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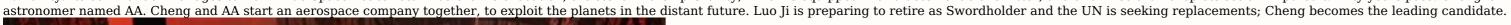
Death's end plot

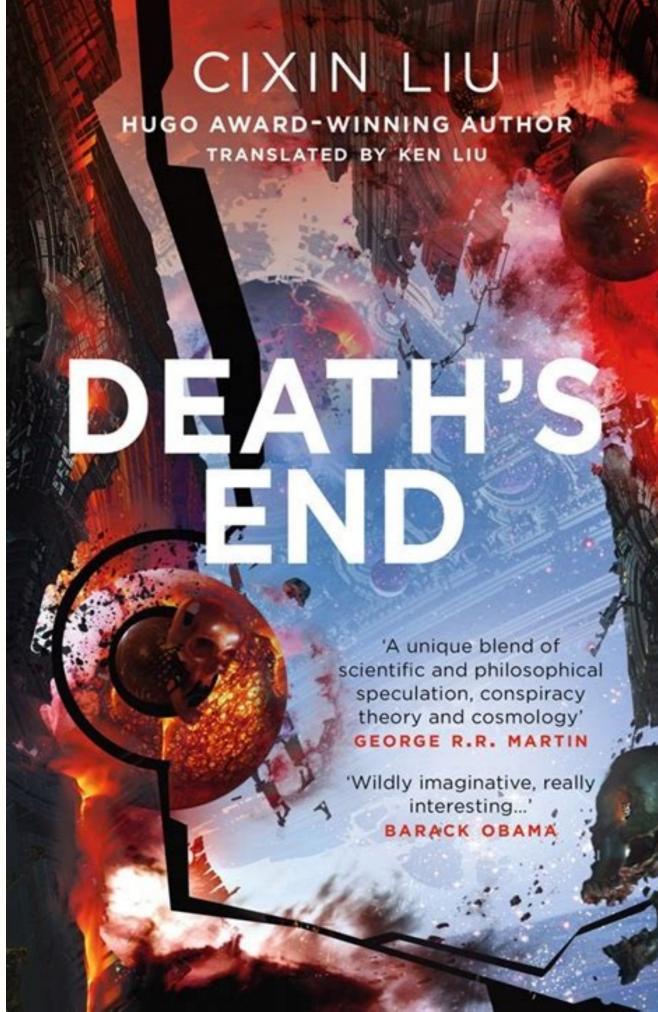
Dying to survive ending. Death comes as the end plot. Death's end explained. Death's end ending. The end and the death volume 1 plot.

2010 science fiction novel by Liu Cixin You can help expand this article with text translated from the corresponding article in Chinese. (July 2016) Click [show] for important translation, like DeepL or Google Translate, is a useful starting point for translations, but translations must revise errors as necessary and confirm that the translation is accurate, rather than simply copy-pasting machine-translated text into the English Wikipedia. Do not translate text that appears unreliable or low-quality. If possible, verify the text with references provided in the foreign-language article. You must provide copyright attribution in the edit summary accompanying your translation by providing an interlanguage link to the source of your translation. A model attribution edit summary is Content in this edit is translated from the existing Chinese Wikipedia article at [[:zh:=\$\frac{\pi}{\pi}\$]; see its history for attribution. You should also add the template {{Translated|zh|=\$\frac{\pi}{\pi}\$}} to the talk page. For more guidance, see Wikipedia:Translation. Death's End United States edition coverAuthorLiu CixinOriginal title死神承生} to the talk page. For more guidance, see Wikipedia:Translation. Death's PastGenreScience fiction, Hard science fiction publication date2010Pages592[1]ISBN978-0765377104Preceded byThe Dark Forest Death's EndChinese死神承生Literal meaningGod of Death Lives ForeverTranscriptionsStandard MandarinHanyu Pinyinsishén yöngshengIPA[si.şěn] joj.şén]Yue: Cantonese]yutpingsei2 san4 wing5 sang1Southern MinHokkien POJsí-sin éng-seng Death's End (Chinese: 死神承生) is a science fiction novel by the Chinese writer Liu Cixin. It is the third novel in the trilogy titled Rovel. Plot The Story is divided into a number of eras, each corresponding to a different stage in humanity's advancement and evolving relationship to other civilizations.

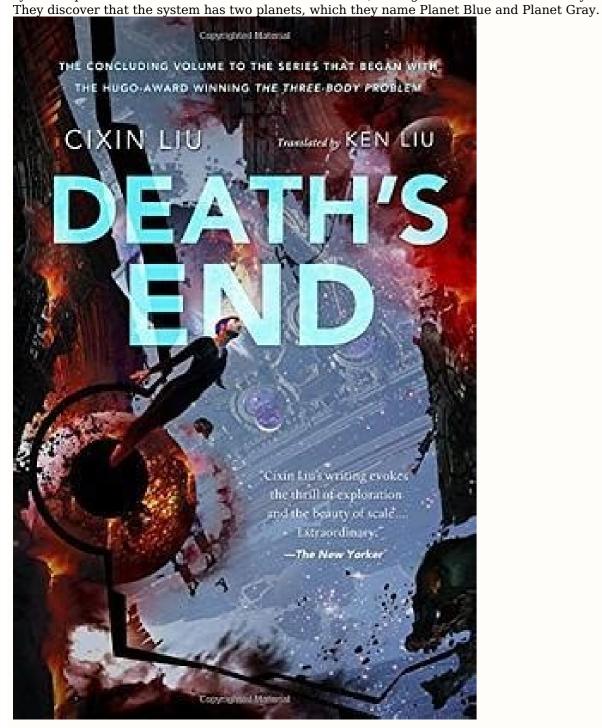
The Common Era includes all of recorded history up until the events of The Dark Forest. Common Era During the Fall of Constantinople in AD 1453, a prostitute gains the ability to ret

human targets. Constantine XI tasks her with killing Mehmed II, but her powers mysteriously vanish, and she is executed. These events are attributed to the passage of a "four-dimensional fragment" through the solar system. Crisis Era An aeronautical engineer named Cheng Xin is recruited by the Planetary Intelligence. Agency (PIA) to work on the Staircase Project, an attempt to launch a probe toward the Trisolaran fleet to gather intelligence. The seemingly impossible goal of accelerating the probe to 1% of lightspeed is realized through her idea of lining up ICBMs, Topol and Dongfeng missiles to create a nuclear catapult. The planetary Defence Council (PDC) at first rejects the plan because of the high intercept speed and the unlikelihood of being able to surveil Trisolaran seminary. The project, proposed desirable to Trisolaris will be willing and able to reconstruct their body. One of Cheng Xin's acquaintances, an engineer named Cheng Xin is recruited by the Planetary Intelligence Agency (PIA) to work on the Staircase Project she is realized through her idea and catapult. The generation of lining up ICBMs, Topol and Congress and the project she and catapult. The generation of the project she plan because the project desirable to create a nuclear catapult. The generation of the project she plan because the project she plan because the project she desirable to create a nuclear catapult. The generation of the project she plan because the project she project s





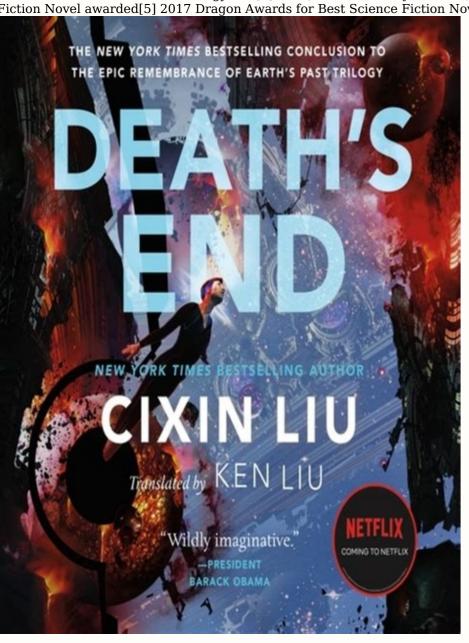
Wade, who has also hibernated, desires the position and attempts to murder her, but fails and is given a long prison sentence. Cheng is selected to succeed Luo, but the moment the handover occurs, Trisolaris begins an attack against Earth. They have colorned to the deterrence system components remaining in the social social respect to the destreament, where they are forced to live under appalling conditions intended to rapidly shring the population. However, in deep space, Blue Space Bus Spa



There, they encounter Guan Yifan, a civilian cosmologist of Gravity, who explains that the crew of his ship and Blue Space went on to develop curvature propulsion and founded an interstellar society. Cheng Xin and Guan Yifan fly to the nearby Planet Gray to investigate signs of alien activity. They discover a series of Death Lines, the seed elements of a black domain, which have been laid down by the aliens in order to hasten the end of the universe. Guan Yifan explains that endless interstellar warfare using curvature—and dimensions, so the speed of light was never interstellar to have deeponry is degrading the entire universe. In the youth, the universe possesses then dimensions, forcing each other to permanently migrate there while the higher dimensions. So cased to exist entirely. At the same time, the widespread use of black domains resulted in the speed of light was never into a black domain with a lightspeed only marginally above their current value of c. As Cheng Xin and Guan Yifan fly back to Planet Blue, they are notified by AA that Yun Tianming has arrived. Cheng is overjoyed that they will finally reunite. However, the activity of Yun's curvature drive triggers the death lines, converting the system into a black domain with a lightspeed only marginally above their current orbital velocity. They hibernate to survive the time necessary to adapt their spacecraft to functioning in this environment; once the process completes they realize that 18 million years have passed in an external frame of reference. Upon descending to Planet Blue, they find a message revealing that AA and Yun Tianming lived a happy life together, and have left Cheng and Guan a gift: a portal to a pocket universe, made with Trisolaran technology, containing one cubic kilometer of idyllic farmstead. They enter the universe, meet with Sophon, who was atternal frame of reference. Upon descending to Planet Blue, they find a message revealing that AA and Yun Tianming lived a happy life together. A possage and gift: a portal to a pocket

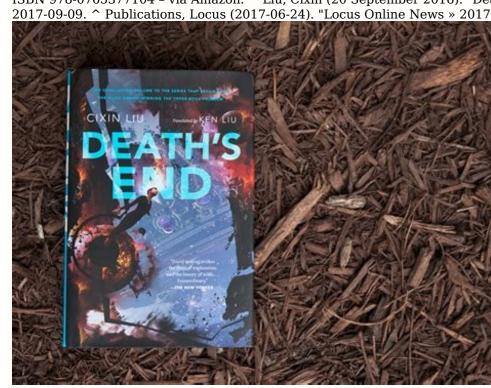
Thomas Wade (托马斯·维德) - Former CIA Chief, most effective candidate for Swordholder, develops curvature propulsion prototype. Ai AA (文AA) - Ph.D. in astronomy from the Deterrence Era, Cheng Xin's friend and traveling companion Luo Ji (罗辑) - Cosmic Sociologist, first Sword-holder Neil Scott - Captain of Bronze Age Sebastian Schneider - Lieutenant commander of targeting systems and attack patterns aboard Bronze Age Captain Morovich - Captain of Blue Space Sophon (智子) — Trisolaran android, controlled by sophons, who provides a diplomatic and communicative link between Earth and Trisolaris Guan Yifan (关一帆) - A civilian astronomer from Gravity Yang Dong (杨冬) - String theorist and daughter of Ye Wenjie and Yang Weining, later committed suicide Fraisse (弗赖斯) - Australian Aboriginal man who befriends Cheng Xin during the resettlement Singer - The exterminator on board an observing ship, attacking the Solar System with dual-vector foil. Trilogy The additional books in the

Remembrance of Earth's Past trilogy are:[3] 三体 (The Three-Body Problem), 2008; English translation by Joel Martinsen published by Tor Books in 2015 Awards Awards 2017 Hugo Award for Best Novel Finalist[4] 2017 Locus Award for Best Science Fiction Novel awarded[5] 2017 Dragon Awards for Best Science Fiction Novel nominated[6] References ^ Liu, Cixin (20 September 2016). Death's End.



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ISBN 978-0765377104 - via Amazon. ^ Liu, Cixin (20 September 2016). "Death's End". Tor Books - via Amazon. ^ "Three-Body Introduction". Archived from the original on 2015-03-03. ^ Publications, Locus. "Locus Online News » 2017 Hugo and Campbell Awards Finalists". www.locusmag.com. Archived from the original on 2017-08-12. Retrieved 2017-09-09. ^ Publications, Locus (2017-06-24). "Locus Online News » 2017 Locus Awards Winners". www.locusmag.com. Retrieved 2017-09-05).



"Locus Online News » 2017 Dragon Awards Winners". www.locusmag.com. Retrieved 2017-09-09. External links Official website Retrieved from " "And now we know that this is the journey that must be made by every civilization: awakening inside a cramped cradle, toddling out of it, taking flight, flying faster and farther, and, finally, merging with the fate of the universe as one. The ultimate fate of all intelligent beings has always been to become as grand as their thoughts."Death's End (死神永生) is a Chinese Science Fiction novel and translated into English by Ken Liu in 2016.Decades after The Dark Forest, the Dark Forest, the Dark Forest Deterrence has resulted in an uneasy peace between Earth and Trisolaris. Cheng Xin, a 21st-century aeronatical engineer who put together the Staircase Project (a project intending to send a human brain to Trisolaris), awakens from hibernation and befriends Ai AA, an astronomer. When it becomes clear that the dimensions of the universe are nothing like we know and the stability of the entire universe is at risk, humanity must find a way to survive. The book received a Fan Sequel, The Redemption of Time, that achieved Approval of God. Tropes: Alien Geometries: Death's End starts with a rather outside-context chapter taking place during the Fall of Constantinople, about a woman who discovered a magic power of being able to move things from behind solid mass. First it was a saint's artifact, and then a man's brain from his skull as proof of her powers. She was jumping into a shard of 4d-space that had intersected with an area of the Earth at that time, foreshadowing future events of that novel, and touching on some plot points that would become major elements of the latestage plot. All-Loving Hero: Cheng Xin could be a deconstruction; she is an extremely kind and gentle soul who sees the best in everyone (including people who have tried to murder her in the past), will always attempt a diplomatic resolution and her highest priority is to avoid bloodshed. The only problem is, when the universe is a Dark Forest and avoiding trouble now may cause far worse trouble later, this sort of person may be an absolutely terrible choice to invest with decision-making power. Almighty Janitor: The alien simply known as Singer. In comportment with Dark Forest theory, his colleagues don't like or respect him, clearly thinking of him as an unfortunate necessity for their crew as somebody with an unglamorous but needed job, like a plumber or janitor. That said, his job is the Dark Forest strike guy: he scouts for and exterminates entire species. And the Adventure Continues: The third book ends with Cheng Xin, Guan Yifan, and Sophon departing Universe 647 to explore a Death World in what's left of the real universe. Artistic License - Biology: The peace and complacency of the Deterrence Era somehow resulted in male humans becoming so feminized that Common Era humans can no longer tell them apart from women of the time. Without extensive genetic engineering, which mankind doesn't have, it's impossible for such a profound physiological change to happen within a mere 60 years. Bear in mind that this doesn't just include their looks (which could be explained through surgery and cosmetics), but also their voices. The men then revert back to their Common Era appearance during the Bunker Era, and although the time frame here is somewhat longer (100-200 years), it's still completely unrealistic. Ascend to a Higher Plane of Existence: Inverted. Due to dimensional warfare, the universe will keep being reduced to lower dimensions. So higher civilizations must be able to project themselves to lower dimensions to survive. Batman Gambit: The conclusion of the Swordholder subplot, started with Luo Ji at the end of The Dark Forest. Trisolarans learned enough of human culture and deceipt that they agree to peace with humanity and share culture and science. While it did trigger something of a Rennaissance within Trisolaris, they cooperated mostly as a long-term plan with the goal to lull humanity into placidity. A vote was held to replace the now centenarian Luo Ji as the Swordholder, the single person who could call in a Dark Forest broadcast, and Cheng Xin, publicly popular and a living symbol of the values of humanity at the time, was voted in. Within five minutes of the handoff, the Droplets attacked, and within ten more, destroyed the Dark Forest broadcast system. Trisolaris was able to do this because they knew that lulling humanity as collateral damage. Just at expected, Cheng Xin buckled under the pressure and refused to call in the strike when she had the chance. This plan was spoiled by sheer luck: unfortunately for Trisolaris, the last antenna was the hull of the ship Blue Space and a chance encounter with a pocket of 4d-space. Realizing the Trisolarans' plan, they send off the Dark Forest broadcast. It ended the war and doomed humanity a few extra centuries to prepare. Unfortunately, the measures humanity used to shelter against a photoid were anticipated, and what was used for Earth's Dark Forest strike was a much more arcane and fantastically destructive weapon. But for Me, It Was Tuesday: Singer's role in the Solar System's destruction, reinforcing the hypothesis that most dark forest strikes are economical and mundane. Les Collaborateurs: The Trisolarians found the Earth Security Force (ESF), comprised of over five million human soldiers, to assist in their takeover of Earth, promising them special privileges after everything is said and done. During the Great Resettlement to Australia, the ESF acts just as ruthlessly as their alien masters, attacking humans and their infrastructure wherever Sophon tells them to. Predictably, once the invasion is foiled, the traitors are rounded up and put on trial, with a large percentage executed for their crimes against humanity. Cosmic Flaw: The early universe consisted of ten dimensions rather than three, and the speed of light was near-infinite. Unfortunately, over billions of years Sufficiently-Advanced Abusive Precursors have been using incomprehensibly-advanced weapons

Death of a Thousand Cuts: This is happening to the entire universe. With advanced technology, it's possible to lower the speed of light in a region of space called a black domain. One can also reduce the number of dimensions to exterminate everything within it while leaving the rest of the universe untouched. But what happens when you continuously repeat the process everywhere? Eventually these areas chain together to create a universal black domain and lower the universe through repetition of dimensions in the entire universe through repetition of dimensions in the entire universe was reduced to current three dimensions from its original ten and well on its way to only two, while the speed of light is reduced to its current speed from its original near-infinite. Eventually there will be one dimension, and then nothing at all. Democracy Is Flawed: Cheng Xin's position as swordholder was the result of a completely open and fair democratic process, and she really was humanity's choice for the position. Various characters comment that the fact she was entirely the wrong choice isn't really her fault, but the fault of the decision-makers and the voters who wanted a maternal All-Loving Hero over a ruthless Pragmatic Hero who could intimidate the Trisolarans into playing ball. Despair Event Horizon: It's finally revealed just why so many physicists had been committing suicide in the first: They'd come to understand not only that the sophon lockdown had made further progress in fundamental theory impossible, but also that the ability of Sufficiently Advanced Aliens to casually interfere with their observations called the whole concept of immutable physical laws derivable by experiment and observation into question.

As Ding Yi puts it "Do you think only sophons create illusions? Do you think the only illusions exist in the particle accelerator terminals?" This realisation undermines their belief in their profession so badly that it drives some of them to kill themselves. Deus ex Machina: The reason why the Trisolaran Batman Gambit against the Dark Forest Deterrence fails has shades of this. Their plan would've succeeded if not for the sudden and unexpected involvement of a fragment of four-dimensional space drifting through the outer reaches of the solar system, just in the right place and at the right time to prevent the complete destruction of the Dark Forest broadcast system. In other words, the only reason mankind survived a bit longer comes down to sheer dumb luck. The whole thing was alluded to at the beginning of the book, but so subtly that it's easy to miss the connection or forget it even happened by the time it becomes relevant later on, making the whole situation feel a bit contrived. Diabolus ex Machina: After the few surviving characters have escaped the destruction of the Solar System, and it looks like Cheng Xin and Yun Tianming will finally find love across the centuries, they happen instead upon some never-before-mentioned "death lines," which just so happen to detonate as they're travelling between planets. This so radically reduces the speed of light that relativistic time dilation causes Cheng Xin and Yun Tianming to miss one another by a few million years.

Apparently this is the work of life deliberately aiming to hasten the destruction of the universe, also never before mentioned. Distant Finale: The conclusion of Death's End takes place 10 billion years in the future, thanks to several cases of Year Outside, Hour Inside, where the last remnants of life in the universe are planning on inducing a Big Crunch to reset the damage caused by Dimensional Warfare. The Dreaded: The Trisolarans fear Wade more than they did Luo Ji. They had calculated that Luo Ji had roughly a 91-98% chance (depending on the situation) of transmitting a dark forest broadcast against Trisolaris if deterrence failed. Wade's is always 100%. Flat World: The Solar System by the third book, reduced to 2D (which kills everyone in it). Also the eventual fate of the universe due to dimensional warfare. Good Is Dumb: Cheng Xin's refusal to endanger human lives leads her to make two Tragic Mistakes that ultimately put mankind in grave danger. It's worth noting that humanity as a whole is far softer and more moral in the Deterrence and Bunker Eras, so they collectively play the trope straight as well. The characters who absolve Xin of personal responsibility for giving such a gentle soul the responsibility to make ruthless decisions.

Happy Ending Override: Book two ends with the war between Earth and Trisolaris coming to an end, and Luo Ji expressing hope that "one day, bright light will illuminate the dark forest". Come book three, the war resumes, Earth and Trisolaris are both destroyed, and the entire universe is on its way to eternal death thanks to dimensional warfare.

Hero of Another Story: Tianming's capture and assimilation into Trisolaran society ultimately commanding sufficient authority and resources that he can order the construction of a pocket universe to gift to his unrequited love]] could have been a book in itself, but is completely elided. In fact, this inspired a Fan Sequel The Redemption of Time which was subsequently published with the author's permission. Hyperspeed Escape: Cheng Xin and 艾 AA escape the destruction of the Solar system by utilizing Halo's curvature propulsion drive.

to create Negative Space Wedgies that are reducing the dimensionality of the universe, and the speed of light itself, to destroy their enemies. Eventually the universe will be reduced to two dimensions, and then one, and then...well..

As lightspeed is the escape velocity for the collapsing space, they are the Sole Survivors of the cataclysm. Impossible Insurance: Possibly as a Black Comedy Burst, or an accidental one. One of the settlements of the Bunker Era was a research station built around a microscopic black hole. The research head eventually had an episode and threw himself into the black hole; he still existed above the event horizon, compressed down to microscopic size but still recognizably human and intact, and practically frozen in time from an outside perspective due to efrogen an outside perspective due to extreme curvature of spacetime. Even though he was forever lost to humanity, his insurance company successfully argued in court that he was, medically and legally speaking, still alive, so they were able to avoid paying out his insurance policy until he falls past the event horizon, a process which will take untold eons to complete. Light, and to complete. Light, and to complete the constructed, in the case of Cheng Xin. Her general sweetness to everyone around her and total devotion to the dictates of her conscience (and being very beautiful certainly doesn't hurt), repeatedly cause her to get treated as a borderline-Madonna by those around her. On an individual level this comes out as rapid, profound and uncharacteristic devotion (Yun Tianming, AA, arguably Wade) and on a social scale she gets repeatedly invested with a degree of authority and importance totally at odds with her age, experience and expertise. Unfortunately, this ends up putting her in positions where less likeable, but more hardened, competent and ruthless individuals would have made better decisions. Make Way for the New Villains: After spending two books as the main antagonistic force, Trisolaris is wiped out by a Dark Forest strike in Death's End with Gravity and Blue Space encountering a fragment of four-dimensional space. It's believed that the universe originally had ten macro-dimensions, but this was reduced to three through dimensional space. The cli

armed hunters, in which the safest choice is to shoot first. Couple this with the fact there are thousands of sapient races in the galaxy, even if they are vast distances apart, and it only takes one of those to shoot a planet-killing (or sun-killing) probe across instellar distances to render you extinct. Humanity rigs up a system to broadcast the location of Alpha Centauri to the rest of the galaxy, though because it's a neighboring star system it would alert hostile alience to the rest of the galaxy, even if they are vast distances apart, and it only takes one of those to shoot a planet-killing (or sun-killing) probe across instellar distances to render you extinct. Humanity rigs up a system to broadcast the location of Alpha Centauri to the rest of the galaxy, though because it's a heighboring star system it would alert hostile alience to the sale with the constant threat of invasion, but they simply wait generations for humanity to grow complacent with peace, accurately predicting that humans who grew up without the constant threat of invasion would be less likely to initiate MAD in a case of I'm Taking You With Me. In a slight within the affective in the constant threat of invasion, but they simply wait generations, but they simply wait generations for humanity to grow complacent with peace, accurately predicting that humans who grew up without the constant threat of invasion, but they simply with Me. In a slight within the affected area is slight within the affected area to slight within the affected area to a ship belonging to Sufficiently Advanced Aliens, does the duty of finding primitive societies and destroying the mitigate and event portion or repairman. There exists means of making Dark Forest strikes have societies and all destroying a black domain. Negative Space, which effectively slows the speed of light within the affected area to about as fast as a person on a bicycle. The affected area is sealed up inside an event horizon: on the one hand, it's an extremely effective protective barrier agai

The Rez: Sophon makes an offer to humanity. Out of respect, the Trisolarans promise they won't be wiped out when the fleet arrives; instead, Australia and 1/3rd of Mars will be turned into reservations where they can live after the Trisolarans take over, and they even offer to help build more habitats on Mars and in space so the two can species can still live together in peace. The catch is that they'll have no more weapons or heavy industry, and the move to Australia needs to be done within a year.

Any humans still outside Australia by then will be considered invaders and killed on sight.

The comparisons are not lost on anyone. Sadist: The thing that pushes Wade from being a particularly ruthless Pragmatic Hero into much darker territory is that he explicitly enjoys watching people suffer. To be fair, it is never shown to affect here is no indication that he ever crosses the line into interiors of seriously compromising somebody's ability to work (he's too pragmatic for that), but if there's an opportunity to make somebody miserable without compromising their usefulnesses, he'll relish it. Scenery Gorn: The Solar Systems, and large it is not a process that it is never shown to affect he with the explicitly enjoys watching people suffer. To be fair, it is never shown to affect he will reliable to work the solar systems and plane is not into intricately detailed fractal patterns, in a process that is minutely described and captivating to watch in a way that's similar to Scenery Porn. Of course, the process is fatal for all forms of three-dimensional life. Screw This, I'm Out of Here!: Several civilizations have decided to skip out the horrors of the universe and wait out its destruction and rebirth by hiding in their Pocket Dimension. This has the adverse side-effect of potentially removing enough matter from the main universe so there won't be enough gravitational pull to trigger a Big Crunch and recreate the universe in its original, unflawed state. Small, Secluded World: Universe 647, the gift universe from Yun Tianming that Cheng Xin and Guan Yifan spend some time in toward the end of the third book. Star-Crossed Lovers. Cheng Xin and Guan Yifan spend some time in toward the end of the third book. Star-Crossed Lovers. Cheng Xin and Guan Yifan spend some time in toward the end of the third book. Star-Crossed Lovers. Cheng Xin and Guan Yifan spend some time in toward the end of the third book. Star-Crossed Lovers. Cheng Xin and Guan Yifan spend some time in toward the end of the third book. Star-Crossed Lovers. Cheng Xin the spend spend spend some time in the promotion of the star is minutely de

Year Outside, Hour Inside: The area in the wake of a sufficiently-powerful lightspeed jump slows down the speed of light considerably, so anyone within will feel time like this. This is how one can signal to the rest of the universe that a planet/solar system is "safe." Cheng Xin and Guan Yifan get trapped in one, spending 16 days in one while eighteen million years pass outside. The flow of time in the pocket universe Yun Tianming leaves for Cheng Xin and Guan Yifan is tuned so that they can survive until the great universe is reborn. They end up exiting after one year, while over ten billion years have passed outside.