

CryptoZoology

Re: CryptoZoology/ORIGINS

The year was 2012 and I was driving to Los Angeles from Houston when I saw a rundown sign for a zoo on the side of the road between El Paso and Albuquerque. The zoo didn't appear on any maps but I was reeling from a heartbreak and I thought seeing the animals would cheer me up.

As I pulled up to the front gate, I wasn't particularly impressed. The outside of the park looked dry and overgrown like a fire hazard. I worried about the animals and if they were getting enough to drink. I weighed whether I should patronize such an establishment but when I saw the price, I figured it was worth five bucks to stretch my legs and satisfy my curiosity.

But passing through the zoo's revolving turnstile was like entering another world. The outside may have been dry desert, but the inside was sprawling with jungle as far as you could see. It was so jarring I almost lost my balance. I saw a sign: The Miracle of Science! All of our water is recycled! Don't drink!

As I do whenever I enter a new space, I walked around aimlessly until I got lost. The zoo had everything from lizards like the Gargoyle Gecko (*Rhacodactylus auriculatus*) to primates like the Red-Faced Spider Monkey (*Ateles paniscus*), as well as other species I'd never heard of. Eventually it started to get dark and I knew I should get back on the road; I'd practically lost a whole day of travel. But finding an exit was easier said than done.

After what felt like hours, I discovered an elevated hut on stilts with an odd symbol on the door of what appeared to be a Jurassic era plesiosaur staring up at shooting stars. Assuming there might be a map inside, I checked the door and found it was unlocked, so I entered.

It was dimly lit like a nocturnal animal enclosure but there were no live animals around. There was, however, an expensive collection of taxidermied monsters, dead animals pieced together like Dr. Frankenstein's menagerie.

On one wall, an antlered rabbit. On the other, a winged lynx. The most impressive work was a tusked alligator with the body of a mountain lion. It almost looked real. I leaned into study it closer when I was startled by a man sitting in an armchair nearby wearing khakis and a live baby monkey around his neck. "Zoo's closing soon," he said.

I nearly bumped my head on the alligator's snout. I apologized profusely but I don't know why. The khaki'd man asked me what brought me here as he fed his monkey a piece of fruit. I told him honestly I was on my way to LA to be a screenwriter and I was just passing through. The man in khakis nodded his head. He asked, "Do you believe in UFOs?"

I said something like I believe anything can be unidentified and he agreed with me enthusiastically before removing a wooden box from a hiding place under his chair. Then he told me a story about how in 1999, he was abducted by aliens for nine days and when he was returned, the only item he had from the ordeal was the contents of this wooden box, which he handed to me. As I looked inside and saw a leather bound tome, I already knew what he was going to say, but I had to ask. "What is this?"

He replied, "It's a bible for a TV show."

- ND Warren

Abstract:

CRYPTOZOOLOGY is the story of a secret community of zookeepers whose mission it is to rescue “mythical” species from extinction. (see Exhibits A-C)

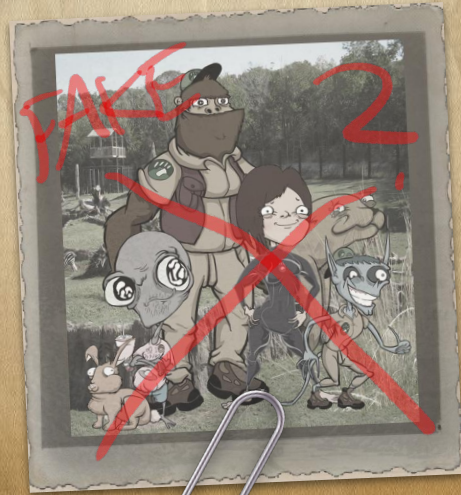
Exhibit A:



Exhibit B:



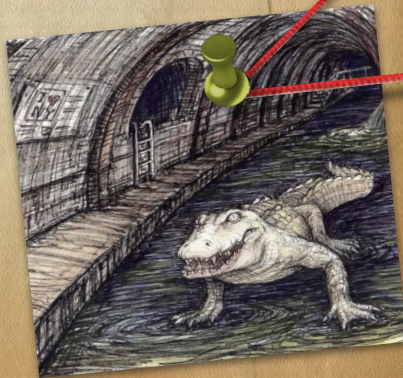
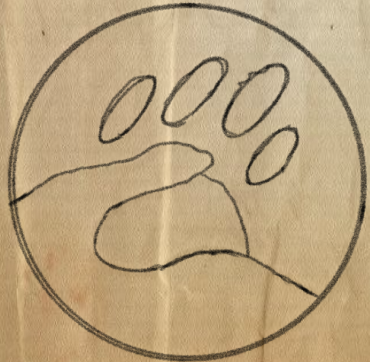
Exhibit C:



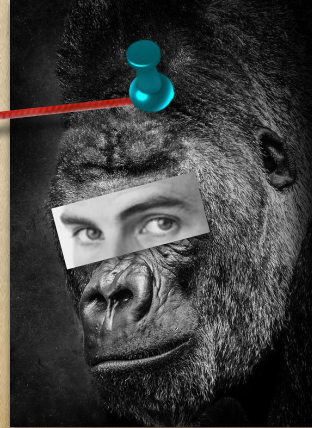
Pilot:

On a trip to the San Diego Zoo, CORAL, a teenage **Selkie** (a human who transforms into a seal when she's submerged underwater), discovers a top-secret animal preserve home to thousands of the Earth's most dangerous and endangered species (like the **Mongolian Death Worm** and the **Loch Ness Monster**).

After saving NOAH, a **Sasquatch** zookeeper, from a congregation of **Sewergators**, Coral is offered a zookeeping position. Coral accepts with the hope that she will learn about her own mysterious origins from working in the park.



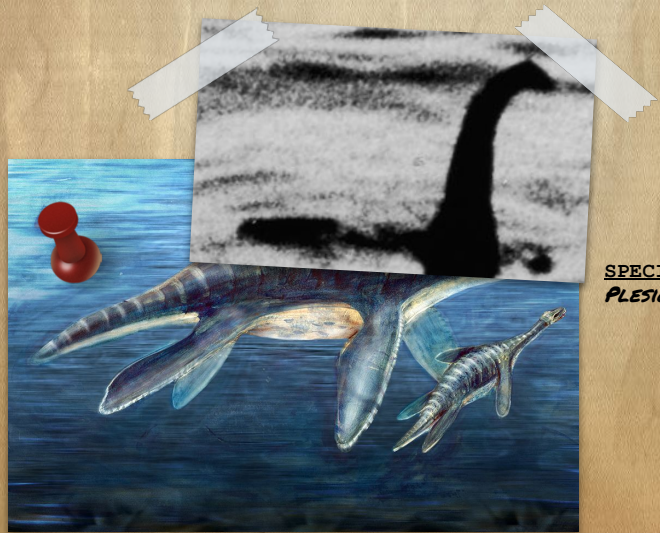
Meanwhile, a cryptid-hunting **society** is attempting to expose the sanctuary with help of LUMEN, an enigmatic **Mothwoman** who has foreseen its doom.



Season One:

Coral accidentally lets a colony of exponentially multiplying **Jackalopes** loose in the park so Noah introduces her to the Transporter Ray, a device used to teleport animals *instantly* to their designated biome.

Though she's impressed by the technology, Coral is suspicious that no one on the staff knows *how* any of it works. She confides in Lumen, who she has seen sneaking out. Lumen agrees with Coral's concerns and reveals she has been working for **the Society of Skeptical Biologists**, a group of "truth-seekers" who want to gain use of the park's tech to "better serve humankind." (cont...)



SPECIES 3218
PLESIOSAURUS-NESS

SPECIES 7836
HOMOPINNEPEDIA-SAPIEN



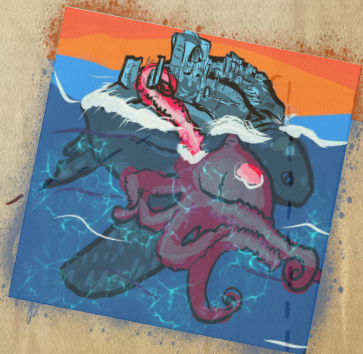
SPECIES
LEPIDOPTERA



Season One (continued):

Coral is intrigued by **the Society** at first but she changes her mind when they ask her to smuggle cryptids out of the park. Failing to recruit Coral, Lumen decides to **move onto** the next phase of her plan. She releases a pack of **chupacabras** into the zoo, frames Coral and lures Noah outside the park.

Then Lumen uses the diversion to steal the park's **Pfinch Device** and delivers it to the immortal **Spring-Heeled Jack**, aka the **Jersey Devil**, who has been pulling **the Society's** strings the entire time. Jack plans to use the device as a battery to raise **Atlantis** and bring back his lost loved ones. If he succeeds, the park will be destroyed.



Season One(continued):

Coral finds Noah and together, with **Amelia Earhart** and Ros the **Grey Alien**, they track Jack to the **Bermuda Triangle** where he has awoken a **kaiju-sized sea turtle** wearing the ruinous city on its back. They use a **giant octopus** to get his attention and make a crash landing.

Finally, Coral recognizes the ruins as where she was born. If Jack succeeds, she might actually see her birth family again. At the same time, Noah is faced with the likelihood he will not be able to rescue both the park and the animals. In spite of their reservations, Coral and Noah agree to use the **Transporter Ray** one last time, to teleport the animals to their home biomes on Earth, then rig the park to self-destruct.

Future Seasons:

After the events of the first season, most of the park's animals are scattered around the globe. Coral and Noah's new mission is to rebuild the park and search for the lost animals. But this is Earth. Here Be Monsters.

Whether it's humans who don't appreciate biodiversity, or hostile cryptids (like the **Wendigo**) who have their own agenda, the team at Woodward Animal Sanctuary has many adversaries.

In the years ahead, we will follow more of Coral and Noah's journey, as well as others' who call the sanctuary home. At the end of the series, our heroes will learn Earth itself is a nature preserve run by hyper-intelligent **Dinosaurs** who have lived in space for millions of years.



CORAL HAWKINS

Occupation: Volunteer Zookeeper/Student

Species: *homopinnepedia-sapien* (Selkie)

Age: 17

Coral is a 17 year-old selkie who morphs into a seal when she's submerged underwater. She's adventurous, curious, and brave to a fault. When she's a human, she has short brown hair and dark brown eyes; When she's transformed, she resembles a Mediterranean monk seal with brown fur the same color as her human hair. Underwater, she can swim up to 25 mph.

She agrees to intern at the Woodward Sanctuary in order to learn more about her origins and where she belongs. Little does she know, the answers she seeks will come at a dangerous price.



NOAH WOODWARD

Occupation: Head Zookeeper

Species: *Ginormopithecus-sapien* (Sasquatch)

Age: 19

Noah's lineage is a mystery, but as far as he knows, he's a North American Bigfoot. Noah is reported to have been rescued by Arthur Woodward when he was a toddler, but remembers very little of his life outside the sanctuary. As a result, he can be defensive and resistant to change. However he has a good sense of humor and loves a good prank so long as no animals are harmed.

Lately Noah has been pressured by Mr. Oberon to take a more active role in managing the park, but Noah would rather remain a zookeeper, especially to avoid standing in his father's shadow.

But life's funny and even though Noah has never left the park, by season's end, he will be on a mission to find and capture thousands of cryptids scattered all over the globe, just as his adopted father did before him.



Seth Royan

BRY OBERON

Occupation: Park Manager

Species: *Fay-sapien (Leprechaun)*

Age: 40, 400, or 4000 years old

Little is known of Mr. Oberon's origins but like all Fay (and most humanoid species on Earth), it's believed he's descended from humans genetically tinkered with by ancient aliens.

According to Arthur Woodward's journals, Oberon was first encountered on an island off the coast of Ireland in the 1920s when Woodward was still a fledgling explorer. Though their relationship was adversarial at the start, the two became close friends.

Oberon is a big picture kind of guy. Number crunching is what he's good at. Remembering birthdays, names, or species?-- not so much. But while Oberon has a tendency to treat everyone like a robot, he genuinely believes in the park's mission and will do just about anything to see it through.



*Seth
MacFarlane*



LUMEN

Occupation: Director of Operations

Species: lepidoptera-sapien (*Mothperson*)

Age: 38

As the Director of Operations, Lumen knows everything that goes on the park. Unfortunately, she has had premonitions of the park's destruction.

In order to save the park, Lumen allies herself with a group of Cryptozoologist scientists who have promised her that the animals would be safe.

She doesn't realize until too late what their actual motives are...



YEMONJA

Occupation: Marine Biome Manager

Species: *Salacia-naiad (Water Goddess)*

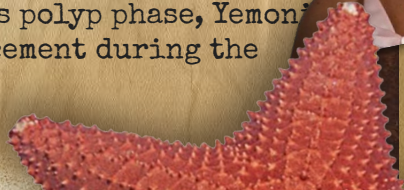
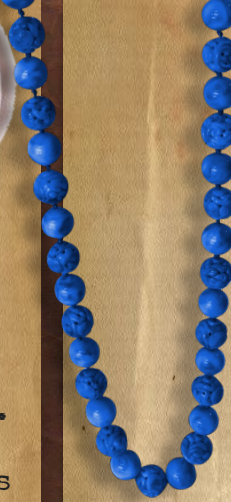
Age: 50,000+ years old (reborn every 50 years)

Depicted in Afro-Caribbean mythology as a queenly mermaid, Yemonja is the Mother Goddess of the Ocean, as well as the manager of all the Marine Biomes in the park. With roots in the Yoruba religion, her stories were brought to the New World by enslaved Africans as early as the 16th century.

In addition to having hydrokinesis (the ability to control water with her mind), Yemonja also has the ability to grow aquatic limbs at will. She is also immortal, being reborn every half century as a polyp, then metamorphosing into a larva before gradually regaining memories encoded in her DNA and evolving into her adult form.

Yemonja is a strict teacher, but Coral's closest mentor. Given her life cycle is nearing its polyp phase, Yemonja is grooming Coral to be her replacement during the metamorphosis.

Regina King



ULYSSES AND MIRANDA HAWKINS

Occupation: Fisherman, Fishmonger

Species: *Homo-sapiens* (Humans)

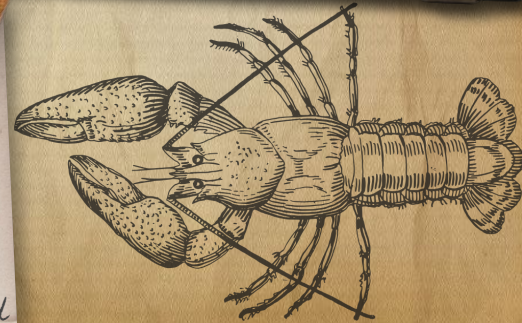
Age: 60s

Miranda and Ulysses Hawkins, 50s, are Coral's adoptive human parents from Nova Scotia, Canada. Ulysses is descended from Scottish immigrants while Miranda is Native American of the Mi'kmaq People.

They are two kind-hearted small town people who love animals and are in for a culture shock when they move to San Diego.

Santoo Cardinal

Eugene Levy



CANADA



THE OTHER INTERNS!

DIG BURROWS

Occupation: Head Intern/Student

Species: *homotalpidae-sapien* (Mole Person)

Age: 15

Dig spends most of his time underground with other Hollow Earthers, but as the Head Intern, he pops up wherever he's needed so long as there are no predators around. Using his elaborate network of tunnels, he's the perfect "gopher" but never call him one!



ROBYN OBERON, ARTEMIS QUEENFEATHER, & DAPHNAIE

Occupation: Interns/Students

Species: *Fay-sapien*, *Tytonidae-sapien*, *Daphnaie-dryad* (Leprechaun, Owl Person, Dryad)

Ages: 10, 9, 11

Though she's only 9, Artemis is convinced she's wise beyond her years. Serving as the queen bee to her clique of Woodward kids, her talent for impractical out-of-the-box solutions for making the park better has been the source of many a headache for Noah and Mr. Oberon.



A BRIEF HISTORY OF ANCIENT ALIEN TECHNOLOGY

1st Contact. Approximately 50,000 years ago "ANCIENT ALIENS" visited Earth and built a research station called ATLANTIS. These Alien scientists performed experiments on thousands of earth species-- including HUMANS.

Then, as quickly as they came, the Aliens departed-- leaving remnants of their technology behind. For generations, warring tribes of Atlanteans fought over this junk, until a leader named ATLAS united them. You know him as SPRING-HEELER JACK.

Though they were technologically superior to everyone else on earth, the Atlanteans were terrified of the outside world. Atlas preyed on their fears with the promise of a radical solution-- to bring Atlantis itself to LIFE in the form of a GIANT TURTLE. Atlanteans could conquer the world and never leave home.

The allure of adventure and plunder was too much for the Atlanteans to resist. In their arrogance, they agreed to bring to life something immensely powerful that had a mind of its own.

Even with the array of technology at his disposal, Atlas could not control the leatherback behemoth. The city of Atlantis was lost beneath the sea, never to rise again.

The surviving homo sapien-looking Atlanteans rejoined humanity with tales of the doomed metropolis. The Others, who were also the last to leave, had to choose between living as beasts or hiding in the shadows.

Finally, a select few Atlanteans (including baby Coral) escaped through time portals, arriving in the 21st Century, an era they naively hoped might have technology comparable to their own.

2nd Contact. In 1949, a GREY ALIEN crash-landed in Roswell, New Mexico. The grey alien, specimen ROS-01, was taken to Area 51 where he would meet famed Zoologist ARTHUR WOODWARD who was hired by the US Military as a special consultant. Fatefully, Woodward would go on to sneak Ros out of Area 51.

In thanks for freeing him, Ros entrusted Woodward with the P{inch} Device, a technology that "pinches" the fabric of space-time to create a pocket dimension. Woodward would use this technology to contain the Woodward Animal Sanctuary.

Ros keeps a low profile nowadays, but will be called upon if the park needs EMERGENCY tech support. He's a busy guy with running a conspiracy website and playing video games all day.



Tom DeLonge



So what is CryptoZoology?

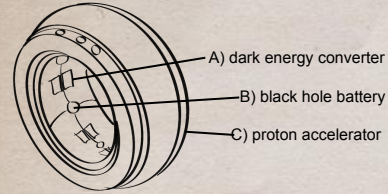
CryptoZoology is *Turning Red* meets *X-Files*, *Jurassic Park*, and *Fern Gully: The Last Rainforest*.

The setting was conceived with two objectives in mind: To be a playground for kids' imaginations and to encourage kids to learn on their own.

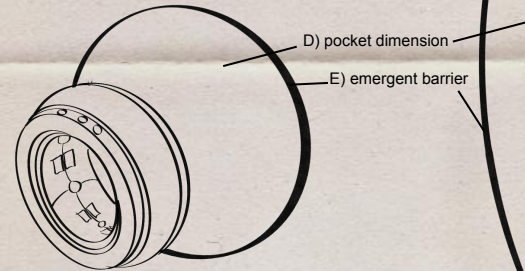
Each episode will introduce a legendary animal with traits and adaptations pulled from the real world animal kingdom. This opens the door to heaps of licensed supplemental material— books about reptiles, dinosaurs, earth science, geography, physics, you name it.

The point isn't just to teach kids, but to get them excited about learning (without them realizing it), because the more kids learn, the more promising the outlook for Earth and Humanity.

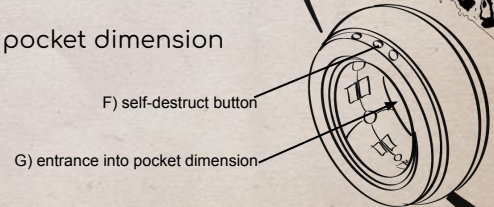
Polydimensional Space-Time P{inch} Device (patent pending)



1. P{inch} Device collects 3D space



2. 3D space inflates into pocket dimension



3. Pocket dimension can only be accessed via P{inch} entrance

“Here Be Monsters”

Woodward Animal Sanctuary



Places of Interest

- a) central clubhouse
- b) sewer biome
- c) garden biome
- d) lake biome
- e) dryad forest
- f) giant biome
- g) dinosaur canyon
- h) jackalope valley
- i) sentient dormitories
- j) swamp biome
- k) desert biome
- l) mammoth peak
- m) miniature islands
- n) laboratory
- o) farm

IMPORTANT!
MUST FEED CHUPAS HOURLY!
DO NOT FORGET!!!

The Author

Nathan David "ND" Warren was born in Nassau Bay, TX (a stone's throw from NASA Mission Control) in 1986. His parents were teachers for the Department of Defense so he moved all over the world, including living in Germany, Cuba, and Japan.

As an adult, ND has worked a number of odd jobs but is always drawn to the sea. He was a photographer on a whale watching tour in Boston, an aquarium reef attendant in Houston, and (briefly) a crewman on a shrimp boat in the Gulf of Mexico.

That being said, ND has also worked as a kindergarten teacher, high school tutor, professor's assistant, referee, Uber driver, Fry's Electronics guru, green remodeling consultant, ACLU fundraiser, Human Rights Watch volunteer, dog walker, and writer for Facebook Watch, Shots Studios, Netflix, ABC, and Google, so who knows.

ND's favorite things are science and animals, followed by myths and legends. He is best known for his sardonic wit and putting words in the order right.

ndwarren86@gmail.com

