

## Features

- ★ **Bring Me an Avocado** - When a violent encounter leaves Robin in a coma, her family struggles to maintain a life while managing their grief. *(Drama, 1 hr., 39 min., M)*
- ★ **Black Pool** - 30 years ago, Michael's father was killed in Northern Ireland, but tonight, he believes he's found the murderer, and Michael has dangerous plans. *(Drama, 1 hr., 25 min., M)*
- ★ **Coffee with God** - Jack and God meet regularly at a local coffee shop where God sends Jack on missions on faith. *(Drama, 1 hr., 32 min., G)*
- ★ **Homeless Ashes** - Frankie flees from an abusive home as a young boy and grows up trying to survive on the streets, where meets honest friends and dangers alike. *(Drama, 1 hr. 57 min., M)*
- ★ **LIFT** - A melancholy man earns money using a rideshare app seemingly controlled by his own trickster conscience. *(Drama, 1 hr. 40 min., M)*
- ★ **Raising Buchanan** - A donut shop employee steals President Buchanan's body for ransom, but she's surprised when no one's interested in getting him back. *(Comedy, 1 hr. 36 min., M)*
- ★ **Right Before Your Eyes** - A recovering alcoholic embarks on a journey to reunite with his autistic son whom he has not seen since birth. *(Drama, 1 hr. 15 min., G)*
- ★ **Search Engines** - Sanity and relationships are put to the test when mysterious circumstances force a family to survive Thanksgiving without their cell phones. *(Drama, 1 hr., 35 min., M)*
- ★ **Surviving Lunch** - After a school shooting tears her life apart, Gabriella moves to Florida and takes a dangerous quest to stop bullying at her new school. *(Drama, 1 hr. 15 min., M)*
- ★ **The Year I Did Nothing** - In 1985 Manila, Christina convinces her parents not to send her and her siblings back to school as they await U.S. immigration papers. *(Drama, 1 hr., 15 min., F)*

## Documentaries

- ★ **After So Many Days** - Recent newlyweds make a pact to spend a year on the road attempting to play a concert every single day. *(Documentary, 1 hr. 26 min., G)*
- ★ **Barn Burner: The Rise of the Lancaster County Metal Scene** - A documentary about how Amish Country became the heartland of heavy music. *(Documentary, 1 hr. 18 min., G)*
- ★ **Beyond Sixty Project** - This documentary shows the power of resilience and defiance and the wisdom of experience through the stories of women. *(Documentary, 1 hr. 15 min., F)*
- ★ **Blood Memory** - The untold history of America's Indian Adoption Era, when nearly one-third of children were removed from tribal communities nationwide. *(Documentary, 1 hr. 47 min., G)*
- ★ **Buchanan's America: A Nation Divided** - A fresh look at the fifteenth President of the United States, James Buchanan. *(Documentary, 24 min., F)*
- ★ **The Day I Became Alive** - Faced with his own mortality after being diagnosed with stage 3 colon cancer, Derek turned tragedy into the motivation for change. *(Documentary, 12 min., G)*
- ★ **Finite Water** - With the effects of water shortages seen all over the world, is it possible to ensure a future with clean water for everyone? *(Documentary, 40 min., F)*
- ★ **From Liberty to Captivity** - This film examines Pennsylvania's sex trafficking industry, revealing the reality and complexities of sex trafficking crimes. *(Documentary, 2 hr. 12 min., M)*
- ★ **Hoan Alone: Personal Stories from the Bridge** - Milwaukee's Daniel Hoan Memorial Bridge has become a memorable landmark, but also a site for suicides. *(Documentary, 9 min., G)*
- ★ **In Pursuit** - Chef Taylor Mason and the team at LUCA receive an invitation to cook at the famous James Beard House in New York City. *(Documentary, 20 min., F)*

**Latigo (Whip)** - A thriving comedy scene has emerged in Cuba despite having been closed to the world for sixty-five years. (Documentary, 1 hr. 4 min., G)

**Line in the Street** - A film about the gerrymander reform activists in Pennsylvania and the landmark 2018 lawsuit that overturned congressional district maps. (Documentary, 58 min., F)

**Luthier** - The story of a former ski patrolman who taught himself the art of hand-crafting mandolins and fiddles. (Documentary, 9 min., F)

**No Alternative** - Swiss artists are exploring a massive cultural shift as their country adapts to the world's increasingly fast-paced, capitalist mentality. (Documentary, 52 min., G)

**Poured in Pennsylvania** - From America's oldest brewery to taprooms changing the landscape of small towns, beer industry has impacted Pennsylvania. (Documentary, 1 hr. 30 min., F)

**Taming Wild: Pura Vida** - Two trainers rescue Costa Rican horses and cross the country from Pacific to Atlantic. (Documentary, 1 hr. 6 min., F)

**Video Store Millionaire** - The last video rental store in Lancaster County closes its doors for good after decades in business. (Documentary, 10 min., F)

**When All That's Left Is Love** - The emotional story of a wife's determination to care for her Alzheimer's-stricken husband in their home. (Documentary, 1 hr. 17 min. G)

### Short Narratives

**Coffee and a Donut** - The story of a young immigrant who knows little English and his trials in ordering breakfast at a local diner. (Drama, 11 min., F)

**Help Me Feel** - A young man, confused and incapacitated by the decisions required of him, attempts to bring feeling back to his numb soul. (Drama, 15 min., M)

**I've Had Enough!** - An acerbic journalist retreats to an abandoned French village to join a strange workshop for people learning how to protest. (Drama, 25 min., G)

**The Life That Is** - A short narrative on the importance of living purposefully. (Drama, 6 min., F)

### Short Block I

**We'll Hunt It for You** - In this short, dark comedy, a father explains to his family why it's important to leave hunting to the professionals. (2 min., G)

★ **Suncatcher** - A piercing exploration of mindfulness in the face of crisis that follows a young woman living out of her car in Venice, California. (12 min., G)

★ **Made Public** - The night before he says, "I do," Dave commits a cardinal sin: his doubts about tying the knot go viral. (14 min., G)

**Sac de Merde** - An unlucky-in-love yet irrationally optimistic New Yorker thinks her luck might have changed when she spends the night with the man of her dreams. (13 min., M)

**Sorry for Your Loss** - A woman awkwardly navigates her sister's funeral. (9 min., G)

**The Escape** - A romantic comedy about a young woman who sleeps with her over-protective brother's roommate and must sneak out of their apartment. (9 min., G)

**Passive Aggressive Film School Roommate** - Tina finally found someone willing to share her rent, but Ava seems to lack your average communication skills. (12 min., G)

**The Lost Weekend** - After a rough breakup, Charlie dives headfirst into the world of online dating. (14 min., G)

**Fine Wine** - A musical short film about a retirement home nurse taking a journey down the memory lane of her patrons. (11 min., G)

## Short Block II

★ **Are You Volleyball?!** - A group of asylum seekers arrive at a border and conflict with soldiers until a deaf-mute child becomes a catalyst for communication. (15 min., G)

**Sela (Drink)** - A young boy carries the weight of his family due to the heavy drinking of his mother. (25 min., G)

**Down the River** - Neta is an Ethiopian-Israeli Mossad officer with a mysterious past, sent on a mission to Darfur to intercede on behalf of a local warlord. (31 min., M)

**What a Wonderful World** - An unhappily married couple make a life-changing discovery in the kitchen one day. (13 min., G)

**Bottom Feeders** - A drug-addled pop star is taken on an impromptu trip to a remote countryside home to get away from the limelight. (11 min., G)

## Short Block III

★ **83 Days** - The story of the youngest person in U.S. history (14) to be put to death by the electric chair. (29 min., G)

**AFRAID** - Anna, a young coffee shop manager, closes up for the night and heads to her car in a nearby parking garage. (4 min., G)

**Gun** - Two people struggling with their own true identities are unknowingly brought together. (29 min., M)

★ **The Tattooed Heart** - A creative writing instructor at a juvenile detention center finds common ground with a troubled student, yet quickly finds herself in danger. (9 min., M)

**The Helping Hand** - Young parents adopt a high-tech monitoring system that will either be an answer to their woes or a monster in their own home. (10 min., M)

**The United States of Tomorrow** - A family prepares for a day at school with their children in the not-so-distant future. (9 min., G)

## Student Films

★ **Afternoons** - Four women from an independent living facility share their stories about aging, loss and the vibrancy of life left to live. (Documentary, 15 min., F)

**The Amen Break** - A brief explainer on the history of the famous drum solo known as the "Amen Break," which has been sampled countless times. (Documentary, 2 min., F)

**Cleats** - Two Turkish boys befriend a Syrian refugee and help him prepare for the all-important soccer tryouts. (Drama, 11 min., F)

★ **iRony** - A short film exploring the relationship between man and technology told from the perspective of a phone. (Animated, 8 min., G)

**The Last Crop** - An intimate look at the recession of a family farm in rural Pennsylvania and the rich history behind their disappearing livelihood. (Documentary, 13 min., F)

**Meeting Joseph** - A grandmother takes a once-in-a-lifetime journey to Belgium to visit the gravesite of her oldest brother whom she never got to know. (Documentary, 13 min., F)

★ **T.E.M.P.L.E.: Tell 'Em My People Leave Enriched** - A documentary about the forced changes to Philadelphia following Temple University's expansion. (Documentary, 18 min., F)

★ ***You're Going to Ruin His Life*** - An atmospheric narrative based on the true stories of sexual assault survivors. (*Drama, 16 min., M*)

### **Student Showcase**

★ ***When Winter Dawns 2*** - An unlikely duo makes a low-budget action movie. (*Comedy, 10 min., F*)

***WOLF-MAN!*** - Max, an awkward high school senior, makes it his plan to become popular by revealing his biggest secret. (*Comedy, 18 min., G*)

***Stalker Man Blues*** - Elliott is too shy to talk to a girl he likes, but that's the least of his problems. (*Drama, 14 min., G*)

***In the Meantime*** - Desperate to find answers for her relationship, Veronica looks to astrology to find guidance. (*Drama, 14 min., G*)

***Give and Take*** - An ex-couple struggles to move on from their volatile relationship and overcome their mounting psychological torment. (*Drama, 7 min., G*)

***Elsewhere*** - In a world between worlds, war plagues the land, which means hope has vanished...until now. (*Fantasy, 12 min., G*)

***Mannfred Pitts*** - A reclusive former science teacher spends her days watching her homemade educational tapes as she loses grasp on her once-routine life. (*Drama, 10 min., G*)

***Sugar Babies*** - Three young women decide to make money in a most unconventional manner. (*Comedy, 8 min., G*)

***The First Taste*** - After getting his food supply cut off, Lucien is forced to decide between what he really wants and what his mother expects. (*Drama, 9 min., G*)

***Brothers' Bounty*** - In 1870, two brothers attempt to run away from their Louisiana home to start a new life. (*Drama, 8 min., G*)

***Sun*** - A short film about a young woman and the upcoming changes to the relationships in her life. (*Drama, 5 min., G*)

### **Local Makers' Block**

***Complicated*** - A young woman wrestles with the truth of who she is. (*Drama, 6 min., G*)

***Frayed*** - A woman on the mend from an abusive relationship struggles to overcome addiction and regain the daughter she longs to be reunited with. (*Drama, 15 min., G*)

***REKT*** - Ronnie "Rekt" Rakowski grapples with the past when released from prison. (*Drama, 24 min., M*)

***Oma & Opa*** - An elderly couple tells the story of their lives growing up under Nazi occupation in the Netherlands, getting married and moving to America. (*Documentary, 12 min., F*)

***Emergency Broadcast*** - One man has created a safe haven from death and violence, broadcasting in hopes of finding others, but he has a terrible secret. (*Horror, 12 min., M*)

### **KEY**

★ Award Nominee

Feature

Documentary

Short Narrative

## Student Film

### **RATINGS**

F: Family. Suitable for all audiences.

G: General. Suitable for most audiences, though parents might wish to use discretion with children. Some films might have brief scenes of violence, sexuality, or adult language.

M: Mature. Suitable only for mature audiences, as these films might contain explicit violence, sexuality, or adult language throughout.

### **SPEAKERS & PANELS**

*Block #1:* Lunch and Learn with Vinca Jarrett of Film Pro Finance

*Block #2:* Grant Bradley of Inspiring Films, David Haddad of PAFIA and Pete Scudner of Triode Media

*Block #3:* Michael Schaeffer and Josh Henry of Lamphouse Films

*Block #4:* Dr. Roger Godin, former Dean and Film & Media Studies lecturer at Franklin & Marshall College; Dr. Jill Craven, Chair of English and Professor of English & Film Studies at Millersville University; Barry Kornhauser, Assistant Director of Campus and Community Engagement at Millersville University; Michael Molla, President of Pennsylvania College of Art & Design

*Block #5:* Innovation Panel: Eric Kazda of Lancaster Virtual Reality Lounge, Amy Gunzenhauser of Virtualitics and Chuck Durham of Seisan

*Block #6:* Penn Ketchum, Managing Partner at Penn Cinema; Cheila Huettner, Partner at Zoetropolis Cinema Stillhouse