

Archangels

for trumpet and organ

Frederick Frahm

(2011)

I. St. Michael

*...and at that time shall Michael stand up,
the great prince which standeth for the children of thy people:
and at that time thy people shall be delivered,
and there shall be a time of trouble,
such as never was since there was a nation even to that same time:
every one that shall be found written in the book.*

Maestoso molto (♩ = 48)

Trumpet

Organ

Princ. 8', 4', 2', IV

5

8

II. St. Raphael

*...for an angel went down at a certain season
into the pool called **Bethesda**,
and troubled the water:
whosoever then first stepped in,
after the troubling of the water,
was made whole of whatsoever disease he had.*

Espressivo (♩ = 52)

mp

Espressivo (♩ = 52)

p 8' flutes

5

mp

mp 8' & 4' flutes

7

mp

mp 8' & 4' flutes

III. St. Gabriel

Then I lifted up mine eyes, and looked,
 and behold a certain man clothed in linen,
 whose loins were girded with fine gold of Uphaz:
 his body also was like the beryl,
 and his face as the appearance of lightning,
 and his eyes as lamps of fire,
 and his arms and his feet like in color to polished brass,
 and the voice of his words like the voice of a multitude.

Lento (♩ = 52)

Lento (♩ = 52)

p 8' flute

5

mp 8' & 4' flutes

10

p *mp* *mf*

p 8' flute

commissioned by Catherine Walsh

As of Fire

visions of Pentecost

for organ

Frederick Frahm

ASCAP

I

Maestoso (♩ = 50)

Manual

8' Flutes

p

Celestes

3

p

Pedal

8' Octave

p

6

16' Reed

mp

10

8' Reed

mp

3

5

8' Principal

mp

3

tutti sw.

tutti sw.

+ swell

Celestial Fire

for organ and 6 handbells

Frederick Frahm

ASCAP

Handbells required:



Maestoso molto ♩ = 72

LV

Handbells

Organ Manual

Pedal

The first system of music. The Handbells part is on a treble clef staff in 4/4 time, starting with a *mp* dynamic. The Organ Manual part consists of two staves (treble and bass clef) with rests. The Pedal part is on a bass clef staff with rests.

7

The second system of music. The Handbells part continues with notes and rests. The Organ Manual part has a treble clef staff with a *p* dynamic and a bass clef staff with a *pp* dynamic, both featuring triplet figures. The Pedal part has a bass clef staff with a triplet figure.

12

The third system of music. The Handbells part continues with notes and rests. The Organ Manual part has a treble clef staff with a *mf* dynamic and a bass clef staff with a *mp* dynamic. The Pedal part has a bass clef staff with a *pp* dynamic.

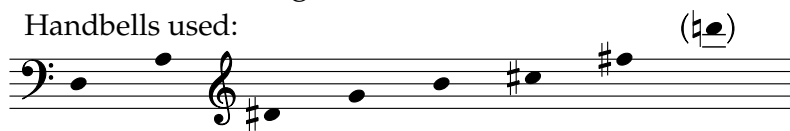
"At the cry of the first bird..."

for organ and 8 handbells

Frederick Frahm

ASCAP

Handbells used:



Handbells

Nobile ♩ = 60

f LV

p

Organ

Nobile ♩ = 60

mp

3

3

7

LV

p

mf

p

p R

mp

p

13

for Robin Walker
Chimayó

Frederick Frahm

*bearing ills and anxieties,
 pilgrims crutch the road to peace*

Maestoso (♩ = 48)

Manualiter

10

18

24

31

poco animato

Acoma

Frederick Frahm

*a chapel with no pews,
a plateau with no walls,
a wind with no sound...*

Fieramente (♩ = 200)

Manualiter

ff

5

9

13

mf

18

Rosario

*the Conquistadora in stately repose;
outside, the vibrant city...*

Frederick Frahm

Piacevole (♩ = c. 60)

Manualiter

pp *p*

pedal pull-down ad lib.

8

pp

16

mp *pp*

24

mf

30

pp *f*

for Kay, who taught me to sing...

Concerto No. 1

for organ and strings

Frederick Frahm

Maestoso (♩ = 50)

The score is written for Violin I, Violin II, Viola, Cello, Bass, Solo Organ, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 50 beats per minute. The organ part is specifically marked for the 16' Principal Plenum. The string parts feature triplets and dynamic markings such as *mp espr.*, *mp*, and *p*. The piano part is marked *p* and includes *pizz.* and *arco* instructions. The score is divided into two systems, with the second system starting at measure 5.

Nobile (♩ = 60)

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also bass clefs. The time signature is 5/4. The music features a melodic line in the middle bass staff with a *mp* dynamic marking. The other staves contain rests or sustained notes.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also bass clefs. The time signature is 5/4. The music features a melodic line in the top treble staff with a *mp* dynamic marking and a triplet of eighth notes. The middle bass staff has a *pizz.* marking. The bottom bass staff has a *mp* marking. The system includes a section labeled "Principal 8' (4)".

Grazioso (♩ = 90)

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 3/4 time. The first two staves have a dynamic marking of *mf*. The third staff has *mf* and *pizz.* markings. The fourth staff has *mf* and *pizz.* markings. The fifth staff has *mf* markings. The second measure of the third staff has an *arco* marking. The fourth measure of the third staff has a *pizz.* marking. The fourth measure of the fifth staff has an *mp* marking. The system concludes with repeat signs.

5

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 3/4 time. The first two staves have a dynamic marking of *f*. The third staff has *f* and *arco* markings. The fourth staff has *f* and *arco* markings. The fifth staff has *f* markings. The system concludes with repeat signs.

in memoriam Daniel Pinkham
Pray without ceasing

Frederick Frahm
 ASCAP

Con moto (♩ = 60)

Manual

p

p (8' flutes, coupled)
f (8' principal plenum with mixtures and reeds)

Pedals

4

7

for Karl and Leannndra Ickes, on the occasion of their wedding, 4 October 2008, Puyallup, WA

Epithalamion

Frederick Frahm
ASCAP

Con moto grazioso (♩ = 58)

Manual

Solo 8'

Flutes 8', 4'

Pedals

4

Flutes 16', 8'

8

11

Second Fantasy

Frederick Frahm
ASCAP
(2009)

Maestoso ♩ = 50

Organ *ff*

hold all notes for the duration of bracket

3

mp

p

(pedal)

7

10

ff

Third Fantasy

Frederick Frahm
ASCAP
(2012)

Nobile ♩ = 60

Organ

Principal 8' (4')

3

Flutes 8' & 4'

pedal pull down

6

8

Principal 8' (4')

Fourth Fantasy

Frederick Frahm

ASCAP

(2012)

Spirito ♩ = 90

Organ

Princ. 8', 4', 2'

4

Flutes 8' & 4'

7

Princ. 8', 4', 2'

11

small plenum

for Mike McHugh
Voluntary I
 for organ manuals

Frederick Frahm

Nobile (♩ = 52)

Manualiter
 princ. chorus + mix.

4

8

13

8' reed 8' flute 8' principal

8' flute 8' reed

Voluntary II

for organ manuals

Frederick Frahm

Cantabile (♩ = 60)

Manualiter

8' reed

8' flute

legato

5

8

8' principal

12

8' reed

8' principal

8' flute

Voluntary III

for organ manuals

Frederick Frahm

Scherzando (♩ = 92)

Manualiter

princ. chorus + mix.

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes with slurs and ties, while the left hand (bass clef) plays a simple bass line. The key signature has one flat (B-flat).

3

The second system continues the melody from the first system. The right hand has a triplet of eighth notes. The left hand continues with a bass line. The key signature has one flat.

6

The third system continues the melody. The right hand has a triplet of eighth notes. The left hand continues with a bass line. The key signature has one flat.

8

The fourth system continues the melody. The right hand has a triplet of eighth notes. The left hand continues with a bass line. The key signature has one flat.

10

The fifth system continues the melody. The right hand has a triplet of eighth notes. The left hand continues with a bass line. The key signature has one flat.

Commissioned by Dick Ruggles

Duration c. 2' 45"

Prelude on "Wachet Auf" for organ

I: Plenum
II: 8' Solo stop (Trumpet)
Ped: 16' and 8' Foundations

Frederick Frahm
(ASCAP)
Tune: *Wachet auf, ruft uns die Stimme*
Philip Nicolai (1556-1608)

With energy ♩ = 80

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: Treble, Bass, and Pedal. The Treble staff has a whole rest in measure 1 and a melodic line starting in measure 2. The Bass staff has a melodic line starting in measure 2. The Pedal staff has a melodic line starting in measure 1. A first fingering 'I' is indicated above the Treble staff in measure 3.

Musical score for measures 5-8. The score continues with three staves. Measure 5 is marked with a '5' above the Treble staff. The Treble staff has a melodic line. The Bass staff has a melodic line. The Pedal staff has a melodic line. A second fingering 'II' is indicated above the Treble staff in measure 8.

Musical score for measures 9-12. The score continues with three staves. Measure 9 is marked with a '9' above the Treble staff. The Treble staff has a whole rest in measure 9 and a melodic line starting in measure 10. The Bass staff has a melodic line starting in measure 9. The Pedal staff has a melodic line starting in measure 9.