

Commissioned by First Lutheran Church, Kennewick, WA

Canticle of Heaven

for SATB and organ

Frederick Frahm

ASCAP

Quoting *Morosa* (Brother James' Air)

Based on Revelation 7:12, 21:1-4

Paraphrase of Psalm 84; The Psalms of David in Meeter, 1650

Maestoso ♩ = 52-54

Organ *mp*

5

S/A *mp* Be - hold, a new hea - ven and a new earth;

T/B *mp* Be - hold the

Commissioned to the glory of God and in loving memory of John S. Williams

Deus Converte Nos

(Restore Us, O God)

for SATB choir, organ and solo viola*

Psalms 80
Latin Vulgate and John Milton, 1673 (adapted)

Frederick Frahm
ASCAP

Con moto ♩ = 50

mp

Con moto ♩ = 50

p manuals

7

maestoso mf

De - us con - ver - te nos, con - ver - te nos, et

mf

*Parts available for violin or cello if viola is not available

Epiphany Processional

for unison voices and organ

Timothy-Dudley Smith, alt.

Frederick Frahm
(ASCAP)

Manuals 8', 4' (2')

Stately, ♩ = 60

Voice

Organ

Take, O Child, the

6

gift that I bring, rich and rare as be-fits a King; take, O Child, ho - ly child, the gift I

11

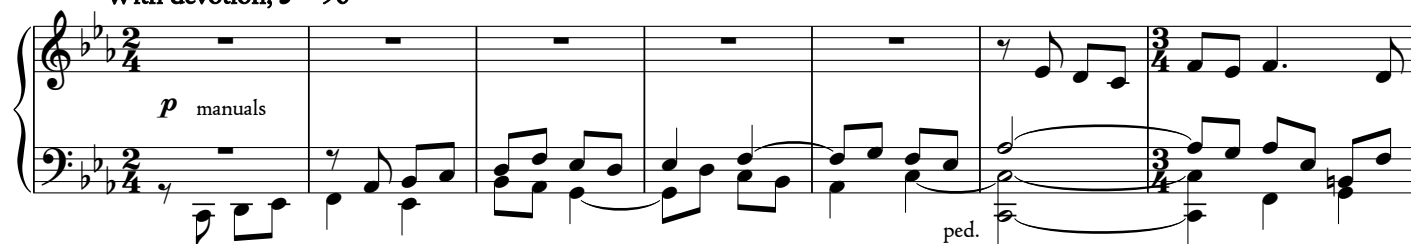
bring. 1. Gold that glints as the star looks down, gold to gleam in a
2. I kneel as a king to a king de - vine; re - ceive my praise and this
3. Cost - ly myrrh from the east a - far for the tomb fore - told by the

for Marian Lampman
O Love, I Give Myself to Thee
for SATB choir and organ

Johann Scheffler (Tr. Catherine Winkworth)

Frederick Frahm
(ASCAP)

With devotion, ♩ = 50



Organ introduction in B-flat major, 2/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The piece ends with a pedal point on the B-flat.

p manuals

ped.

8 unison (trebles, st. 1; basses, st. 2)



Vocal and organ accompaniment for the first system. The vocal parts enter on the eighth measure. The organ accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

1. O Love, who mad-est me to wear the i-mage of Thy God-head here: who sought-est
2. O Love, who ere life's ear-liest dawn on me Thy choice has gent - ly laid; O Love, who

13



Vocal and organ accompaniment for the second system. The vocal parts continue with the lyrics. The organ accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

me with ten - der care through all my wand' - rings wild and drear, O Love, I give my - self to
here as man wast born and like to us in all things made, O Love, I give my - self to

18



Vocal and organ accompaniment for the third system. The vocal parts conclude with the final line of the hymn. The organ accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Thee, Thine e - ver, on - ly Thine to be.
Thee, Thine e - ver, on - ly Thine to be.

for the Saint Paul's Episcopal Church Chancel Choir
Bellingham, Washington

Psalm 14

for SAB choir and organ

Psalm 14, *The Grail Psalter* (adapted)

Frederick Frahm
ASCAP

With energy ♩ = c. 80

Organ *f* (manuals)

4

7

10 Trebles

f Fools, fools, fools____ have said in their hearts: "There is no God a-bove."

mf

The musical score is written for organ and choir. The organ part is in 4/4 time, starting with a forte (f) dynamic and a tempo of approximately 80 beats per minute. The organ part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The organ part is marked with a forte (f) dynamic and the instruction '(manuals)'. The choir part enters at measure 4, with a treble clef and a melody of eighth and sixteenth notes. The choir part is marked with a mezzo-forte (mf) dynamic. The text of the psalm is written below the choir part, starting at measure 10. The text is: 'Fools, fools, fools____ have said in their hearts: "There is no God a-bove."' The organ part continues to play throughout the choir's entry and the text.

Commissioned by the Church of the Holy Spirit
Vashon, WA

Psalm 150

for SATB choir, trumpet in C and organ

Man. Principals 8', 4', 2', mixture
Ped. 16', 8', 16' reed

Frederick Frahm
(ASCAP)

Jubilant, ♩ = 90

Trumpet in C

Soprano, Alto

Tenor, Bass

Organ

f Al - le - lu - ia, al - le - lu - ia!

5

Tpt

S, A

T, B

Org

Praise God in his ho - ly tem - ple; Praise him in the fir -

Song to the Redeemer

for SATB choir and organ

Philippians 2 (Latin Vulgate)
Hildegard of Bingen (trs. Barbara Newman)

Frederick Frahm
(ASCAP)

I 8' solo stop
II 8', 4'
Ped. 16', 8', II to ped.

Slowly, ♩ = 96

Organ

I

II

S. *mf* Christ - us fac - tus est pro no - bis. *p* Mor - tem au - tem cru - cis.

A. *mf* Christ - us fac - tus est pro no - bis. *p* Mor - tem au - tem cru - cis.

T. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem cru - cis.

B. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem cru - cis.

II + 2'

II

to Lydia McCauley

Water, River, Spirit, Grace

SATB unaccompanied

Thomas Troeger

Frederick Frahm
ASCAP

Expressive ♩ = 60

S/A

mp Wa - ter, Riv - er, Spir - it, Grace.

T/B

boisterous
mf What king would wade through murk - y

6

distant

Wa - ter, Riv - er, Spir - it,

streams and bow be - neath the wave, ig - nor - ing how the world es - teems the pow - er - ful and

10

Expressive ♩ = 60

Grace. *mp* Wa - ter, Riv - er, Spir - it, Grace, sweep o - ver me,

brave?

♩ = 50