

Chronology from *The Cambridge Companion to To The Lighthouse* (Allison Pease, ed., Cambridge UP, 2015, pp. xv-xvii)

1878	Parents Leslie Stephen and Julia Duckworth (née Jackson) marry	1925	Publishes <i>The Common Reader</i> and <i>Mrs. Dalloway</i> Sketches shape and plot of <i>To the Lighthouse</i> in notebook Begins affair with Vita Sackville-West
1879	Sister Vanessa Stephen born		Willa Cather, <i>The Professor's House</i>
1880	Brother Thoby Stephen born		T. S. Eliot, <i>The Hollow Men</i>
1882	Adeline Virginia Stephen born at 22 Hyde Park Gate, London (25 January). Stephen family spend the first of their summers at Talland House in St. Ives, Cornwall. Leslie Stephen begins working on the <i>Dictionary of National Biography</i>		F. Scott Fitzgerald, <i>The Great Gatsby</i> Franz Kafka, <i>The Trial</i> Gertrude Stein, <i>The Making of Americans</i>
1883	Brother Adrian Stephen born	1926	General Strike in Britain Finishes draft of <i>To the Lighthouse</i> Charles Mauron's translation of " <i>Le temps passe</i> " published in Paris Ernest Hemingway, <i>The Sun Also Rises</i> Franz Kafka, <i>The Castle</i>
1894	Stephen family spend their last summer at Talland House		
1895	Julia Stephen dies		
1897	Begins her first extant diary		
1904	Leslie Stephen dies	1927	<i>To the Lighthouse</i> (5 May) Sigmund Freud, <i>The Future of an Illusion</i> Martin Heidegger, <i>Being and Time</i>
1905	Vanessa, Thoby, Virginia, and Adrian spend summer holiday at Carbis Bay, near St. Ives, visit Talland House		
1906	Thoby Stephen dies	1928	Awarded <i>Prix Femina</i> for <i>To the Lighthouse</i> (April) Publishes <i>Orlando</i> Lectures on "Women and Fiction" at Girton and Newnham colleges, Cambridge (October) All women over twenty-one granted right to vote in UK D. H. Lawrence, <i>Lady Chatterley's Lover</i>
1910	First Post-Impressionist exhibition opens Virginia Stephen volunteers for the women's suffrage campaign		
1912	Virginia Stephen marries Leonard Woolf		
1914	Britain declares war on Germany; World War I commences	1929	<i>A Room of One's Own</i> Elizabeth Bowen, <i>The Last September</i> Ernest Hemingway, <i>A Farewell to Arms</i> William Faulkner, <i>The Sound and the Fury</i> Erich Maria Remarque, <i>All Quiet on the Western Front</i>
1915	Duckworth publishes <i>The Voyage Out</i> Dorothy Richardson, <i>Pointed Roofs</i> (first volume of <i>Pilgrimage</i>)	1931	<i>The Waves</i>
1916	James Joyce, <i>A Portrait of the Artist as a Young Man</i>	1932	<i>A Letter to a Young Poet</i> and <i>The Common Reader: Second Series</i>
1917	Hogarth Press publishes "The Mark on the Wall"	1933	<i>Flush</i>
1918	World War I ends The Representation of the People Act gives propertied women over thirty years of age the right to vote and universal male suffrage Lytton Strachey, <i>Eminent Victorians</i>	1937	<i>The Years</i>
1919	Duckworth publishes <i>Night and Day</i> Hogarth Press publishes <i>Kew Gardens</i>	1938	<i>Three Guineas</i>
1920	Sigmund Freud, <i>Beyond the Pleasure Principle</i> Roger Fry, <i>Vision and Design</i> D. H. Lawrence, <i>Women in Love</i> Edith Wharton, <i>The Age of Innocence</i>	1941	Finishes typescript of <i>Between the Acts</i> Dies (28 March) <i>Between the Acts</i> published posthumously
1921	Hogarth Press publishes <i>Monday or Tuesday</i> (all subsequent publications are with Hogarth Press) Katherine Mansfield, <i>Bliss</i>		
1922	<i>Jacob's Room</i> Meets Vita Sackville-West T. S. Eliot, <i>The Waste Land</i> Herman Hesse, <i>Siddhartha</i> James Joyce, <i>Ulysses</i>		
1923	Jean Toomer, <i>Cane</i> Sigmund Freud, <i>The Ego and the Id</i>		
1924	<i>Mr. Bennett and Mrs. Brown</i> Records in diary first hint of plan for <i>To the Lighthouse</i> (October) E. M. Forster, <i>A Passage to India</i> Thomas Mann, <i>The Magic Mountain</i> Pablo Neruda, <i>Twenty Love Poems and a Song of Despair</i>		