

Old Stone Church

Suggested Registrations

1. Full organ
2. 8' plenum with mixtures, no reeds
3. man. 8' + 4' foundations, ped. 16, 8' + manuals
4. Sw. 8' Gambe, Gt. 8' solo, ped. 8' solo
5. 8' + 4' foundations, pedal 16, 8' + manuals
6. man. 16' + 8' reeds, mutations, sesquialtera, Gambe 8' ped. 16's + 8' trumpet
7. 8' + 4' foundations, pedal 16, 8' + manuals
8. 8' plenum with mixtures, no reeds
9. Full organ

Frederick Frahm

ASCAP

① **Largo** ♩ = 60

Organ



② **Allegro** ♩ = 160



③ **Calmo e tranquillo** ♩ = 80



for Michael Wolniakowski

Pentecost Abstract

...You send forth your Spirit, and all things are created;
and so you renew the face of the earth....

Psalm 104:31

Frederick Frahm

ASCAP

con moto ♩ = 64

Organ

8' + 4' fonds

4

8

12

1.

for Robin Walker

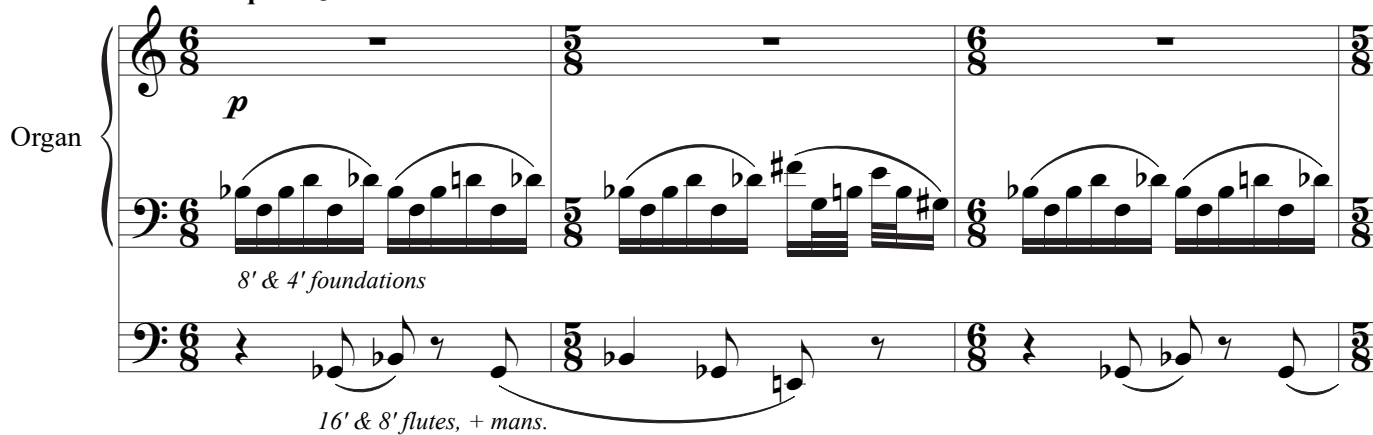
Winter Moon

after a poem by Witter Bynner

Frederick Frahm
ASCAP

Tranquillo ♩ = 82-84

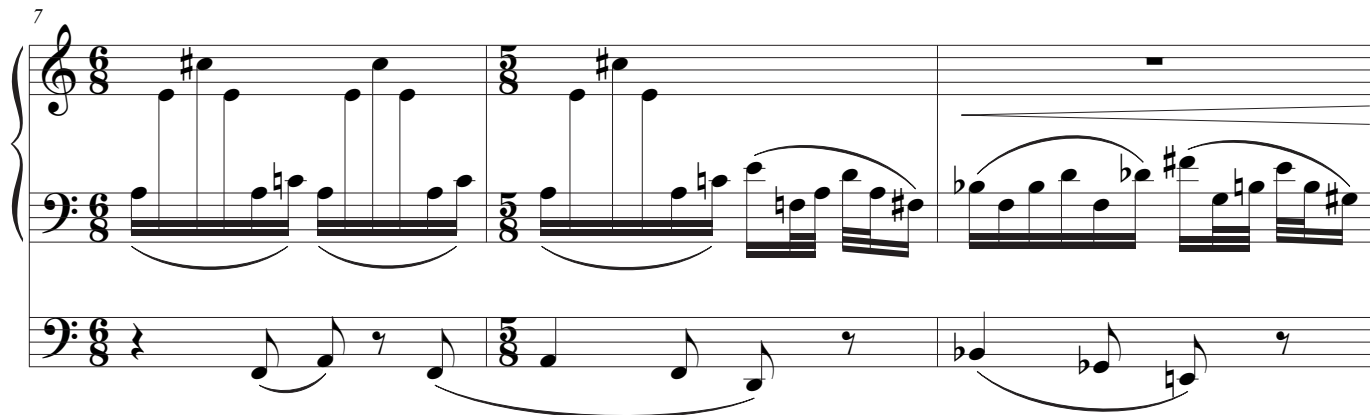
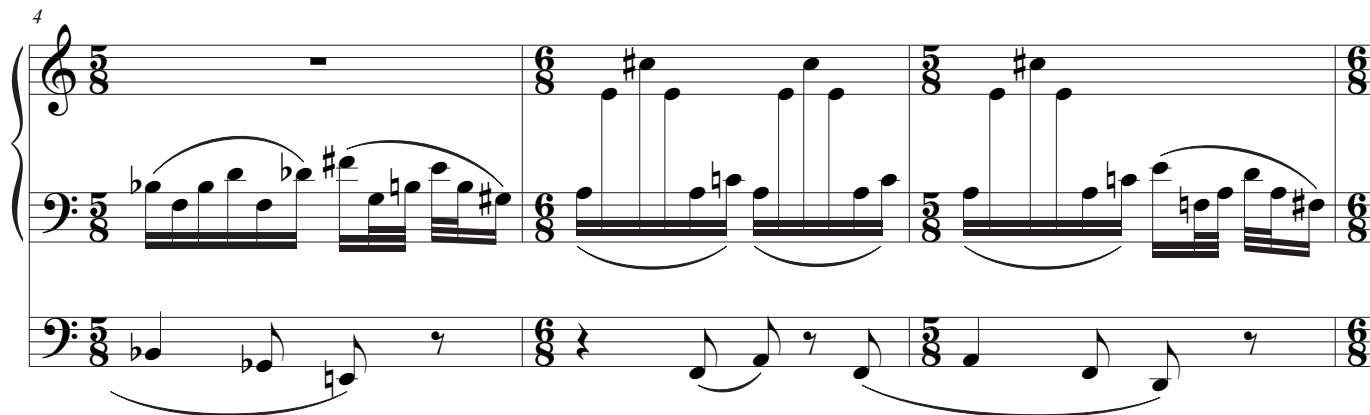
Organ



p

8' & 4' foundations

16' & 8' flutes, + mans.



Chaplinesque

after a poem by Hart Crane...

Frederick Frahm
ASCAP

Gracefully ♩ = 90

Organ

8' & 2' flute

3

16' & 8' bourdon

6

8' gambe

8' & 2' flute

Noël Nouvelet

Frederick Frahm
ASCAP

Organ

Maestoso ♩ = 60 *mp*

6

13

in memory of Eric Nash Walters

La Morte Meditata

after a poem by Giuseppe Ungaretti

Frederick Frahm

ASCAP

Organ

Calmly ♩ = 60

p I

ped. ad lib.

II

pedal pull down (manuals)

I

mp

p II

II

mp

I chiaro

for Ria Graeme Thomas

The Kingdom of Anxiety

Frederick Frahm
ASCAP

Organ

stark ♩ = 54

mf

6

hesitant ♩ = 70

mp

quick ♩ = 140

14

18

rit. poco

stately ♩ = 100

mf

24

frenzy ♩ = 140

mp

Deep Mirror

A strange old man stops me,
looking out of my deep mirror...
Kakinomato no Hitomaro

Frederick Frahm
ASCAP

mp *piu calma* ♩ = 60

Organ
8' + 4' fonds
(manuals)

4 **subito agitato** ♩ = 100
p 8' Oboe+ 8' fonds
(pedal)

10 *rall. molto* **molto pomposo** ♩ = 76
ff 16' plenum

14

for Huw Morgan

the Plain of the Sea

Frederick Frahm
ASCAP

come l'onde del mare $\text{♩} = 52$

Organ

mp 4' flute

6

12

18

24

+ 8' fonds

30

(pedal)

38

(mans)

rall. poco a poco

for Iain Quinn

Fantasy no. 5

Frederick Frahm
ASCAP

pesante ♩ = 62

Organ

7

14

f scherzando ♩ = 124

Fantasy no. 9

Frederick Frahm
ASCAP

piacevole ♩ = 47

f 8' Trompette

Organ

mp 8' Principal

p 16' + 8' Bourdon

p voix celestes

8' Harmonic Flute

4

mp

8' Clarinet

8

p

8' Gambe

in memory of my Dad

All my heart this night rejoices

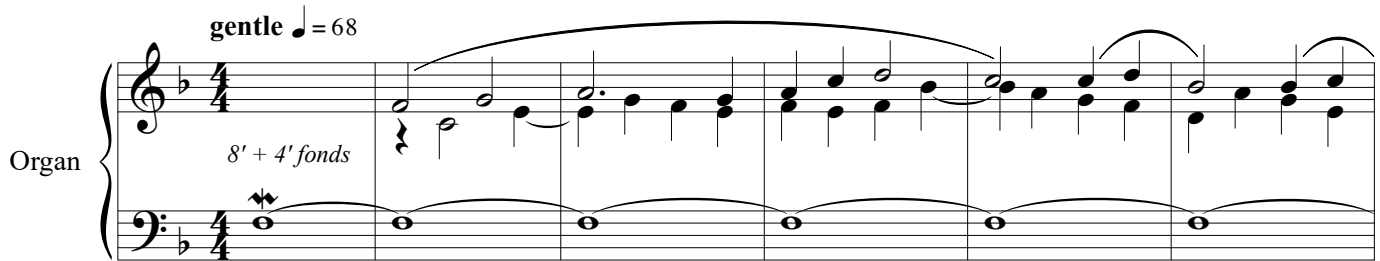
a Voluntary for Christmas Eve

Frederick Frahm
ASCAP

gentle ♩ = 68

Organ

8' + 4' fonds

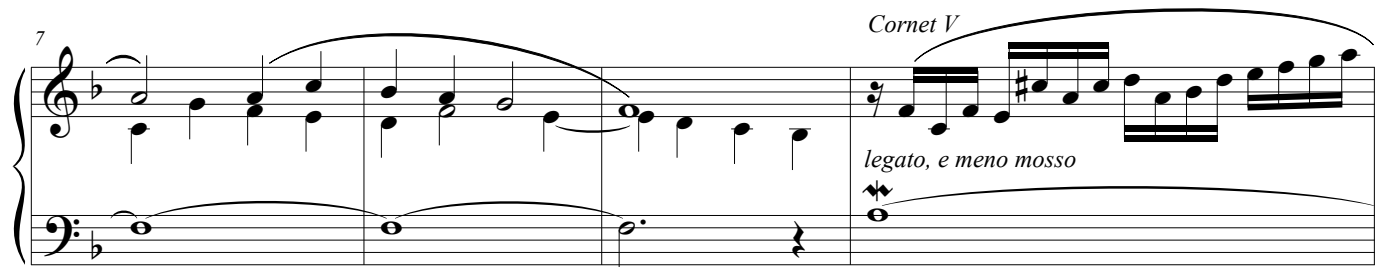


Fröhlich soll mein Herze springen

7

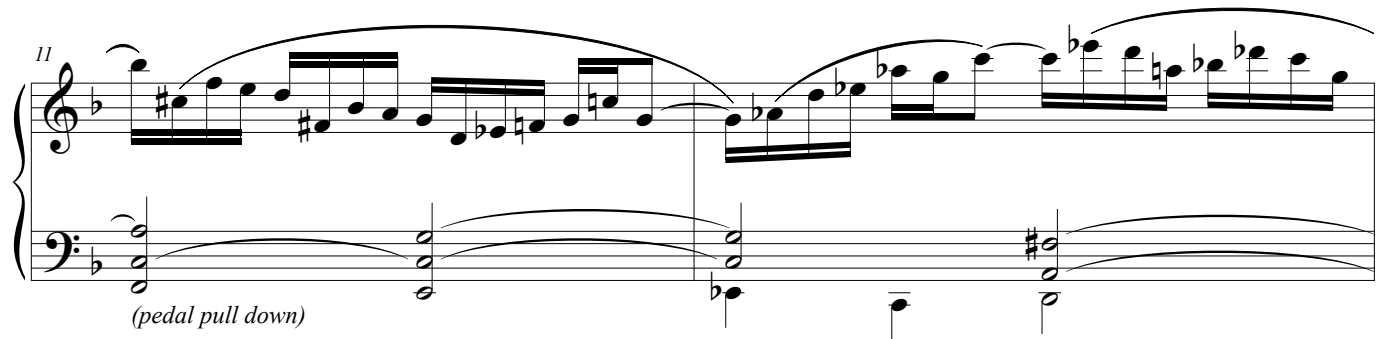
Cornet V

legato, e meno mosso



11

(pedal pull down)



13

rall. poco a poco



Gran Quivira Chapel

Sereno, senza fretta

Frederick Frahm
ASCAP

Organ

(Dulciana 8')

(+Keraulophon 8')

(pedal coupler + Stopped Diapason Bass 8')

6

poco rit.

a tempo primo

(-Dulciana 8')

11

(Clarinet Flute 8')

14

(+Principal 4')

for The Rev. Dr. Jeanine Driscoll, Rector Time Certain
commemorating her first anniversary on staff
St. Thomas of Canterbury Episcopal Church
Albuquerque, NM

Urbs Beata Ierusalem

8' foundations
16' pedal + manuals

a piacere ♩ = 80

Frederick Frahm

ASCAP

August 2020

Organ

p

(pedal)

6

poco rit.

con moto ♩ = 92

legato

10

13

poco rit.

a tempo

The Great Machine

After a painting by Giorgio de Chirico, 1925

Frederick Frahm
ASCAP

preciso ♩ = 120

Organ

8' plenum

16' + manuals

6

12

White Chrysanthemum

Frederick Frahm
ASCAP

semplice $\text{♩} = 40$

Organ

p
8', 4' 3' flutes

7

12

17

Across the Arno

Frederick Frahm

ASCAP

Maestoso ♩ = 60

Organ

ff 16' plenum

p legato

mp 8' solo reed + trem.

8' fonds

3

4

ff 16' plenum

p legato

mp 8' solo reed + trem.

8' fonds

3

7

8', 4', 2' fonds

16' fonds + mans.

Vivo ♩ = 100

12

8', 4', 2' fonds + mixtures

Tiguex Winter

"It was a dry snow, for even if three feet fell
it did not wet the ground."

Pedro de Castañeda, Chronicler
Coronado Expedition, 1540-1541

Frederick Frahm
ASCAP

Organ

plaintive ♩ = 40
mp

p

5

p

8

flurry ♩ = 60
mf

(pedal)

(manuals)

11

mp

mf

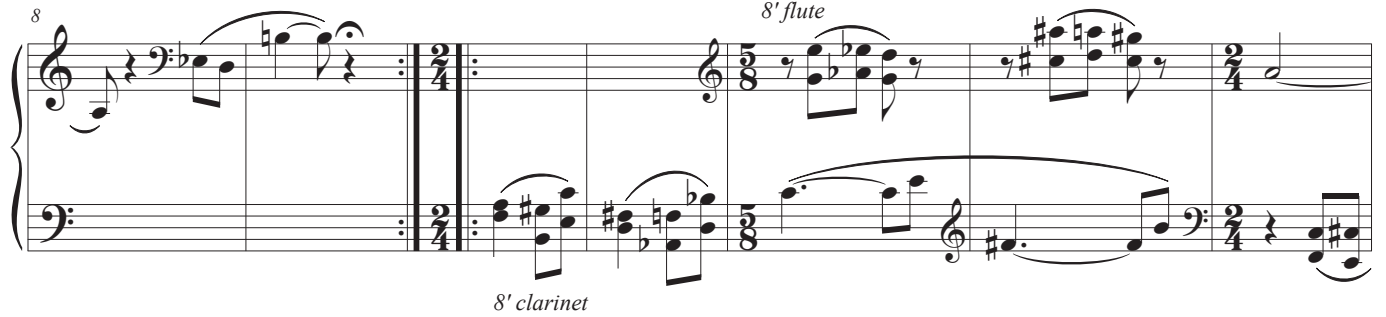
Pierrot

Frederick Frahm
ASCAP

enigmatic $\text{♩} = 90$



8', 4' principals
(manualiter)



8' clarinet



8' & 3' flutes



Transfiguration

After a painting by Adolph Gottlieb, 1958

Frederick Frahm

ASCAP

animato ♩ = 72

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and notes, including a half note G4 and a quarter note A4. The bass staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, starting with a quarter rest. The time signature changes from 2/4 to 4/4.

The second system continues the piece. It features a treble staff with a dynamic marking of *mf* and a bass staff with a dynamic marking of *poco rit.*. The treble staff contains a series of chords and notes, including a quarter note G4 and a quarter note A4. The bass staff features a series of chords and notes, including a half note G3 and a half note A3. The time signature changes from 4/4 to 6/8.

piacevole ♩ = 46

The third system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of chords and notes, including a half note G4 and a quarter note A4. The bass staff features a series of chords and notes, including a half note G3 and a half note A3. The time signature is 6/8.

The fourth system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of chords and notes, including a half note G4 and a quarter note A4. The bass staff features a series of chords and notes, including a half note G3 and a half note A3. The time signature changes from 6/8 to 5/4.

intaglio

Frederick Frahm
ASCAP

vivo ♩ = 82

f

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a complex, rhythmic melody with many accidentals, while the left hand provides a steady bass line with some grace notes. A dynamic marking of *f* (forte) is present.

5

poco rit.

Musical notation for measures 5-8. The tempo is marked *poco rit.* (ritardando). The right hand continues with its intricate melody, and the left hand has some longer note values. The piece concludes with a double bar line.

9

adagio ♩ = 50

mp

Musical notation for measures 9-12. The tempo is marked *adagio* with a tempo of ♩ = 50. The right hand has a more melodic line, and the left hand features a prominent bass line with sustained notes. A dynamic marking of *mp* (mezzo-piano) is present.

13

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand has a bass line with some rests. The piece ends with a double bar line.

I Remember the Rain

"In time, thunder unshackles the rain..."
—Eric Pankey

Frederick Frahm
ASCAP

unhurried ♩ = 48

Measures 1-3 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a melodic line with a long slur.

Measures 4-7. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and dyads.

con moto ♩ = 80

Measures 8-12. Measure 8 begins with a mezzo-piano (*mp*) dynamic and a *leggiero* marking. The piece changes to 6/8 time at measure 9. The right hand has a melodic line, and the left hand has a steady accompaniment.

Measures 13-16. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and dyads.

for Huw Morgan

Green Chair at a Train Station

Frederick Frahm

ASCAP

slow ♩ = 40

quick ♩ = 100

Organ

p 4' flute

(manuals)

8' princ.

quick ♩ = 100

mf 8', 4' 3' + mix.

(ped. ad lib.) (manuals)

14

slow ♩ = 40

quick ♩ = 100

p 4' flute

8' princ.

for Carson Cooman

Versetti on Herzliebster Jesu

Frederick Frahm

ASCAP

I *p* 8', 2' flutes

plaintive ♩ = 84

5

8

11

Red Gladiola

Frederick Frahm
ASCAP

nobilmente ♩ = 54

Organ

p

(ped. ad lib.)

mp

mp *f* *mp* *f*

vivo ♩ = 84

mp