

THE INAUGURAL

RED ROSE FILM FESTIVAL



RR|FF

Executive Produced by



ORTHOPEDIC
ASSOCIATES
OF LANCASTER, LTD

NOVEMBER 1—3, 2019
LANCASTER, PA
REDROSEFILMFESTIVAL.COM

WELCOME FRIENDS



Welcome to Lancaster City and the Inaugural Red Rose Film Festival. We're glad you're here and so excited about the great films, speakers and events that are lined up for you this weekend. Lancaster loves to welcome all kinds of people and you, my new friend, are no exception. We take great pride in our city and our community at large. We love the arts, including music, fine arts, theater and, of course, good movies. From Gallery Row to The Fulton, this city has a rich history with the arts. It is our dream that The Red Rose Film Festival will be an exciting addition to an already vibrant art scene in a city that is also packed with cool cats, good beer and plenty of food. We encourage you to explore the city's restaurants, talk to strangers and soak it all in while you're downtown.

So thank you to all the Filmmakers and Supporters who poured their hearts out and brought us their work. We have an incredible lineup of films for you, and we feel privileged that these artists have chosen to share their work on our screens in our Festival. Thank you for coming and enjoy the show!

Thanks,
Penn Ketchum
*Red Rose Film Festival Chair
Managing Partner, Penn Cinema*



Hello, and a wholehearted welcome to the Red Rose Film Festival! I'm honored to be a part of this festival and wildly impressed with the quality and creativity of our submissions in the first year. As an arthouse theater owner, presenting this level of content and celebrating the love of film with our community makes it all worthwhile. One of the reasons I decided to be on the board for the fest was due to the incredible enthusiasm for film and the arts that Ryan Shank, the founder, presented when he came to see me. I'd like to thank him and the whole team for bringing the RRFF to Lancaster. Zoetropolis is proud to house screenings all three days of the fest. We can't wait for you to see what RRFF has curated for you!

Films Forever,
Cheila Huettner, MA, MT-BC
*Red Rose Film Festival Vice Chair
Partner, Zoetropolis Cinema Stillhouse*

2019 BOARD OF DIRECTORS

- | | |
|--|---|
| Penn Ketchum , <i>Chair</i> | James Reichenbach |
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- 1 ZOETROPOLIS CINEMA STILLHOUSE
- 2 THE WARE CENTER
- 3 TELLUS 360
- 4 ALTANA ROOFTOP LOUNGE
- 5 HOLIDAY INN LANCASTER
- 6 FEDERAL TAPHOUSE
- 7 LANCASTER VIRTUAL REALITY LOUNGE

Thank you to our Executive Producer Sponsor,
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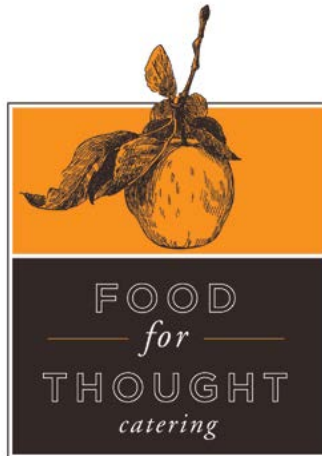
MISSION STATEMENT

RRFF is dedicated to the enrichment of Lancaster through the promotion of independent films and continued economic development, celebration of the arts, tourism growth, and education of the industry. This film festival recognizes the many voices of filmmakers across the planet and celebrates their perspectives, cultures and visions.

CONTACT: INFO@REDROSEFILMFESTIVAL.COM



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Catering makes innovative
cuisine using fresh,
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High Foundation is a philanthropy of the High Family, owners of the High® Companies. Through capital gifts and collaboration with community partners, the Foundation is committed to eliminating poverty, preserving Lancaster's heritage, and making a positive difference in Lancaster and beyond.

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Bob Shoener

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Our Wonderful
GoFundMe Donors

THANK YOU TO OUR RRFF VOLUNTEERS

WITHOUT YOU, THIS FESTIVAL
WOULDN'T BE THE SAME.

FESTIVAL ETIQUETTE

Dress

Dress comfortably for the weather. Our venues are climate-controlled, but the streets of Lancaster are not! Early November is often a beautiful time of year, but pay attention to weather forecasts.

Screenings

All screenings are strictly first-come, first-seated. Seat-saving and line-saving are not permitted. Our volunteer ushers will do their best to accommodate all who wish to enjoy a screening, though once seats have been filled, standing-room only may apply.

Rules

No texting or phone calls during screenings. Be quiet, polite and respectful to those watching the film. No recording equipment of any kind is permitted. Repeat violators will be asked to leave.

Be Tidy

Please do not leave trash behind in venues. If you bring food or beverages, please tidy up any refuse or spills and dispose of trash in appropriate receptacles.

Events

The Friday Night kickoff party and Saturday's awards ceremony and reception are restricted to All-Access passholders and RRFF invitees only. General screening tickets do not provide access to these events due to capacity restrictions.

Physical Tickets

To purchase tickets, All-Access Passes and merchandise, and for general inquiries, please visit our Box Office.

Digital Tickets

Digital tickets and passes are available at redrosefilmfestival.com as supplies warrant.

TICKET PRICING

Single screening: **\$10**

6-pack of screening tickets: **\$50**

All-Access Pass: **\$200**

Single screening for students, seniors (55+), military and first-responders: **\$5** with valid ID at Box Office

All-Access Pass for Filmmakers: **\$50** with valid receipt of submission to RRFF at Box Office

SHOW ME THE MONEY

Hosted by: Vinca Jarrett of Film Pro Finance

Location: Zoetropolis Cinema Stillhouse 12:30-1:30 p.m.

How do you invest in film? What steps can you take to protect your investment? How do films actually recoup, and how long does it take? What are the different types of financing that films need? What do you want to really get out of investing in a specific project? Come to this talk with Entertainment Attorney and Finance Consultant Vinca Jarrett, and learn what is involved in financing and investing in films, and how you can maximize your experience, and benefit beyond recoupment from distribution.

BRING FILM HOME

Hosted by: Grant Bradley of Inspiring Films, David Haddad of PAFIA and Pete Scudner of Triode Media

Location: Altana, 10-11 a.m.

The film business is just that: a business. Seasoned producers and industry experts discuss the implications and benefits of tax incentives in Pennsylvania. How can we best bring film home to the Commonwealth?

SCENE DIRECTION

Hosted by: Josh Henry & Sebastian Nieves of Lamphouse Films

Location: Holiday Inn Lancaster, 10-11 a.m.

Lights, Camera...Action! Director Josh Henry and Producer Sebastian Nieves set the scene for audiences and give informational, step-by-step directions on how to set up and shoot individual scenes.

FILM SCHOOL 101

Hosted by: Dr. Jill Craven of Millersville University, Dr. Roger Godin, formerly of Franklin and Marshall and Mike Molla of Pennsylvania College of Art & Design

Location: Holiday Inn Lancaster, 11:30 a.m.-12:30 p.m.

Professors from three local universities and colleges discuss the influence of film education and the diverse opportunities available for the next generation of filmmakers growing up right here in the Red Rose (and beyond).

THE INNOVATION OF ENTERTAINMENT

Hosted by: Chuck Durham of Seisan, Amy Gunzenhauser of Virtualitics and Eric Kazda of Lancaster Virtual Reality Lounge

Location: Holiday Inn Lancaster, 1-2 p.m.

Entertainment is constantly in a state of evolution. Content is more immersive than ever before. Our panel of experts speak to how technology and entertainment have combined to create some of the most innovative experiences imaginable, and how the industry continues to change.

EXHIBITING FILMS

Hosted by: Penn Ketchum of Penn Cinema and Cheila Huettner of Zoetropolis Cinema Stillhouse

Location: Holiday Inn Lancaster, 2:30-3:30 p.m.

Penn and Cheila will explain and explore the ever-changing world of film exhibition. As partners of Penn Cinema and Zoetropolis Cinema Stillhouse, respectively, their collective experience pulls back the curtain on how we see our favorite movies.

THE PENN CINEMA PODCAST: LIVE AT RRFF!

Hosted by: Penn Ketchum & David Moulton of Penn Cinema

Download the Penn Cinema Podcast!

Penn and David will be interviewing RRFF filmmakers throughout the festival and offering a unique behind-the-scenes breakdown of a film festival. Download their fun thoughts on iTunes, Stitcher or wherever you get your other favorite podcasts.

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE
10:00 AM	● SHORT BLOCK #1			10:00 AM			● Hoan Alone: Personal Stories from the Bridge
10:30 AM				10:30 AM			● The Life That Is
11:00 AM				11:00 AM	▲● Buchanan's America: A Nation Divided		● When All That's Left Is Love
11:30 AM				11:30 AM	▲● Raising Buchanan		
12:00 PM				12:00 PM			▲● Afternoons
12:30 PM	▲● You're Going to Ruin His Life			12:30 PM			▲● Beyond Sixty Project
1:00 PM	● Surviving Lunch		▲● Blood Memory	1:00 PM			
1:30 PM				1:30 PM	● From Liberty to Captivity		
2:00 PM				2:00 PM			● I've Had Enough!
2:30 PM	● The Last Crop			2:30 PM			● No Alternative
3:00 PM	▲● T.E.M.P.L.E.: Tell 'Em My People Leave Enriched			3:00 PM			
3:30 PM	● Line in the Street		● Video Store Millionaire	3:30 PM			
4:00 PM			● Poured in Pennsylvania	4:00 PM	● SHORT BLOCK #2		● SHORT BLOCK #3
4:30 PM	● The Day I Became Alive			4:30 PM			
5:00 PM	▲● Right Before Your Eyes			5:00 PM			
5:30 PM				5:30 PM			
6:00 PM				6:00 PM		WELCOME PARTY <i>Open to All-Access Badge holders and RRFf-designated invitees.</i>	● The Amen Break
6:30 PM	▲● Bring Me an Avocado			6:30 PM	● Help Me Feel		▲● After So Many Days
7:00 PM				7:00 PM	▲● Black Pool		
7:30 PM				7:30 PM			
8:00 PM				8:00 PM			
8:30 PM				8:30 PM			
9:00 PM	▲● In Pursuit			9:00 PM			
9:30 PM	● Barn Burner: The Rise of the Lancaster County Metal Scene			9:30 PM			
10:00 PM				10:00 PM			
10:30 PM				10:30 PM			
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11:30 PM				11:30 PM			
12:00 AM				12:00 AM			

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

● **SHORT BLOCK #1:** We'll Hunt It for You, ▲Sun-catcher, ▲Made Public, Sac de Merde, Sorry for Your Loss, The Escape, Passive Aggressive Film School Roommate, The Lost Weekend, Fine Wine

● **SHORT BLOCK #2:** ▲Are You Volleyball?!, Sela (Drink), Down the River, What a Wonderful World, Bottom Feeders

● **SHORT BLOCK #3:** ▲83 Days, AFRAID, Gun, ▲The Tattooed Heart, The Helping Hand, The United States of Tomorrow

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE
10:00 AM	▲● Afternoons			10:00 AM	SPEAKER PANEL: BRING FILM HOME	SPEAKER PANEL: SCENE DIRECTION	● Finite Water
10:30 AM	▲● Beyond Sixty Project			10:30 AM			● Taming Wild: Pura Vida
11:00 AM				11:00 AM	● SHORT BLOCK #1		
11:30 AM				11:30 AM		SPEAKER PANEL: FILM SCHOOL 101	
12:00 PM				12:00 PM			▲● Bring Me an Avocado
12:30 PM	SPEAKER PANEL: SHOW ME THE MONEY			12:30 PM			
1:00 PM				1:00 PM		SPEAKER PANEL: THE INNOVATION OF ENTERTAINMENT	
1:30 PM	● SHORT BLOCK #3			1:30 PM	● From Liberty to Captivity		
2:00 PM			● Coffee and a Donut	2:00 PM			
2:30 PM			● The Year I Did Nothing	2:30 PM		SPEAKER PANEL: EXHIBITING FILMS	● The Amen Break
3:00 PM				3:00 PM			▲● After So Many Days
3:30 PM	▲● Buchanan's America: A Nation Divided		▲● You're Going to Ruin His Life	3:30 PM			
4:00 PM			● Surviving Lunch	4:00 PM	▲● iRony		
4:30 PM	▲● Raising Buchanan			4:30 PM	▲● Search Engines	Innovation Hub 10a-5p, FREE! VR, Gaming, Augmented Reality, Tech & More	▲● Blood Memory
5:00 PM		AWARDS CEREMONY AND RECEPTION		5:00 PM			
5:30 PM		Open to All-Access Badge holders and RRF- designated invitees.		5:30 PM			
6:00 PM				6:00 PM			
6:30 PM	● STUDENT SHOWCASE			6:30 PM	● LIFT		
7:00 PM				7:00 PM			● Meeting Joseph
7:30 PM				7:30 PM			● Cleats
8:00 PM				8:00 PM			● Latigo (Whip)
8:30 PM				8:30 PM			
9:00 PM	● Help Me Feel			9:00 PM			
9:30 PM	▲● Black Pool			9:30 PM			
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12:00 AM				12:00 AM			

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

● **SHORT BLOCK #3:** ▲ 83 Days, AFRAID, Gun, ▲ The Tattooed Heart, The Helping Hand, The United States of Tomorrow

● **STUDENT SHOWCASE:** ▲ When Winter Dawns 2, WOLF-MANI!, Stalker Man Blues, In the Meantime, Give and Take, Elsewhere, Mannifred Pitts, Sugar Babies, The First Taste, Brothers' Bounty, Sun,

● **SHORT BLOCK #1:** We'll Hunt It for You, ▲ Suncatcher, ▲ Made Public, Sac de Merde, Sorry for Your Loss, The Escape, Passive Aggressive Film School Roommate, The Lost Weekend, Fine Wine

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE
10:00 AM				10:00 AM			●LOCAL MAKERS' BLOCK
10:30 AM	● Coffee and a Donut ● The Year I Did Nothing			10:30 AM			
11:00 AM				11:00 AM	● Luthier ● Coffee with God		
11:30 AM				11:30 AM			
12:00 PM				12:00 PM			● Hoan Alone: Personal Stories from the Bridge ● The Life That Is ● When All That's Left Is Love
12:30 PM	● LIFT			12:30 PM			
1:00 PM				1:00 PM			
1:30 PM				1:30 PM	▲● In Pursuit ● Barn Burner: The Rise of the Lancaster County Metal Scene		
2:00 PM				2:00 PM			● The Day I Became Alive ▲● Right Before Your Eyes
2:30 PM				2:30 PM			
3:00 PM	● I've Had Enough! ● No Alternative			3:00 PM			
3:30 PM				3:30 PM			
4:00 PM				4:00 PM	● Homeless Ashes		● SHORT BLOCK #2
4:30 PM				4:30 PM			
5:00 PM	●LOCAL MAKERS' BLOCK			5:00 PM			
5:30 PM				5:30 PM			
6:00 PM				6:00 PM			● Video Store Millionaire ● Poured in Pennsylvania
6:30 PM				6:30 PM			
7:00 PM	▲ BEST PICTURE WINNER			7:00 PM			
7:30 PM				7:30 PM			
8:00 PM				8:00 PM			
8:30 PM				8:30 PM			
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12:00 AM				12:00 AM			

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

LOCAL MAKERS' BLOCK: ● Complicated,
● Frayed, ● REKT, ● Oma & Opa,
● Emergency Broadcast,

LOCAL MAKERS' BLOCK: ● Complicated,
● Frayed, ● REKT, ● Oma & Opa,
● Emergency Broadcast,

● SHORT BLOCK #2: ▲ Are You Volleyball?!,
Sela (Drink), Down the River, What a
Wonderful World, Bottom Feeders



WE'LL HUNT IT FOR YOU

● G 2 min. USA COMEDY

In this short, dark comedy, a father explains to his family why it's important to leave hunting to the professionals.



SUNCATCHER

● ▲ G 12 min. USA DRAMA

A piercing exploration of mindfulness in the face of crisis that follows a young woman living out of her car in Venice, California.



MADE PUBLIC

● ▲ G 14 min. USA COMEDY

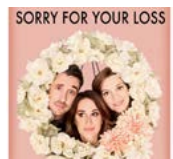
The night before he says, "I do," Dave commits a cardinal sin: his doubts about tying the knot go viral.



SAC DE MERDE

● M 13 min. USA COMEDY

An unlucky-in-love yet irrationally optimistic New Yorker thinks her luck might have changed when she spends the night with the man of her dreams.



SORRY FOR YOUR LOSS

● G 9 min. USA COMEDY

A short comedy about a woman awkwardly navigating her sister's funeral.



THE ESCAPE

● G 9 min. USA COMEDY

A romantic comedy about a young woman who sleeps with her over-protective brother's roommate and must sneak out of their apartment.



PASSIVE AGGRESSIVE FILM SCHOOL ROOMMATE

● G 12 min. USA COMEDY

Tina finally found someone willing to share her rent, but Ava seems to lack your average communication skills.



THE LOST WEEKEND

● G 14 min. USA DRAMA

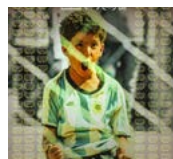
After a rough breakup, Charlie dives headfirst into the world of online dating.



FINE WINE

● F 11 min. USA MUSICAL

A musical short film about a retirement home nurse taking a journey down the memory lane of her patrons.



ARE YOU VOLLEYBALL?!

Arabic, English (subtitled)

● ▲ G 15 min. IRAN DRAMA

A group of asylum seekers arrive at a border and conflict with soldiers until a deaf-mute child becomes a catalyst for communication.

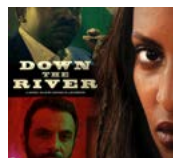


SELA (DRINK)

Xhosa (subtitled)

● G 25 min. SOUTH AFRICA DRAMA

A young boy carries the weight of his family due to the heavy drinking of his mother.



DOWN THE RIVER

Arabic, Hebrew, English (subtitled)

● M 31 min. ISRAEL DRAMA

Neta is an Ethiopian-Israeli Mossad officer with a mysterious past, sent on a mission to Darfur to intercede on behalf of a local warlord.



WHAT A WONDERFUL WORLD

● G 13 min. USA DRAMA

An unhappily married couple make a life-changing discovery in the kitchen one day.



BOTTOM FEEDERS

● G 11 min. USA DRAMA

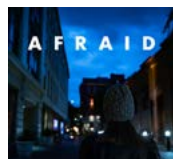
A drug-addled pop star is taken on an impromptu trip to a remote countryside home to get away from the limelight.



83 DAYS

● ▲ G 29 min. USA DRAMA

The story of the youngest person in U.S. history (14) to be put to death by the electric chair.



AFRAID

● G 4 min. USA DRAMA

Anna, a young coffee shop manager, closes up for the night and heads to her car in a nearby parking garage.



GUN

● M 29 min. USA DRAMA

Two people struggling with their own true identities are unknowingly brought together.



THE TATTOOED HEART

● ▲ M 9 min. USA DRAMA

A creative writing instructor at a juvenile detention center finds common ground with a troubled student, yet quickly finds herself in danger.



THE HELPING HAND

● M 10 min. USA DRAMA

Young parents adopt a high-tech monitoring system that will either be an answer to their woes or a monster in their own home.



THE UNITED STATES OF TOMORROW

● G 9 min. USA DRAMA

A family prepares for a day at school with their children in the not-so-distant future.



COMPLICATED

● G 6 min. USA DRAMA

A young woman struggles with coming to terms about who she is.



FRAYED

● G 15 min. USA DRAMA

A woman on the mend from an abusive relationship struggles to overcome addiction and regain the daughter she longs to be reunited with.



REKT

● M 24 min. USA DRAMA

Ronnie "Rekt" Rakowski grapples with the past when released from prison.



OMA & OPA

● F 12 min. USA DOCUMENTARY

Two octogenarians tell the story of their lives growing up under Nazi occupation in the Netherlands, getting married and moving to America.



EMERGENCY BROADCAST

● M 12 min. USA HORROR

One man has created a safe haven from death and violence, broadcasting in hopes of finding others, but he has a terrible secret.



WHEN WINTER DAWNS 2

● ▲ F 10 min. USA COMEDY

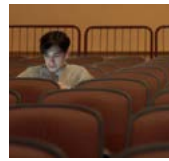
An unlikely duo makes a low-budget action movie.



WOLF-MAN!

● G 18 min. USA COMEDY

Max, an awkward high school senior, makes it his plan to become popular by revealing his biggest secret.



STALKER MAN BLUES

● G 14 min. USA DRAMA

Elliott is too shy to talk to a girl he likes, but that's the least of his problems.



IN THE MEANTIME

● G 14 min. USA DRAMA

Desperate to find answers for her relationship, Veronica looks to astrology to find guidance.



GIVE AND TAKE

● G 7 min. USA DRAMA

An ex-couple struggles to move on from their volatile relationship and overcome their mounting psychological torment.



ELSEWHERE

● G 12 min. USA FANTASY

In a world between worlds, war plagues the land, which means hope has vanished...until now.



MANNIFRED PITTS

● G 10 min. USA DRAMA

A reclusive former science teacher spends her days watching her homemade educational tapes as she loses grasp on her once-routine life.



SUGAR BABIES

● G 8 min. USA COMEDY

Three young women decide to make money in a most unconventional manner.



THE FIRST TASTE

● G 9 min. USA DRAMA

After getting his food supply cut off, Lucien is forced to decide between what he really wants and what his mother expects.



BROTHERS' BOUNTY

● G 8 min. USA DRAMA

In 1870, two brothers attempt to run away from their Louisiana home to start a new life.



SUN

● G 5 min. USA DRAMA

A short film about a young woman and the upcoming changes to the relationships in her life.



BLACK POOL

● ▲ M 1 hr. 25 min. USA DRAMA

Thirty years ago, Michael's father was murdered in Northern Ireland, but tonight, he believes he's found the man responsible, and he's going to make him pay.



BRING ME AN AVOCADO

● ▲ M 1 hr. 39 min. USA DRAMA

When a violent encounter leaves Robin in a coma, her family struggles to maintain a life while managing their grief.



COFFEE WITH GOD

● G 1 hr. 32 min. USA DRAMA

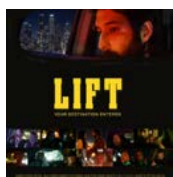
Jack and God meet regularly at a local coffee shop where God sends Jack on missions on faith.



HOMELESS ASHES

● M 1 hr. 57 min. USA DRAMA

Frankie flees from an abusive home as a young boy and grows up trying to survive on the streets, where meets honest friends and dangers alike.



LIFT

● M 1 hr. 40 min. USA DRAMA

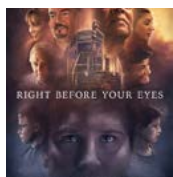
A melancholy man earns money using a rideshare app seemingly controlled by his own trickster conscience.



RAISING BUCHANAN

● ▲ M 1 hr. 36 min. USA DRAMA

A donut shop employee steals the body of President Buchanan to ransom him, but she's surprised when no one's interested in getting him back.



RIGHT BEFORE YOUR EYES

● ▲ G 1 hr. 15 min. USA DRAMA

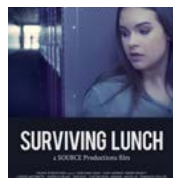
A recovering alcoholic embarks on a journey to reunite with his autistic son whom he has not seen since birth.



SEARCH ENGINES

● ▲ M 1 hr. 35 min. USA DRAMA

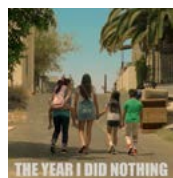
Sanity and relationships are put to the test when mysterious circumstances force a family to survive Thanksgiving without their cell phones.



SURVIVING LUNCH

● M 1 hr. 15 min. USA DRAMA

After a school shooting tears her life apart, Gabriella moves to Florida and takes a dangerous quest to stop bullying at her new school.

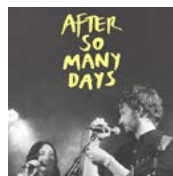


THE YEAR I DID NOTHING

English, Tagalog (subtitled)

● F 1 hr. 15 min. USA DRAMA

In 1985 Manila, Christina convinces her parents not to send her and her siblings back to school as they await U.S. immigration papers.



AFTER SO MANY DAYS

● ▲ G 1 hr. 26 min. USA DOCUMENTARY

Recent newlyweds make a pact to spend a year on the road attempting to play a concert every single day.



BARN BURNER: THE RISE OF THE LANCASTER COUNTY METAL SCENE

● G 1 hr. 18 min. USA DOCUMENTARY

A documentary about how Amish Country became the heartland of heavy music.



BEYOND SIXTY PROJECT

● ▲ F 1 hr. 15 min. USA DOCUMENTARY

This documentary shows the power of resilience and defiance and the wisdom of experience through the stories of women.



BLOOD MEMORY

● ▲ G 1 hr. 47 min. USA DOCUMENTARY

The untold history of America's Indian Adoption Era, when nearly one-third of children were removed from tribal communities nationwide.



BUCHANAN'S AMERICA: A NATION DIVIDED

● ▲ F 24 min. USA DOCUMENTARY

A fresh look at the fifteenth President of the United States, James Buchanan.



FINITE WATER

● F 40 min. USA DOCUMENTARY

With the effects of water shortages seen all over the world, is it possible to ensure a future with clean water for everyone?



FROM LIBERTY TO CAPTIVITY

● M 2 hr. 12 min. USA DOCUMENTARY

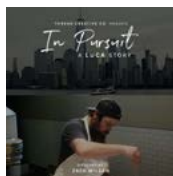
This film examines Pennsylvania's sex trafficking industry, revealing the reality and complexities of sex trafficking crimes.



HOAN ALONE: PERSONAL STORIES FROM THE BRIDGE

● G 9 min. USA DOCUMENTARY

Milwaukee's Daniel Hoan Memorial Bridge has become one of its most memorable landmarks, but also a popular site for suicides.



IN PURSUIT

● ▲ F 20 min. USA DOCUMENTARY

Chef Taylor Mason and the team at LUCA receive an invitation to cook at the famous James Beard House in New York City.



LATIGO (WHIP)

Spanish (subtitled)

● G 1 hr. 4 min. USA DOCUMENTARY

A thriving comedy scene has emerged in Cuba despite having been closed to the world for sixty-five years.



LINE IN THE STREET

● F 58 min. USA DOCUMENTARY

A film about the gerrymander reform activists in Pennsylvania and the landmark 2018 lawsuit that overturned congressional district maps.



LUTHIER

● F 9 min. USA DOCUMENTARY

The story of a former ski patrolman who taught himself the art of hand-crafting mandolins and fiddles.

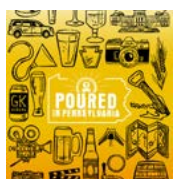


NO ALTERNATIVE

French (subtitled)

● G 52 min. USA DOCUMENTARY

Swiss artists are exploring a massive cultural shift as their country adapts to the world's increasingly fast-paced, capitalist mentality.



POURED IN PENNSYLVANIA

● F 1 hr. 30 min. USA DOCUMENTARY

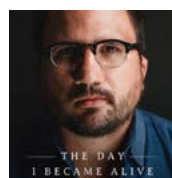
From America's oldest brewery to taprooms changing the landscape of small towns, the beer industry has impacted Pennsylvania.



TAMING WILD

● F 1 hr. 6 min. USA DOCUMENTARY

Two horse trainers rescue Costa Rican horses and cross the country from Pacific to Atlantic.



THE DAY I BECAME ALIVE

● G 12 min. USA DOCUMENTARY

Faced with his own mortality after being diagnosed with stage 3 colon cancer, Derek learned to turn tragedy into motivation for change.



VIDEO STORE MILLIONAIRE

● F 10 min. USA DOCUMENTARY

The last video rental store in Lancaster County closes its doors for good after decades in business.



WHEN ALL THAT'S LEFT IS LOVE

● G 1 hr. 17 min. USA DOCUMENTARY

The emotional story of a wife's determination to care for her Alzheimer's-stricken husband in their home.



COFFEE AND A DONUT

Spanish, English (subtitled)

● F 11 min. USA DRAMA

The story of a young immigrant who knows little English and his trials in ordering breakfast at a local diner.



HELP ME FEEL

● M 15 min. USA DRAMA

A young man, confused and incapacitated by the decisions required of him, attempts to bring feeling back to his numb soul.

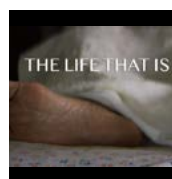


I'VE HAD ENOUGH!

French (subtitled)

● G 25 min. USA DRAMA

An acerbic journalist retreats to an abandoned French village to join a strange workshop for people learning how to protest.



THE LIFE THAT IS

● F 6 min. USA DRAMA

A short narrative on the importance of living purposefully.



AFTERNOONS

● ▲ F 15 min. USA DRAMA

Four women from an independent living facility share their stories about aging, loss and the vibrancy of life left to live.



CLEATS

Turkish (subtitled)

● F 11 min. USA DRAMA

Two Turkish boys befriend a Syrian refugee and help him prepare for the all-important soccer tryouts.



iRONY

● ▲ G 8 min. USA DRAMA

A short film exploring the relationship between man and technology told from the perspective of a phone.



MEETING JOSEPH

● F 13 min. USA DRAMA

A grandmother takes a once-in-a-lifetime journey to Belgium to visit the gravesite of her oldest brother whom she never had the chance to know.



T.E.M.P.L.E.: TELL 'EM MY PEOPLE LEAVE ENRICHED

● ▲ F 18 min. USA DRAMA

A documentary about the forced changes to North Philadelphia following the expansion of Temple University.



THE AMEN BREAK

● F 2 min. USA DRAMA

A brief explainer on the history of the famous drum solo known as the "Amen Break," which has been sampled countless times.



THE LAST CROP

● F 13 min. USA DRAMA

An intimate look at the recession of a family farm in rural Pennsylvania and the rich history behind their disappearing livelihood.



YOU'RE GOING TO RUIN HIS LIFE

● ▲ M 16 min. USA DRAMA

An atmospheric narrative based on the true stories of sexual assault survivors.

G = GENERAL F = FAMILY M = MATURE

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

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