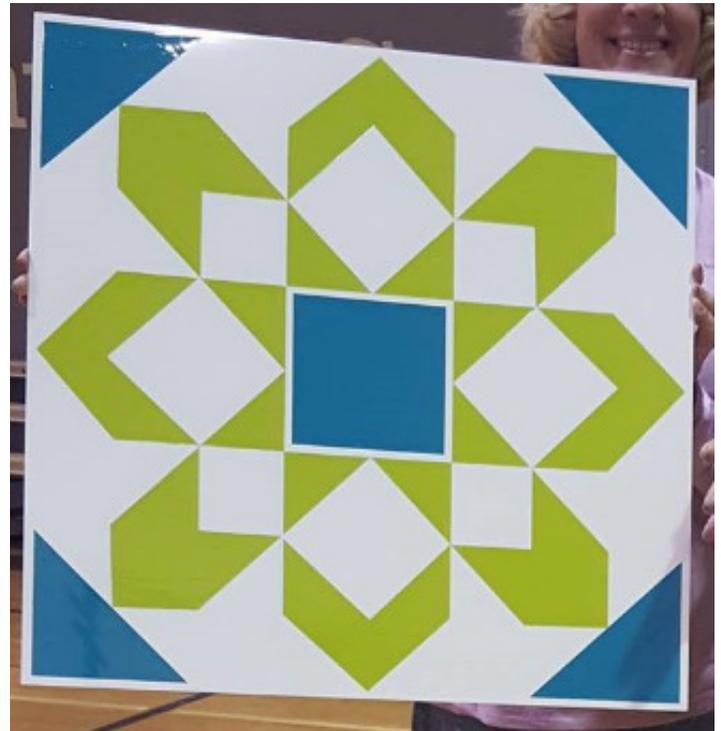
#27 (E)



#28 (E)



#29 (E) Sunflower



#30 (E) Fireworks

(E) = Easy (I) = Intermediate (D) = Difficult

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YELLOW PANEL



YELLOW PANEL



#31 (I)

Indicate panel color and Herky or Cylone design

**** \$10 EXTRA** for custom "ISU" lettering **



#32 (E) Spider Web



#33 (E)

(E) = Easy (I) = Intermediate (D) = Difficult

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#34 (I)



#35 (E)

(E) = Easy (I) = Intermediate (D) = Difficult

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Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#36 (E)



#37 (E)



#38 (D)



#39 (E)

(E) = Easy (I) = Intermediate (D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#40 (E)



#41 (E)



#42 (I)

(E) = Easy (I) = Intermediate (D) = Difficult

Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



YELLOW PANEL



WHITE PANEL

#43 (I)



#44 (E)



YELLOW PANEL

#45 (E)

(E) = Easy	(I) = Intermediate	(D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting		
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting		



#46 (I)



#47 (I)



#48 (E)



#49 (E)

(E) = Easy (I) = Intermediate (D) = Difficult

Intermediate = curved lines to cut and/or some color-next-to-color freehand painting

Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#50 (I)



#51 (E)



#52 (I)



#53 (E)

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HOLIDAY BARN QUILTS



#54 (I)



#13 (E) **Indicate Heart**



#55 (E)



#56 (E)

(E) = Easy (I) = Intermediate (D) = Difficult

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Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



YELLOW PANEL
#57 (I)



YELLOW PANEL
#45 (E)



#58 (D)



#59 (E)

(E) = Easy (I) = Intermediate (D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#60 (I)



#61 (E)

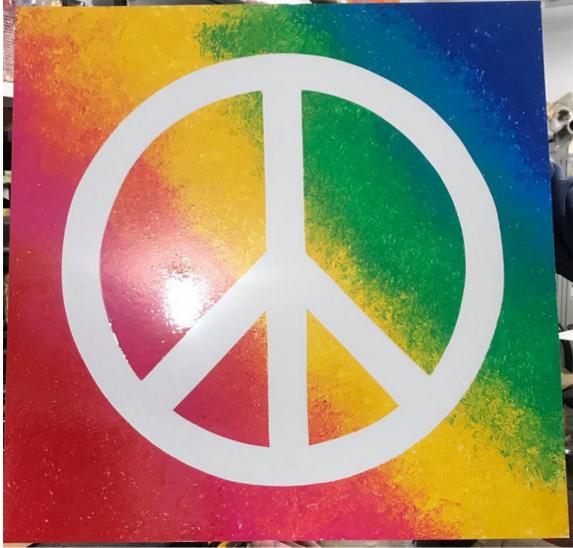


#62 (E)

(E) = Easy (I) = Intermediate (D) = Difficult

Intermediate = curved lines to cut and/or some color-next-to-color freehand painting

Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#63 ^(E)



#64 ^(I)



#65 (E)



#66 (E)



#67 (E)



#68 (D)

(E) = Easy (I) = Intermediate (D) = Difficult

Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting



#69 (I)



#70 (E)

(E) = Easy (I) = Intermediate (D) = Difficult
Intermediate = curved lines to cut and/or some color-next-to-color freehand painting
Difficult = lots of curved lines to cut and/or lots of color-next-to-color freehand painting