

for Chris Attebery  
**Adoro te Devote**

Frederick Frahm  
ASCAP

Peacefully ♩ = 60

Flute

Organ

6

12

Fine

# Catechism

Frederick FRAHM  
ASCAP

Grave  $\text{♩} = 72$

Organ

*f*

16', 8', & 4' founds. + reeds

*f*

16' & 4' reeds, + princ. 8'

*f* *mf*

10 *cornet V*

*mf* *mf*

12 *meno mosso*

*p* *p*

principal 8'

for David Hurd

# Fantasy for Organ

*Appropinquante termino mundi...*

Frederick Frahm

ASCAP

Maestoso, ♩ = 60

Musical score for measures 1-3. The piece is in 3/4 time, marked *Maestoso* with a tempo of ♩ = 60. The first system consists of three measures, each with a different time signature: 3/4, 4/4, and 5/4. The dynamic is *ff* 16' pleni. The score is written for three staves: Treble, Bass, and a lower Bass staff.

Musical score for measures 4-6. The piece is in 4/4 time, marked *p* 8' flute. The tempo is ♩ = 48. The first system consists of three measures, each with a different time signature: 4/4, 3/4, and 4/4. The second system consists of two measures, each with a different time signature: 4/4 and 6/4. The score is written for three staves: Treble, Bass, and a lower Bass staff.

Musical score for measures 7-9. The piece is in 6/4 time, marked *mp* 8' principal. The tempo is ♩ = 60. The first system consists of three measures, each with a different time signature: 6/4, 5/4, and 3/4. The second system consists of two measures, each with a different time signature: 3/4 and 4/4. The score is written for three staves: Treble, Bass, and a lower Bass staff.

# Fiestas de Santa Fe

## Santos: I. San Acacio

Frederick Frahm  
ASCAP

Vivace (♩ = 100)

Manualiter

Musical notation for measures 1-4. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with a half-note rest in the first measure, followed by eighth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note chords and a bass line.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns and rests. The left hand features a steady eighth-note accompaniment with some chordal textures.

Musical notation for measures 9-13. The right hand has a melodic line with eighth-note runs and rests. The left hand continues with eighth-note accompaniment and chordal support.

Musical notation for measures 14-17. The right hand features a melodic line with eighth-note patterns and rests. The left hand continues with eighth-note accompaniment and chordal support.

# Fiestas de Santa Fe

## Santos: II. San Cayetano

Dolente (♩ = 50-54)

Measures 1-3 of the piece. The music is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes in the third measure. The left hand provides a simple accompaniment with a long note in the first measure and a half note in the second.

Measures 4-6 of the piece. The music is marked forte (*f*). The right hand has a more active melodic line with slurs and a triplet of eighth notes in the fifth measure. The left hand continues with a steady accompaniment.

Measures 7-9 of the piece. The music returns to a piano (*p*) dynamic. The right hand has a melodic line with a slur and a triplet of eighth notes in the ninth measure. The left hand has a more active accompaniment with slurs and a triplet of eighth notes in the ninth measure.

Measures 10-12 of the piece. The music is marked forte (*f*). The right hand has a melodic line with slurs and a triplet of eighth notes in the eleventh measure. The left hand has a steady accompaniment with slurs.

# Fiestas de Santa Fe

## Santos: III. San Gerónimo

Brioso (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure of the upper staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

The second system of the musical score continues from the first system. It consists of two staves in treble and bass clefs. The time signature remains 3/4 and the key signature has one flat. The music maintains the rhythmic and harmonic patterns established in the first system.

The third system of the musical score continues from the second system. It consists of two staves in treble and bass clefs. The time signature remains 3/4 and the key signature has one flat. The music continues with the same rhythmic and harmonic patterns.

The fourth system of the musical score continues from the third system. It consists of two staves in treble and bass clefs. The time signature remains 3/4 and the key signature has one flat. The music concludes with a dynamic marking of *mp* in the right hand.

# Fiestas de Santa Fe: Tierra Roja

Frederick Frahm

ASCAP

"My house is the red earth; it could be the center of the world..."

--Joy Harjo

*Cornet V*

*8' & 2' flutes*

*8' str. celestes*

*8' str. celestes*

*8' principal, + mixtures & mutations*

• = 40

• = 60

• = 40

• = 100

# Fiestas de Santa Fe: Farolitos en la Nieve

Frederick Frahm  
ASCAP

*Expressively*, ♩ = 54

8' flute

*p*

Measures 1-3: Treble clef, 4/4 time signature. The melody features eighth-note runs with triplets. Bass clef accompaniment is mostly rests.

Measures 4-8: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Bass clef accompaniment features chords and moving lines.

Measures 9-12: Treble clef, 4/4 time signature. The melody includes a long note followed by eighth-note runs with triplets. Bass clef accompaniment features chords.

Measures 13-15: Treble clef, 5/4 time signature. The melody features eighth-note runs with triplets. Bass clef accompaniment features chords.

Measures 16-18: Treble clef, 5/4 time signature. The melody features eighth-note runs with triplets. Bass clef accompaniment features eighth-note runs with triplets.



# Fiestas de Santa Fe: Las Posadas

Frederick Frahm  
ASCAP

Maestoso  $\text{♩} = 60$

Organ

*f*

4

*p*

9

*mp*  
[*p* on repeat]

14

*f*

18

*p*

# Indian Earth I: *Introit*

Frederick Frahm  
ASCAP

$\text{♩} = 54$

Oboe  
*p* *mf* *p*

B♭ Clarinet  
*p* *mf* *p*

Bassoon  
*p* *mf* *p*

Organ  
manuals  
*p* *mf*  
pedals

6  
Ob.  
*mp* *mf* *p*

B♭ Cl.  
*mp* *p*

Bsn.  
*mp* *p*

*p*  
legato  
manuals

# Indian Earth II: Interlude

Frederick Frahm  
ASCAP

$\text{♩} = 100$

Oboe

Clarinet in B $\flat$

Bassoon

manuals

Ob.

B $\flat$  Cl.

Bsn.

pedals

# Indian Earth III: *Alleluias*

Frederick Frahm

ASCAP

$\text{♩} = 80$

Musical score for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a tempo of 80 beats per minute. The Oboe part begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The Clarinet in Bb part also begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The Bassoon part begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The piano accompaniment is indicated by a grand staff with a treble and bass clef, but it is mostly empty, suggesting a reduced or placeholder score.

Musical score for Oboe, Clarinet in Bb, Bassoon, and Piano. The score is in 3/4 time. The Oboe part begins with a *p* dynamic. The Clarinet in Bb part begins with a *p* dynamic. The Bassoon part begins with a *p* dynamic. The piano accompaniment is indicated by a grand staff with a treble and bass clef, featuring a *p* dynamic. The piano part includes chords and melodic lines, with some notes marked with a *pp* dynamic.

# Nooksack River Psalms

*...The singers and the dancers will say,  
"All my fresh springs are in you."*

(Psalm 87:6)

Frederick Frahm  
ASCAP

Brightly,  $\text{♩} = 80$

Organ *f*

5

11

17

# Nooksack River Psalms

"...Why are you so full of heaviness, O my Soul?..."

Psalm 42:6a

Frederick Frahm  
ASCAP

Slowly, ♩ = 50

Organ

I

*mp*

*flessibile*

5

5

II

*p*

7

14

3

3

II

*p*

*mp*

*mf*

*f*

# Nooksack River Psalms

*...I remember the time past;  
I muse upon all your deeds;  
I consider the works of your hands.*

Psalm 143:5

Frederick Frahm  
ASCAP

*Lyricaly,* ♩ = 40

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, then a half note A2, and a half note B2. The tempo marking *mp* is placed above the first measure.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass line provides harmonic support with chords and moving lines. The time signature changes to 3/4 in the second measure.

The third system includes a repeat sign. The tempo marking *mp* is present, with a note *(p on repeat)* indicating a change in dynamics for the second ending. The music features a mix of eighth and quarter notes in both staves.

The fourth system continues the composition. The upper staff has a melodic line with some grace notes. The bass line has a steady eighth-note accompaniment. The tempo marking *mp* is placed above the first measure of this system.

The fifth system concludes the piece. The upper staff features a melodic line with a final cadence. The bass line provides a solid harmonic foundation. The piece ends with a final chord in both staves.

# Three American Scenes: Bold City

*Steel, smelted out of rock,  
Rock, rivetted to steel,  
Music, made out of the rattle of riveters,  
the clicking of typewriters,  
and feet moving ever onward...*  
--John Gould Fletcher

Frederick Frahm  
ASCAP

with motion, ♩ = 140

Organ

*mp* viol 8', prin 4'

flute 4', only

5

9 *p* violone 8' + celeste

8' flute (4')

13 violone 8' + celeste

8' & 4' flutes

8' flute (4')



# Three American Scenes: Tranquil Prairie

North, east, south, west, goes by this sea of grass,  
 Across it days and clouds and dreams and darkness pass,  
 Across it man in his littleness moves by...  
 --John Gould Fletcher

Frederick Frahm  
 ASCAP

Gently, ♩ = 40

Organ

*p*

8' flute

viole da gambe

8' flute

16' + swell

8

viole da gambe  
 + flute 4'

16

8' flute

*mp*

8' oboe (tremolo)

on repeat, switch hands (RH: 8' oboe, LH: 8' flute)

23

8' flute

*p*

viole da gambe

# Three American Scenes: Fort Union Reveille

*The wagons went on west (from here);  
The people fared into a land but dimly understood.  
The horizon holds but wheel-tracks,  
circling back upon this self-same spot...*  
--John Gould Fletcher

Frederick Frahm  
ASCAP

**Maestoso**

Organ

8' trumpet

16' plenum, no reeds

octave 4'

*p*

16' + manuals

6

8' trumpet

16' plenum, no reeds

octave 4'

16' + manuals

11

4' flute

*p* gamba 8' + 4' flute

17

4' flute

# Tse Bi dahi

(Shiprock)

Frederick Frahm

ASCAP

Maestoso  $\bullet = 40$

Organ *ff*

16' reed plenum

8 **Allegro**  $\bullet = 120$

*mp* 8' & 2'

16' + manuals

14

*f* 8' plenum

+ 16' reed

+ 16' reed

18