THE INAUGURAL

RED ROSE FILM FESTIVAL



ORTHOPEDIC ASSOCIATES of lancaster, ltd

NOVEMBER 1—3, 2019 LANCASTER, PA REDROSEFILMFESTIVAL.COM

WELCOME FRIENDS



Welcome to Lancaster City and the Inaugural Red Rose Film Festival. We're glad you're here and so excited about the great films, speakers and events that are lined up for you this weekend. Lancaster loves to welcome all kinds of people and you, my new friend, are no exception. We take great pride in our city and our community at large. We love the arts, including music, fine arts, theater and,

of course, good movies. From Gallery Row to The Fulton, this city has a rich history with the arts. It is our dream that The Red Rose Film Festival will be an exciting addition to an already vibrant art scene in a city that is also packed with cool cats, good beer and plenty of food. We encourage you to explore the city's restaurants, talk to strangers and soak it all in while you're downtown.

So thank you to all the Filmmakers and Supporters who poured their hearts out and brought us their work. We have an incredible lineup of films for you, and we feel privileged that these artists have chosen to share their work on our screens in our Festival. Thank you for coming and enjoy the show!

Thanks, Penn Ketchum Red Rose Film Festival Chair Managing Partner, Penn Cinema



Hello, and a wholehearted welcome to the Red Rose Film Festival! I'm honored to be a part of this festival and wildly impressed with the quality and creativity of our submissions in the first year. As an arthouse theater owner, presenting this level of content and celebrating the love of film with our community makes it all worthwhile. One of the reasons I decided to be on the board for the fest was

due to the incredible enthusiasm for film and the arts that Ryan Shank, the founder, presented when he came to see me. I'd like to thank him and the whole team for bringing the RRFF to Lancaster. Zoetropolis is proud to house screenings all three days of the fest. We can't wait for you to see what RRFF has curated for you!

Films Forever, Cheila Huettner, MA, MT-BC

Red Rose Film Festival Vice Chair Partner, Zoetropolis Cinema Stillhouse

2019 BOARD OF DIRECTORS

Penn Ketchum, Chair Cheila Huettner, Vice Chair John Carpenter, Treasurer Rachel Ballentine Katie Breit Dr. Roger Godin

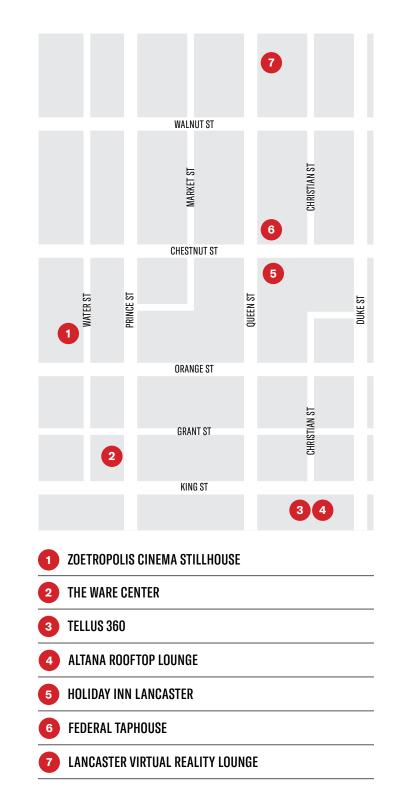
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lan Long, Creative Director and Secretary



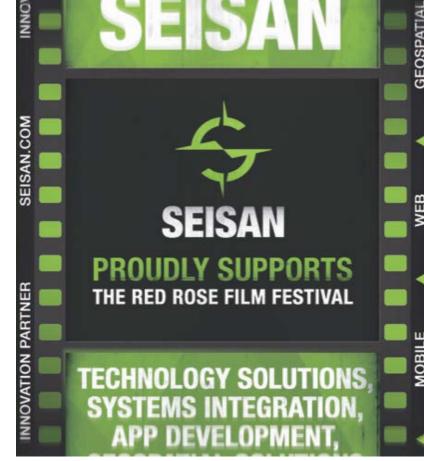
Thank you to our Executive Producer Sponsor, Orthopedic Associates of Lancaster, located at 170 N. Pointe Blvd., Lancaster, PA 17602



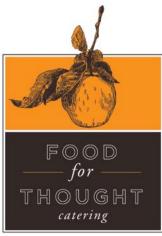
MISSION STATEMENT

RRFF is dedicated to the enrichment of Lancaster through the promotion of independent films and continued economic development, celebration of the arts, tourism growth, and education of the industry. This film festival recognizes the many voices of filmmakers across the planet and celebrates their perspectives, cultures and visions.

CONTACT: INFO@REDROSEFILMFESTIVAL.COM







Food for Thought Catering makes innovative cuisine using fresh, local ingredients.

WE ARE PROUD TO SUPPORT RRFF.

Proud Sponsor of the Red Rose Film Festival

High Foundation is a philanthropy of the High Family, owners of the High[®] Companies. Through capital gifts and collaboration with community partners, the Foundation is committed to eliminating poverty, preserving Lancaster's heritage, and making a positive difference in Lancaster and beyond.



1861 William Penn Way • Lancaster, PA 17605-1087 (717) 293-4500 • www.highfoundation.org

EXECUTIVE PRODUCER



FRIENDS OF THE FEST

loKal

WITH GRATITUDE TO OUR DONORS

Wayne and	
Zita Angelo	

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Roger and Judy Sandt
Abigail Shank
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Andrew Wallover
Alan Wyand and Bob Shoener

Steve Zuckerman

Our Wonderful GoFundMe Donors

THANK YOU TO OUR RRFF VOLUNTEERS

WITHOUT YOU, THIS FESTIVAL WOULDN'T BE THE SAME.

FESTIVAL ETIQUETTE

Dress

Dress comfortably for the weather. Our venues are climate-controlled, but the streets of Lancaster are not! Early November is often a beautiful time of year, but pay attention to weather forecasts.

Screenings

All screenings are strictly first-come, first-seated. Seat-saving and line-saving are not permitted. Our volunteer ushers will do their best to accommodate all who wish to enjoy a screening, though once seats have been filled, standing-room only may apply.

Rules

No texting or phone calls during screenings. Be quiet, polite and respectful to those watching the film. No recording equipment of any kind is permitted. Repeat violators will be asked to leave.

Be Tidy

Please do not leave trash behind in venues. If you bring food or beverages, please tidy up any refuse or spills and dispose of trash in appropriate receptacles.

Events

The Friday Night kickoff party and Saturday's awards ceremony and reception are restricted to All-Access passholders and RRFF invitees only. General screening tickets do not provide access to these events due to capacity restrictions.

Physical Tickets

To purchase tickets, All-Access Passes and merchandise, and for general inquiries, please visit our Box Office.

Digital Tickets

Digital tickets and passes are available at redrosefilmfestival.com as supplies warrant.

TICKET PRICING

Single screening: \$10

6-pack of screening tickets: \$50

All-Access Pass: \$200

Single screening for students, seniors (55+), military and first-responders: **\$5** with valid ID at Box Office

All-Access Pass for Filmmakers: **\$50** with valid receipt of submission to RRFF at Box Office

SHOW ME THE MONEY

Hosted by: Vinca Jarrett of Film Pro Finance Location: Zoetropolis Cinema Stillhouse 12:30-1:30 p.m.

How do you invest in film? What steps can you take to protect your investment? How do films actually recoup, and how long does it take? What are the different types of financing that films need? What do you want to really get out of investing in a specific project? Come to this talk with Entertainment Attorney and Finance Consultant Vinca Jarrett, and learn what is involved in financing and investing in films, and how you can maximize your experience, and benefit beyond recoupment from distribution.

BRING FILM HOME

Hosted by: Grant Bradley of Inspiring Films, David Haddad of PAFIA and Pete Scudner of Triode Media **Location:** Altana, 10-11 a.m.

The film business is just that: a business. Seasoned producers and industry experts discuss the implications and benefits of tax incentives in Pennsylvania. How can we best bring film home to the Commonwealth?

SCENE DIRECTION

Hosted by: Josh Henry & Sebastian Nieves of Lamphouse Films **Location:** Holiday Inn Lancaster, 10-11 a.m.

Lights, Camera...Action! Director Josh Henry and Producer Sebastian Nieves set the scene for audiences and give informational, step-by-step directions on how to set up and shoot individual scenes.

FILM SCHOOL 101

Hosted by: Dr. Jill Craven of Millersville University, Dr. Roger Godin, formerly of Franklin and Marshall and Mike Molla of Pennsylvania College of Art & Design **Location:** Holiday Inn Lancaster, 11:30 a.m.-12:30 p.m.

Professors from three local universities and colleges discuss the influence of film education and the diverse opportunities available for the next generation of filmmakers growing up right here in the Red Rose (and beyond).

THE INNOVATION OF ENTERTAINMENT

Hosted by: Chuck Durham of Seisan, Amy Gunzenhauser of Virtualitics and Eric Kazda of Lancaster Virtual Reality Lounge **Location:** Holiday Inn Lancaster, 1-2 p.m.

SPEAKER PANELS

Entertainment is constantly in a state of evolution. Content is more immersive than ever before. Our panel of experts speak to how technology and entertainment have combined to create some of the most innovative experiences imaginable, and how the industry continues to change.

EXHIBITING FILMS

Hosted by: Penn Ketchum of Penn Cinema and Cheila Huettner of Zoetropolis Cinema Stillhouse **Location:** Holiday Inn Lancaster, 2:30-3:30 p.m.

Penn and Cheila will explain and explore the everchanging world of film exhibition. As partners of Penn Cinema and Zoetropolis Cinema Stillhouse, respectively, their collective experience pulls back the curtain on how we see our favorite movies.

THE PENN CINEMA PODCAST: LIVE AT RRFF!

Hosted by: Penn Ketchum & David Moulton of Penn Cinema Download the Penn Cinema Podcast!

Penn and David will be interviewing RRFF filmmakers throughout the festival and offering a unique behind-the-scenes breakdown of a film festival. Download their fun thoughts on iTunes, Stitcher or wherever you get your other favorite podcasts.

11

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE	
10:00 AM	 SHORT BLOCK #1 			10:00 AM			• Hoan Alone: Personal Stories from the Bridge	
10:30 AM				10:30 AM			• The Life That Is	
11:00 AM				11:00 AM	▲● Buchanan's		 When All That's Left Is Love 	
11:30 AM				11:30 AM	America: A Nation Divided			
12:00 PM				12:00 PM	Raising Buchanan		▲● Afternoons	
12:30 PM	▲● You're Going to Ruin His Life			12:30 PM			▲● Beyond Sixty Project	
1:00 PM	• Surviving Lunch		Blood Memory	1:00 PM				
1:30 PM	, U		-	1:30 PM	• From Liberty			
2:00 PM				2:00 PM	to Captivity		• I've Had Enough!	
2:30 PM	• The Last Crop			2:30 PM			No Alternative	
3:00 PM	▲●T.E.M.P.L.E.: Tell 'Em My People			3:00 PM				
3:30 PM	Leave Enriched • Line in the Street		• Video Store	3:30 PM				
4:00 PM			 Millionaire Poured in 	4:00 PM	SHORT BLOCK #2		• SHORT BLOCK #3	
4:30 PM	• The Day I Became Alive		Pennsylvania	4:30 PM				
5:00 PM	Became Alive ▲●Right Before			5:00 PM				
5:30 PM	Your Eyes			5:30 PM				
6:00 PM				6:00 PM			• The Amen Break	
6:30 PM	▲● Bring Me an Avocado			6:30 PM	Help Me Feel Black Pool		▲● After So Many Days	
7:00 PM	an Avocauo			7:00 PM				
7:30 PM				7:30 PM			WELCOME PARTY	
8:00 PM				8:00 PM			Open to All-Access Badge holders and RRFF designated invitees.	
8:30 PM				8:30 PM				
9:00 PM	▲● In Pursuit			9:00 PM				
9:30 PM	County Metal Scene			9:30 PM				
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12:00 AM				12:00 AM				

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

● SHORT BLOCK #1: We'll Hunt It for You, ▲ Suncatcher, ▲ Made Public, Sac de Merde, Sorry for Your Loss, The Escape, Passive Aggressive Film School Roommate, The Lost Weekend, Fine Wine ● **SHORT BLOCK #3:** ▲ 83 Days, AFRAID, Gun, ▲ The Tattooed Heart, The Helping Hand, The United States of Tomorrow

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE
10:00 AM	▲ ● Afternoons			10:00 AM	SPEAKER PANEL:	SPEAKER PANEL:	• Finite Water
10:30 AM	▲● Beyond Sixty Project	yond Project		10:30 AM	- BRING FILM HOME	SCENE DIRECTION	 Taming Wild: Pura Vida
11:00 AM	, ,			11:00 AM	 SHORT BLOCK #1 		
11:30 AM				11:30 AM		SPEAKER PANEL:	
12:00 PM				12:00 PM		FILM SCHOOL 101	▲● Bring Me
12:30 PM	SPEAKER PANEL:			12:30 PM			an Avocado
1:00 PM	SHOW ME THE MONEY			1:00 PM		SPEAKER PANEL:	
1:30 PM	• SHORT BLOCK #3			1:30 PM	 From Liberty 	THE INNOVATION OF ENTERTAINMENT	
2:00 PM			 Coffee and a Donut 	2:00 PM	to Captivity		
2:30 PM			 The Year I Did Nothing 	2:30 PM		SPEAKER PANEL:	• The Amen Break
3:00 PM				3:00 PM		EXHIBITING FILMS	▲● After So Many Days
3:30 PM	▲● Buchanan's		▲• You're Going	3:30 PM			
4:00 PM	America: A Nation Divided		• to Ruin His Life • Surviving Lunch	4:00 PM	▲• iRony	Innovation Hub 10a-5p, FREE! VR, Gaming, Augmented Reality, Tech & More	
4:30 PM	Raising Buchanan		• Surviving Lunch	4:30 PM	▲ • Search Engines		▲● Blood Memory
5:00 PM		AWARDS CEREMONY		5:00 PM			
5:30 PM		AND RECEPTION Open to All-Access		5:30 PM			-
6:00 PM		Badge holders and RRFF- designated invitees.		6:00 PM			-
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▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

● SHORT BLOCK #3: ▲ 83 Days, AFRAID, Gun, ▲ The Tattooed Heart, The Helping Hand, The United States of Tomorrow

• **STUDENT SHOWCASE:** A When Winter Dawns 2, WOLF-MAN!, Stalker Man Blues, In the Meantime, Give and Take, Elsewhere, Mannifred Pitts, Sugar Babies, The First Taste, Brothers' Bounty, Sun,

•SHORT BLOCK #1: We'll Hunt It for You, ▲ Suncatcher, ▲ Made Public, Sac de Merde, Sorry for Your Loss, The Escape, Passive Aggressive Film School Roommate, The Lost Weekend, Fine Wine

	ZOETROPOLIS	WARE CENTER	TELLUS 360		ALTANA	HOLIDAY INN	FED. TAPHOUSE
10:00 AM				10:00 AM			• • LOCAL Makers' Block
10:30 AM	 Coffee and a Donut 			10:30 AM			MAKERO DLUGK
11:00 AM	 The Year I Did Nothing 			11:00 AM	• Luthier		
11:30 AM	Ŭ			11:30 AM	Coffee with God		
12:00 PM				12:00 PM			Hoan Alone: Personal Staries from the Bridge
12:30 PM	• LIFT			12:30 PM			 Stories from the Bridge The Life That Is
1:00 PM				1:00 PM			• When All That's Left Is Love
1:30 PM				1:30 PM	▲● In Pursuit		
2:00 PM				2:00 PM	 Barn Burner: The Rise of the Lancaster 		• The Day I
2:30 PM				2:30 PM	County Metal Scene		 Became Alive Right Before
3:00 PM	I've Had Enough!			3:00 PM			Your Eyes
3:30 PM	 No Alternative 			3:30 PM			
4:00 PM				4:00 PM	 Homeless Ashes 		• SHORT BLOCK #2
4:30 PM				4:30 PM			_
5:00 PM				5:00 PM			-
5:30 PM	MAKERS' BLOCK			5:30 PM			
6:00 PM				6:00 PM			• Video Store
6:30 PM				6:30 PM			 Millionaire Poured in
7:00 PM	A BEST PICTURE			7:00 PM			Pennsylvania
7:30 PM	WINNER			7:30 PM			
8:00 PM				8:00 PM			
8:30 PM				8:30 PM			
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11:30 PM				11:30 PM			
12:00 AM				12:00 AM			

LOCAL MAKERS' BLOCK: Complicated,

●Frayed, ●REKT, ●Oma & Opa,

• Emergency Broadcast,

16

LOCAL MAKERS' BLOCK: • Complicated, • Frayed, • REKT, • Oma & Opa,

•Emergency Broadcast,

● SHORT BLOCK #2: ▲ Are You Volleyball?!, Sela (Drink), Down the River, What a Wonderful World, Bottom Feeders



WE'LL HUNT IT FOR YOU

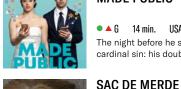
• G 2 min. USA COMEDY In this short, dark comedy, a father explains to his family why it's important to leave hunting to the professionals.

SUNCATCHER

G 12 min. USA DRAMA

A piercing exploration of mindfulness in the face of crisis that follows a young woman living out of her car in Venice, California.

MADE PUBLIC



COMEDY 🔍 🔺 G 🛛 14 min. USA

The night before he says, "I do," Dave commits a cardinal sin: his doubts about tying the knot go viral.

COMFDY

An unlucky-in-love yet irrationally optimistic New

spends the night with the man of her dreams.

Yorker thinks her luck might have changed when she



SORRY FOR YOUR LOSS

13 min. LISA



SORRY FOR YOUR LOSS

COMEDY G 9 min. USA

A short comedy about a woman awkwardly navigating her sister's funeral.



THE ESCAPE

• M

USA COMEDY • G 9 min.

A romantic comedy about a young woman who sleeps with her over-protective brother's roommate and must sneak out of their apartment.

PASSIVE AGGRESSIVE FILM SCHOOL ROOMMATE

• G 12 min. USA COMEDY Tina finally found someone willing to share her rent, but Ava seems to lack your average communication skills.



THE LOST WEEKEND

• G 14 min. USA DRAMA After a rough breakup, Charlie dives headfirst into the world of online dating.

FINE WINE FINE WINE



• F 11 min. USA MUSICAL

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM

A musical short film about a retirement home nurse taking a journey down the memory lane of her patrons.















USA DRAMA 4 min. Anna, a young coffee shop manager, closes up for the night and heads to her car in a nearby parking garage.

GUN



29 min. USA DRAMA

Two people struggling with their own true identities are unknowingly brought together.



THE TATTOOED HEART

● 🔺 M 🛛 9 min. USA DRAMA

A creative writing instructor at a juvenile detention center finds common ground with a troubled student, yet quickly finds herself in danger.

 $\mathbf{G} = \mathbf{GENERAL}$ $\mathbf{F} = \mathbf{FAMILY}$ $\mathbf{M} = \mathbf{MATURE}$

ARE YOU VOLLEYBALL?!

Arabic, English (subtitled)

G 15 min. IRAN DRAMA

A group of asylum seekers arrive at a border and conflict with soldiers until a deaf-mute child becomes a catalyst for communication.



Xhosa (subtitled)

• G 25 min. SOUTH AFRICA DRAMA A young boy carries the weight of his family

due to the heavy drinking of his mother.

DOWN THE RIVER

Arabic, Hebrew, English (subtitled)

31 min. ISRAEL M DRAMA

Neta is an Ethiopian-Israeli Mossad officer with a mysterious past, sent on a mission to Darfur to intercede on behalf of a local warlord.

WHAT A WONDERFUL WORLD

• G 13 min. USA DRAMA An unhappily married couple make a life-

changing discovery in the kitchen one day.

BOTTOM FEEDERS

• G 11 min. USA DRAMA

A drug-addled pop star is taken on an impromptu trip to a remote countryside home to get away from the limelight.

83 DAYS



● 🔺 G 🛛 29 min. USA DRAMA

The story of the youngest person in U.S. history (14) to be put to death by the electric chair.

SHORT BLOCK #3

SHORT BLOCK #2

















m ທ່

THE HELPING HAND

• M 10 min. USA DRAMA

Young parents adopt a high-tech monitoring system that will either be an answer to their woes or a monster in their own home.

THE UNITED STATES OF TOMORROW

• G 9 min. USA DRAMA A family prepares for a day at school with their children in the not-so-distant future.

COMPLICATED

DRAMA • G 6 min. USA A young woman struggles with coming to terms about who she is.

15 min. USA



REKT

• G

FRAYED

DRAMA • M 24 min. USA Ronnie "Rekt" Rakowski grapples with the past when released from prison.



OMA & OPA

12 min. USA DOCUMENTARY • F Two octogenarians tell the story of their lives growing up under Nazi occupation in the Netherlands, getting married and moving to America.

DRAMA

A woman on the mend from an abusive relationship

struggles to overcome addiction and regain the

daughter she longs to be reunited with.



WHEN WINTER DAWNS 2



WHEN WINTER DAWNS 2

others, but he has a terrible secret.

● 🔺 F 🛛 10 min. 🛛 USA COMEDY An unlikely duo makes a lowbudget action movie.

WOLF-MAN!



• G 18 min. USA COMEDY

Max, an awkward high school senior, makes it his plan to become popular by revealing his biggest secret.













COMEDY 8 min. USA

Three young women decide to make money

THE FIRST TASTE

• G USA DRAMA 9 min.

After getting his food supply cut off, Lucien is forced to decide between what he really wants and what his mother expects.

BROTHERS' BOUNTY



8 min. USA DRAMA

In 1870, two brothers attempt to run away from their Louisiana home to start a new life.

SUN

USA • G 5 min. DRAMA

A short film about a young woman and the upcoming changes to the relationships in her life.

 $\mathbf{G} = \mathbf{GENERAL}$ $\mathbf{F} = \mathbf{FAMILY}$ $\mathbf{M} = \mathbf{MATURE}$

STALKER MAN BLUES

• G 14 min. USA DRAMA Elliott is too shy to talk to a girl he likes, but that's the least of his problems.

IN THE MEANTIME

• G 14 min. USA DRAMA

Desperate to find answers for her relationship, Veronica looks to astrology to find guidance.

GIVE AND TAKE



USA • G 7 min. DRAMA An ex-couple struggles to move on from

their volatile relationship and overcome their mounting psychological torment.

ELSEWHERE

12 min. LISA FANTASY

In a world between worlds, war plagues the land, which means hope has vanished...until now.

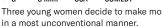
MANNIFRED PITTS

• G 10 min. USA DRAMA

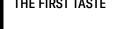
A reclusive former science teacher spends her days watching her homemade educational tapes as she loses grasp on her once-routine life.

SUGAR BABIES

• G











STUDENT SHOWCASE







SUI





STUDENT SHOWCASE







BLACK POOL

● 🔺 M 🛛 1 hr. 25 min. USA DRAMA Thirty years ago, Michael's father was murdered in Northern Ireland, but tonight, he believes he's found the man responsible, and he's going to make him pay.

BRING ME AN AVOCADO

M 1 hr. 39 min. USA DRAMA When a violent encounter leaves Robin in a coma, her family struggles to maintain a life while managing their grief.

COFFEE WITH GOD



G 1 hr. 32 min. USA DRAMA Jack and God meet regularly at a local coffee shop where God sends Jack on missions on faith.



HOMELESS ASHES

• M 1 hr. 57 min. USA DRAMA Frankie flees from an abusive home as a young boy and grows up trying to survive on the streets, where meets honest friends and dangers alike.



• M 1 hr. 40 min. USA DRAMA

A melancholy man earns money using a rideshare app seemingly controlled by his own trickster conscience.

RAISING BUCHANAN

LIFT



• A M 1 hr. 36 min. USA DRAMA

RIGHT BEFORE YOUR EYES

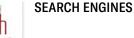
A donut shop employee steals the body of President Buchanan to ransom him, but she's surprised when no one's interested in getting him back.





● ▲ G 1 hr. 15 min. USA DRAMA A recovering alcoholic embarks on a journey to reunite

with his autistic son whom he has not seen since birth.



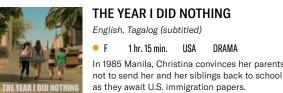
• A M 1 hr. 35 min. USA DRAMA

Sanity and relationships are put to the test when mysterious circumstances force a family to survive Thanksgiving without their cell phones.















Blood Memory



● ▲ G 1 hr. 47 min. USA

24 min.

• 🔺 F

• F

The untold history of America's Indian Adoption Era, when nearly one-third of children were removed from tribal communities nationwide.

USA





FINITE WATER

40 min. DOCUMENTARY USA

With the effects of water shortages seen all over the world, is it possible to ensure a future with clean water for everyone?

 $\mathbf{G} = \mathbf{GENERAL}$ $\mathbf{F} = \mathbf{FAMILY}$ $\mathbf{M} = \mathbf{MATURE}$

SURVIVING LUNCH

English, Tagalog (subtitled)

1 hr. 15 min. USA

• F

• G

• M 1 hr. 15 min. USA DRAMA

After a school shooting tears her life apart, Gabriella moves to Florida and takes a dangerous quest to stop bullying at her new school.

In 1985 Manila, Christina convinces her parents



● ▲ G 1 hr. 26 min. USA DOCUMENTARY

Recent newlyweds make a pact to spend a year on the road attempting to play a concert every single day.

DRAMA

BARN BURNER: THE RISE OF THE LANCASTER COUNTY METAL SCENE

1 hr. 18 min. USA DOCUMENTARY

A documentary about how Amish Country became the heartland of heavy music.



BEYOND SIXTY PROJECT

● ▲ F 1 hr. 15 min. DOCUMENTARY

This documentary shows the power of resilience and defiance and the wisdom of experience through the stories of women.

USA



DOCUMENTARY

DOCUMENTARY



BLOOD MEMORY

23

22

DOCUMENTARIES









HOAN

ALONI PERSONAL STOREPS FROM THE BRIDG

FROM LIBERTY TO CAPTIVITY

• M 2 hr. 12 min. USA DOCUMENTARY This film examines Pennsylvania's sex trafficking industry, revealing the reality and complexities of sex trafficking crimes.

HOAN ALONE: PERSONAL STORIES FROM THE BRIDGE

• G 9 min. USA DOCUMENTARY

Milwaukee's Daniel Hoan Memorial Bridge has become one of its most memorable landmarks, but also a popular site for suicides.



• 🔺 F 20 min. USA DOCUMENTARY

Chef Taylor Mason and the team at LUCA receive an invitation to cook at the famous James Beard House in New York City.

USA

having been closed to the world for sixty-five years.

DOCUMENTARY



LINE IN THE STREET

1 hr. 4 min.

• G



• F 58 min. USA DOCUMENTARY

A film about the gerrymander reform activists in Pennsylvania and the landmark 2018 lawsuit that overturned congressional district maps.



• F 9 min. USA DOCUMENTARY

The story of a former ski patrolman who taught himself the art of hand-crafting mandolins and fiddles.





NO ALTERNATIVE

French (subtitled)

G 52 min. USA DOCUMENTARY

Swiss artists are exploring a massive cultural shift as their country adapts to the world's increasingly fast-paced, capitalist mentality.



POURED IN PENNSYLVANIA

1 hr. 30 min. USA DOCUMENTARY

From America's oldest brewery to taprooms changing the landscape of small towns, the beer industry has impacted Pennsylvania.

▲ AWARD NOMINEE ● FEATURE ● DOCUMENTARY ● SHORT NARRATIVE ● STUDENT FILM









DOCUMENTARY

The emotional story of a wife's determination to care for her Alzheimer's-stricken husband in their home.



15 min. USA DRAMA

A young man, confused and incapacitated by the decisions required of him, attempts to bring feeling back to his numb soul.

I'VE HAD ENOUGH!

French (subtitled)

• G

25 min. USA DRAMA

An acerbic journalist retreats to an abandoned French village to join a strange workshop for people learning how to protest.

THE LIFE THAT IS

F USA DRAMA 6 min.

A short narrative on the importance of living purposefully.

 $\mathbf{G} = \mathbf{GENERAL}$ $\mathbf{F} = \mathbf{FAMILY}$ $\mathbf{M} = \mathbf{MATURE}$







WHEN ALL THAT'S LEFT IS LOVE • G





COFFEE AND A DONUT



TAMING WILD

1 hr. 6 min.

12 min.

USA

cross the country from Pacific to Atlantic.

USA

Two horse trainers rescue Costa Rican horses and

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

• F

• G







10 min. USA



Spanish, English (subtitled)

• F 11 min. USA DRAMA

The story of a young immigrant who knows little English and his trials in ordering breakfast at a local diner.



AFTERNOONS

• 🔺 F 15 min. USA DRAMA

Four women from an independent living facility share their stories about aging, loss and the vibrancy of life left to live.



iRONY

Turkish (subtitled)

• F 11 min. USA DRAMA

Two Turkish boys befriend a Syrian refugee and help him prepare for the all-important soccer tryouts.



🗕 🔺 G 8 min. USA

A short film exploring the relationship between man and technology told from the perspective of a phone.

DRAMA



MEETING JOSEPH

• F 13 min. USA DRAMA

A grandmother takes a once-in-a-lifetime journey to Belgium to visit the gravesite of her oldest brother whom she never had the chance to know.

T.E.M.P.L.E.: TELL 'EM MY PEOPLE LEAVE ENRICHED

🗢 🔺 F 🛛 18 min. 🛛 USA DRAMA

A documentary about the forced changes to North Philadelphia following the expansion of Temple University.

THE AMEN BREAK • F

2 min. USA DRAMA

A brief explainer on the history of the famous drum solo known as the "Amen Break," which has been sampled countless times.



THE LAST CROP

13 min. USA DRAMA

An intimate look at the recession of a family farm in rural Pennsylvania and the rich history behind their disappearing livelihood.



YOU'RE GOING TO RUIN HIS LIFE

● ▲ M 16 min. DRAMA USA

An atmospheric narrative based on the true stories of sexual assault survivors.

G = GENERAL **F** = FAMILY **M** = MATURE

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THANK YOU FOR ATTENDING AUGURAL

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