

Emma Jean Holmstrom

BFA in Fine Arts | Emphasis in Painting | Otis College of Art and Design 2026

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EXPERIENCE- TEACHING ASSISTANT WORK

Otis College of Art and Design **Summer of Art**— *Teaching Assistant*

Summer of Art | Painting 1

7/6/2023 - 7/28/2023

7/9/2024 - 7/31/2024

7/8/2025- 8/8/2025

Summer of Art | Drawing and Composition-

7/8/2025- 8/8/2025

-I give one on one instruction to students using the formal drawing and painting techniques I've developed as a student, and do any setup and cleanup.

-At the end of the course I install all student work and transform the space into a gallery for the parents to visit.

Otis College of Art and Design **Extension Program**— *Teaching Assistant*

Extension Drawing and Composition

09/2023 - 12/2023

06/2024 - 08/2024

02/2025 - 04/2025

09/2025 - 12/2025

Extension | Large Scale Life Drawing

02/17/2023 - 04/27/2023

Extension | Life Drawing

09/22/2024 - 12/20/2024

11/01/2025 - 12/13/2025

01/22/2026 - 05/13/2026

Extension | Acrylic Painting 1

03/15/25- 04/26/25

Extension | Portrait Drawing and Painting

10/2024 - 12/2024

06/2025 - 08/2025

- I give one on one demonstrations, correct drawings with light markmaking, offer technical feedback, and sit with each student to demonstrate gesture drawings in life drawing.

- I also help set up demos, still lives, and tend to the model.

SKILLS

Attentive, quick learner, dedicated, persistent, innovative, problem solver, adaptable

Studio work, oil painting, technical drawing, figure drawing, portraiture drawing and painting, canvas building and stretching

Otis College of Art and Design | **Foundation Program**— *Teaching Assistant*

Foundation Form and Figure

08/2025 - 12/2025

01/2026 - 05/2026

-Classes cover foundational drawing techniques such as perspective, composition, line weight, gesture, and value, and transition into drawing the figure week 7.

-I help with still life setup and cleanup, tend to the model, give one on one instruction and feedback, and demonstrate quick gesture drawings when we introduce the figure.

Otis College of Art and Design | **Fine Arts** - *Teaching Assistant*

Visiting Artist Lecture Series (VALS)

06/2025- 12/2025

12/2026 - 05/2026

-My coworker and I spent our summer and winter breaks inviting various working artists to lecture about their career each week followed by studio visits. We were in charge of all communications with the artists.

-The hiring process was determined by studio practice and academic standing.

Experience- Assistant Work

Shed Building Project- Assistance in Carpentry, Roofing, Window Installation, Painting, Re- Leveling Garage Floor | Ingrid Calame

October 2023- April 2024

-Working alongside a more experienced builder, they hired me with minimal experience under the condition I would learn on the job.

-Using repurposed wood, there was need for correction, new methods, and adaptation.

-We built wall frames, walls, constructed and installed roofing, installed windows, doors, gutters and more. This was a two person job, myself and my boss.

-Lastly we re-levelled the garage floor so my boss could use it as a studio space. I learned masonry skills in order to drill the joists into concrete, and learned how to install a subfloor.

Experience- Studio Assistant Work

Studio Assistant- 236 Gallery | Assistant to Russel Bryant

April 2026- Current

- Canvas building and material prepping

-Studio cleanup

-All other necessary tasks

Goodwill Industries of Ventura and Santa Barbara *Cashier & Store*

Production | Casitas Pass Location November, 2021 - August, 2022

- I began my first job as a cashier, the position includes floor organization and customer service.
- Cross-Trained in store production, sorting, and pricing donations for the store.

EDUCATION

Otis College of Art and Design, Los Angeles, CA — BFA in Fine Arts, Painting

August 2022 - May 2026

Carpinteria Senior High, Carpinteria CA, — High School Diploma

August 2018 - June 2022